### DOCUMENT RESUME

ED 248 092

RC 014 940

TITLE

Arts & Humanities/Homemaking. Bl. CHOICE: Challenging

Options in Career Education.

INSTITUTION

Mid-Hudson Migrant Education Center, New Paltz, NY.; Putnam and Northern Westchester Counties Board of Cooperative E tional Services, Yorktown Heights, N.Y.; Ulster C. ty Board of Cooperative Educational

Services, New Paltz, N.Y.

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DC. Migrant Education Programs.

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304p.; For related documents, see RC 014 933-946. Best copy available. To avoid repetition of identical pages, separate teacher logs, student logs, pre/post tests, and activity folders have been merged to

create a single document.

AVAILABLE FROM

CHOICE, P. O. Box 250, New Paltz, NY 12561 (Teacher Log, \$5.00 plus shipping; Student Log, \$2.50 plus shipping; Student Activities—laminated

folders--\$30.00 plus shipping).

PUB TYPE

Guides - Classroom Use - Guides (For Teachers) (052)

EDRS PRICE DESCRIPTORS MF01/PC13 Plus Postage.

\*Cereer Education; Educational Games; \*Homemakers;

\*Humanities; Instructional Materials; \*Kindergarten;

Language Arts; Learning Activities; Learning Modules;

\*Migrant Education; Occupational Clusters;

\*Occupational Information; Primary Education;

Teaching Guides; Units of Study

IDENTIFIERS

\*CHOICE (Career Education Curriculum)

### **ABSTRACT**

The documents aggregated here comprise the kindergarten level unit of a series of career education curriculum materials originally designed for migrant students. The kindergarten level unit focuses on two occupational clusters identified by the United States Department of Labor (arts and humanities, and homemaking) and presents learning activities for the 11 jobs encompassed by the two clusters (teacher, artist, musician, dancer, actor, puppeteer, tailor, janitor, housekeeper, waiter, and day care worker). The combined teacher & students log sheets contain stories and information to be read to the student; worksheets on job and role information; and games, mazes, and tracing and pattern completion activities. The activity sheets are designed to help students practice skills of classification, matching, sequencing, and size and difference determination while they learn about the tools needed for each job. The teacher log contains information about each job, instructions for each activity, space for comments, and suggested answers for the activity pages. The pre- and post-tests utilize pictures to measure the extent to which students understand the tools needed and work performed in the 11 jobs. The illustrated activity folders contain activities developed to increase students' self-awareness, job and role information, and decision making/goal attaining skills. (SB)

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CHOICE development began in 1979 as a result of a study indicating that, whereas migrant children and middle class youth had similar career aspirations in the early grades, the career information, self awareness and decision making skills available to migrant children in the later primary school years were severely limited. Although the development and overall design of the curriculum was done with migrant youth in mind, use of the curriculum has been by migrant and non-migrant youth. Funding for the development and production of the materials has come from a variety of sources including CETA, the Career Incentive Act, and Migrant Section 143. There would appear to be an overall need for the type of information CHOICE provides on the part of both migrant and non-migrant youth. Therefore at present the intended audience would be all of our school age youth (including high school dropouts).

The CHOICE curriculum is built on the three strands of career education: (1) self awareness, (2) job and role information, and (3) decision-making/goal attaining and is designed on two levels. (The materials have been successfully used, however, in the upper primary and lower secondary in a non-absolute fashion crossing over the indicated level boundaries.)

The first level, Basic CHOICE, is for students in grades K through 6. Each unit, B1-B7, includes: (1) a pre- post-test, (2) a consumable student log, (3) a teacher log, and (4) a set of a minimum of 20 activity folders.

The pre- post-tests for B1-B4 are in picture format for the student with an accompanying teacher administration guide which indicates the exact wording for each question. The tests for B5-B7 are in a written format with an accompanying teacher administration guide which indicates directions and the exact wording for each question should the teacher decide to read the questions to the students. Answer keys for all tests are available and included with the basic set of CHOICE materials.

The consumable student log and accompanying teacher log contain the Job and Role information for each unit. Each unit, B1-B7, contains information from two of the U.S. Department of Labor defined career clusters. Each log covers at least five occupations of careers from each of the two clusters. The student log contains worksheets related to language arts skills using career related information. Worker stories in B1-B4 are found in the teacher logs and designed to be read to the students. Worker stories in B5-B7 are contained in both the student and teacher logs. The teacher logs contain all the student log pages in addition to the stories, for B1-B4, and additional suggested activities and career related vocabulary, for B3-B7. All the teacher logs contain suggested answers to the student exercises, but it is emphasized that any logical student answer is to be accepted.

The activity folders on each level are divided into three sets, one for each of the career education strands: (1) self awareness, (2) job and role information, and (3) decision-making/goal



1

attaining. Each set of folders contains activities, stories, poems, and game-type activities all designed to help the student learn about career education and himself or herself.

The Advanced level of CHOICE materials consists of three texts. Again the organizational and developmental format was based on the three strands of career education and the 15 career clusters.

The first of the three texts is OCCUPATIONAL RESOURCES. This is the job and role information text. It contains 60 selections, four from each of the 15 career clusters, written in story, cartoon, interview, fact sheet, and poetry format. Each selection contains information on the tasks, skills, training and tools necessary to the career or occupation as well as the reading and mathematical requirements for the job. Selection of the careers covered was based on two factors. One, both entry level and advanced training level jobs were chosen within each cluster. Two, actual practicants of the job or occupation were interviewed as to Itheir tasks, skills, training and tools. After the selections were written these same people were asked to review the stories for accuracy. OCCUPATIONAL RESOURCES has been rewritten on both the third and fifth grade reading levels as well as in the original high school reading level. The information and technical vocabulary has been maintained in the third and fifth grade reading levels but other parts of the stories, cartoons and interviews have been adapted to make reading easier.

The second text of the Advanced materials is CAREER NOTES. This volume contains the self awareness and decision-making/goal attaining information. It is designed to be used in individual sections depending on the need of the student. Again various formats have been used, including poetry, cartoon, and game activities to provide interest for the students. The sections included in CAREER NOTES are described in the Overview booklet.

The third text of the Advanced materials is MISSION INFORMATION.
MISSION INFORMATION is a manual designed to accompany work
exploration and experience programs. There are three sections;
they are designed to be used independently of each other. The
first is on interviewing a worker to obtain information about
his/her job or career. The second is a "shadowing" guide to lead
students through a worker shadow experience. The third section is
a guide to a work experience program. Each section leads the
student and teacher step by step through a discovery process. The
student learns where and how to acquire information and how to
organize his/her self knowledge and job knowledge in order to
make effective decisions.

All of the Advanced materials are presently available in Spanish as well as in English. The Basic materials are in the process of being prepared in Spanish. The Spanish editions are NOT direct translations of the English, rather we have tried to produce a parallel version which makes sense in Spanish.



# Arts & Humanities/Homemaking\*

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\*Combined Teacher and Student Logs

Pre Post Treatment Control

Student Activities



#### B-1 Teacher

A teacher is a person who helps others learn new skills. Teachers usually work in school classrooms. The teacher in this picture teaches young children to read and write. Other teachers may teach music, art, arithmetic or science.

The teacher spends many hours working at his desk. He plans lessons that will help his students learn to read and write. He writes the lessons in a book so that he knows what to do at different times of the day. When the students have completed a lesson, the teacher marks their papers to see how much the students have learned. He keeps track of how well each student is doing. Then, several times a year, he sends report cards home, so the parents can see how their children are doing.

The teacher plans many different things for his students to do. Sometimes he reads to them from a book. Sometimes, he writes on the chalkboard, so the whole class can see what he is doing. Once in a while, he uses a projector to show the students a movie or a filmstrip.

Teachers work very hard to keep their students interested in learning. Although students are in school about 6 hours a day, teachers are there for a much longer time each day.

B-1 Teacher

Classifying

This is a picture of a teacher. Around the outside of the picture are pictures of tools. Some of these are tools a teacher uses at work. Some are not teachers' tools. Look at the picture near the star. What does this picture show? (projector) Is this something a teacher might use at work? (yes) Draw a circle around the projector.

Continue in the same manner, directing the students to draw circles around the teacher's tools. Allow time for discussion. When all of the teacher's tools are circled, direct the students to cross out those tools not used by a teacher.

Clockwise from prejector: eraser, chalk, crayons, pencil, report card, book, pad of paper, costume, wiq, iron, pail, desk, chalkboard.





B-1 Teacher

Classifying

Draw a circle around those tools a teacher uses at work. Put an X on the tools not used by a teacher at work.



Matching Sets to Numerals

H-1 Teacher

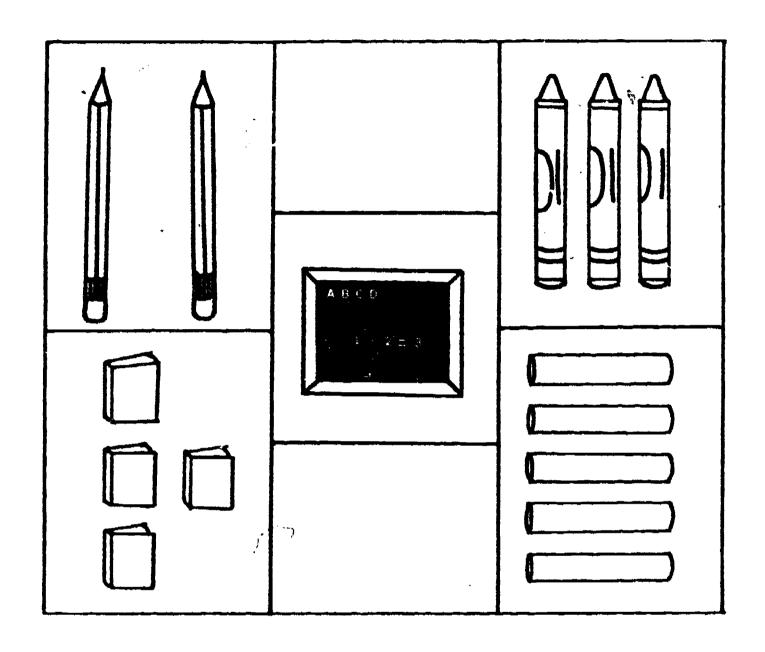
This page is about numerals. Each box has some tools that a teacher might use. Let's name the tools together. (pencils, crayons, books, chalkboard, chalk)

At the bottom of the page are some numerals. Can you name the numerals? (one, two, three, four, five)

Look at the box with the pencils in it. How many pencils are in the box? (2) Draw a line from the two pencils to the numeral that says two.

Continue in same manner. Encourage discussion of each set of tools and their uses.

Draw a line between each set and the numeral which tells h w many tools are in that set.



1 2 3 4 5

Maze

This teacher is on his way to a new school. Help him find the path. Put your finger on the opening in the fence near the teacher. Move your finger between the fences until you find another opening. Do not cross any fences with your finger. See if you can trace the path with your finger all of the way to the school.

Now put your crayon (pencil) at the first opening and draw a line to show the teacher how to get to the school. Draw the line on the path you traced with your finger. Remember not to cross any fences with your crayon (pencil).

Help the teacher get to school by drawing a path through the maze. 



Classifying

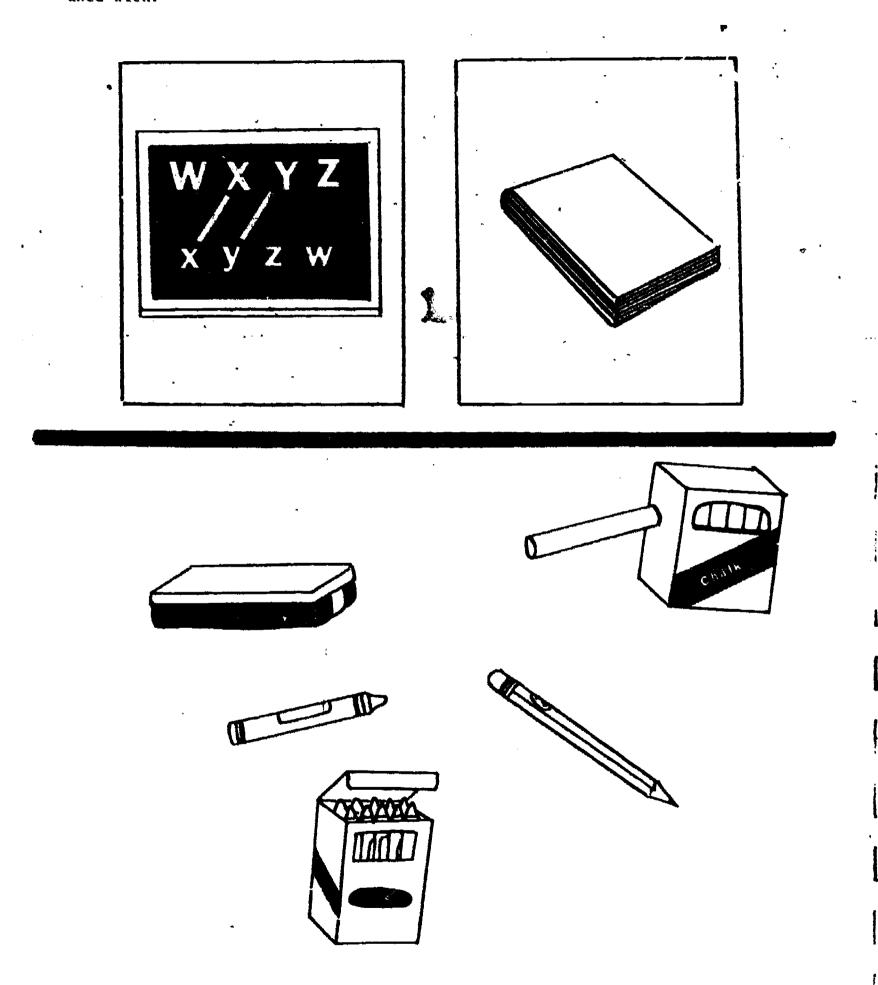
Sometimes a teacher uses tools that go together. Look at the pictures at the top of the page. What does the first picture show? (chalkboard) Can you find something at the bottom of the page that is used with the chalkboard? (chalk, eraser) How are these things used with the chalkboard? Draw a line from the chalk to the chalkboard. Draw a line from the chalkboard.

Continue in same manner with pad of paper, crayons, and pencil.

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B-1 Teacher Classifying

Draw a line from each tool at the bottom to the tool at the top that it is used with.



Biggest/Largest

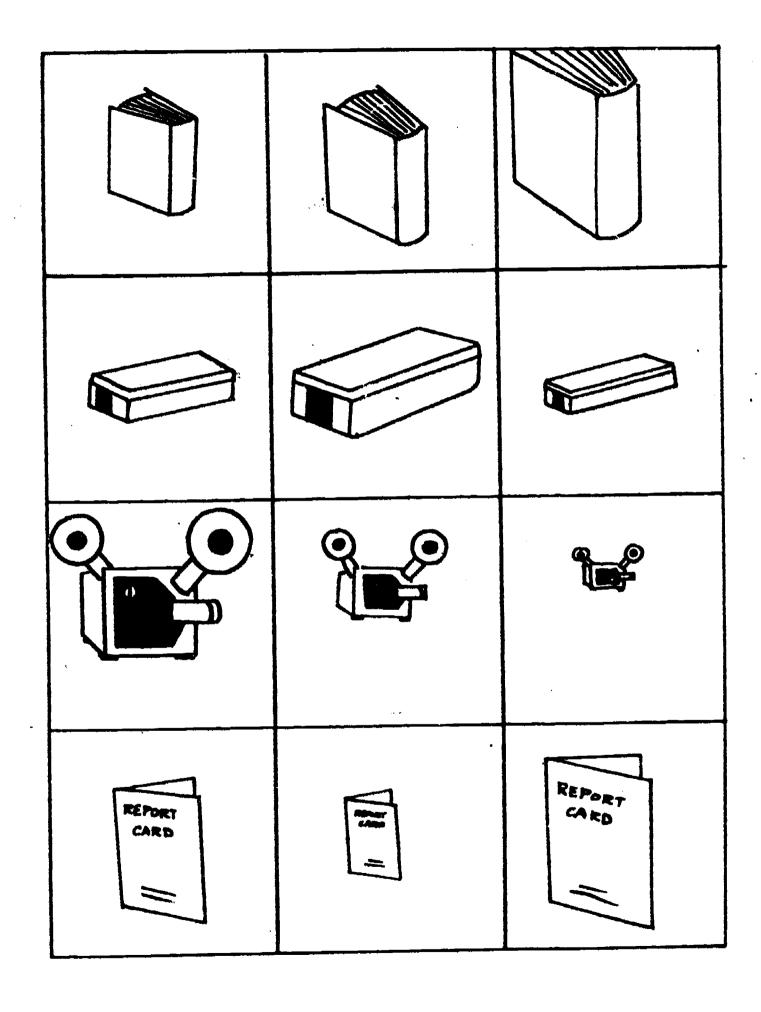
B-1 Teacher

Each row of boxes on this page shows something a teacher uses at work. Look at the top row of boxes. What tool is in each box? (book) How are the books different? (different sizes) Put an X on the biggest book. How does a teacher use books at work?

Continue in same manner with:

chalkboard erasers projectors report cards

braw an X on the largest tool in each row.





Draw a line from the artist's hand to each tool that an artist might use at work.



B-1 Artist

Artists make our world more pleasant by giving us beautiful things to look at and beautiful things to use. There are many different kinds of artists who use lots of different tools.

One kind of artist is a painter. A painter paints pictures of people, places and things. Most painters paint on canvas. They use easels to hold the canvas where they can reach it. The artist uses paints. Sometimes the paint comes in tubes. Before the artist begins painting, he squeezes colors of paint onto a flat tray called a palette. The palette helps him by holding lots of paint colors at the same time. He uses an artist's brush to put the paint on the canvas and paint the picture. When a painter is painting pictures of people, he often uses a model. A model is a person who sits very still, so the painter can look at the model to help him paint.

Other artists can make statues from metal, wood, or stone. A potter is an artist who uses clay to make dishes or pots. Some artists make designs on cloth. Other artists paint huge drawings on buildings or use colored glass to make beautiful windows.

Most artists work in their own studios. A studio is a room where an artist can keep all of his tools and supplies. Since the artist works in the studio, there must be lots of light. Most studios have many windows. Some even have a window in the ceiling.

B-l Artist

Classifying Body Part - Hands

An artist's hands are very important to his work. How does the painter in this picture use his hands? (hold paintbrushes) (set up easel) (squeeze paint from tubes) You might say that an artist's hands are another tool that he uses.

Look at the pictures of tools around the outside of the picture. Some of these tools are tools that an artist uses; some are not. Look at the tool by the star. Is this a tool that an artist might use? (yes) What is it called? (brush) (paintbrush) (artist's brush) Draw a line from the paintbrush to the artist's hand.

Continue in same manner with easel, paint tube, palette, pencil. Do not let students connect irrelevant tools to the artist's hands. Clockwise from brush: paint, palette, pencil, clay, crayons, glue, trumpet, screwdriver, hammer, potter's wheel, pan, paints, easel.

Here are two pictures of artists at work. The artist at the top is a painter.

What is she painting? (mountains, trees, scenery)

Can you name some of the tools she is using? (easel, paintbrush, palette, canvas)

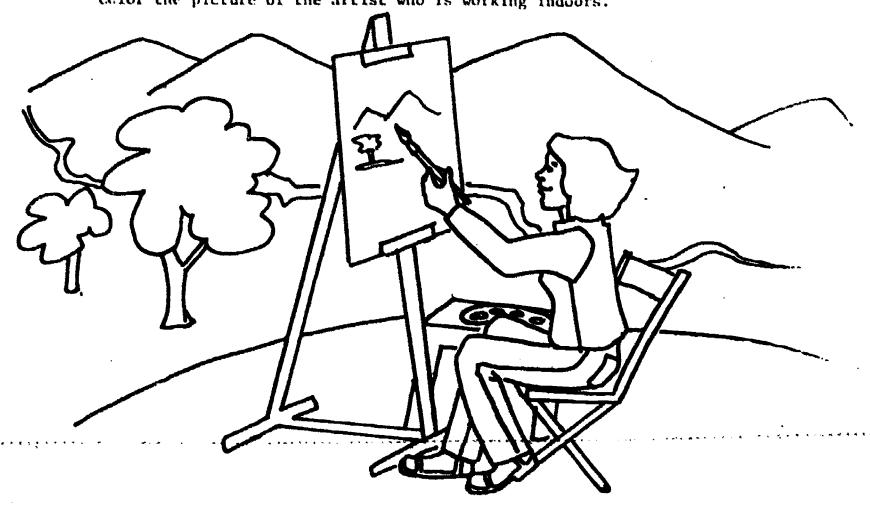
The artist at the bottom of the page is a potter. She is using clay to make a pitcher.

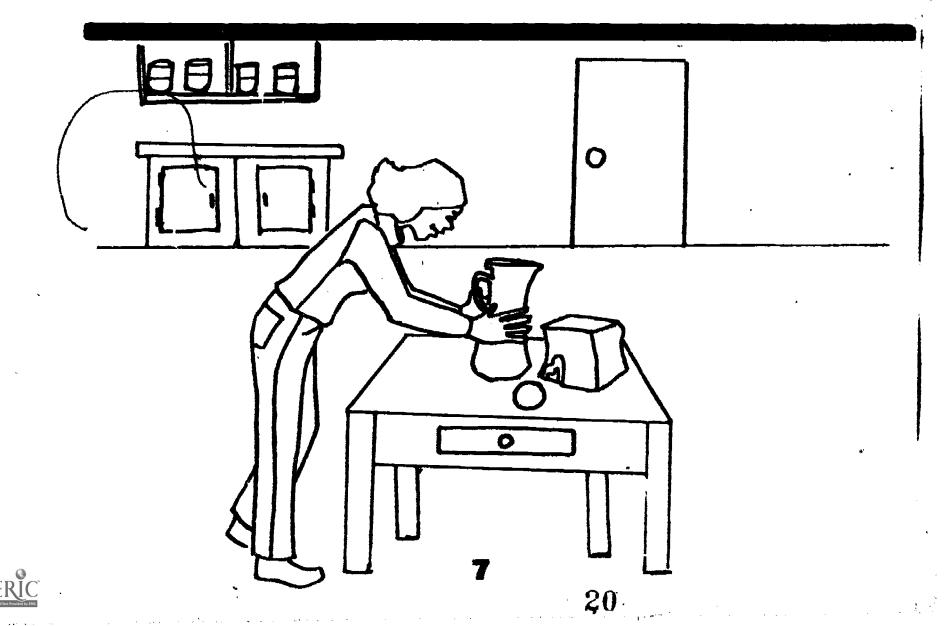
Which artist is working in her studio? (the potter)

Is the artist's studio indorrs or outdoors? (indoors)

Color the artist who is working indoors.

Color the picture of the artist who is working indoors.





Sequencing

## B-1 Artist

These pictures tell a story about an artist painting a picture of a bowl of fruit. Look carefully at each picture. Can you tell which picture should come first? What would happen first in this story? That's right! The picture of the painter getting ready comes first. Can you name some of the tools he is using in this picture? Draw a line from the numeral one to the picture that comes first.

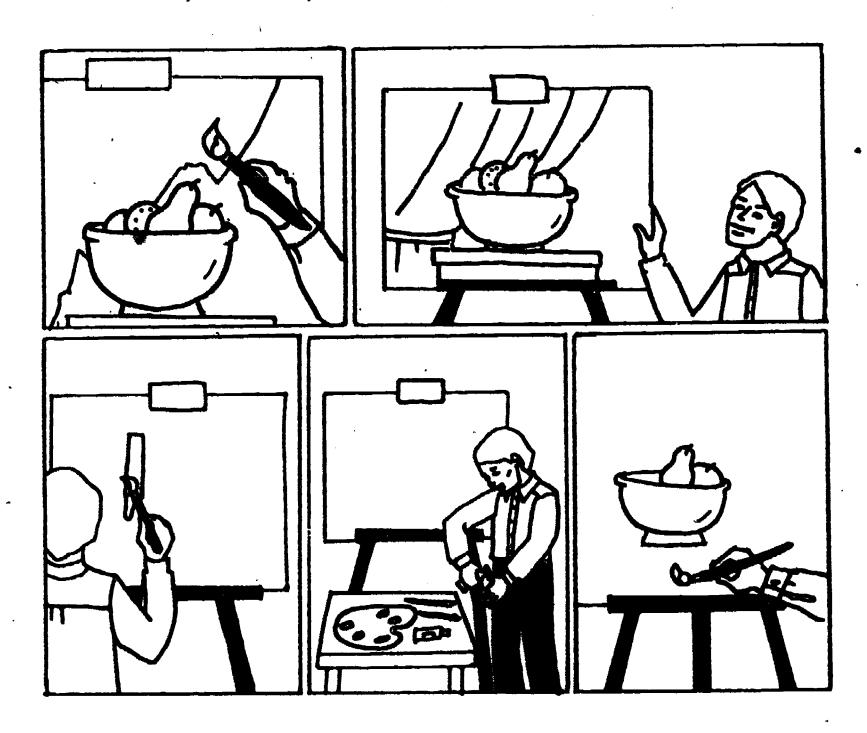
# Continue in the same manner:

- 2. The painter is putting the first mark on his canvas.
- 3. The artist is painting the bowl of fruit.
- 4. The artist is painting the background.
- 5. The artist is proud when his painting is finished.

COMMENTS:

ļ.;,

Draw lines from the numerals to the pictures to show which picture comes first, which second, which third, which fourth, which fifth.



1 2 3 4 5

Matching Sets

B-1 Artist

An artist uses lots of different tools in his work. Look at the glue bottles at the top of the page. How many glue bottles are in the circle? (four) That's right, there are four glue bottles. Find the circle at the bottom of the page which has four glue bottles inside. Draw a line between the two matching sets.

Continue in the same manner with:

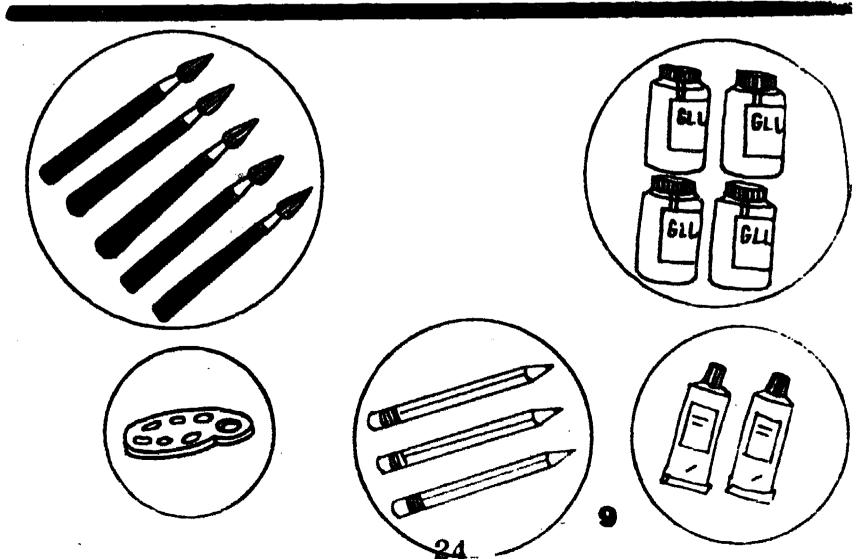
- 2. tubes of paint
- 3. palette
- 4. pencils
- 5. artists' brushes

Matching sels

B-1 Artist

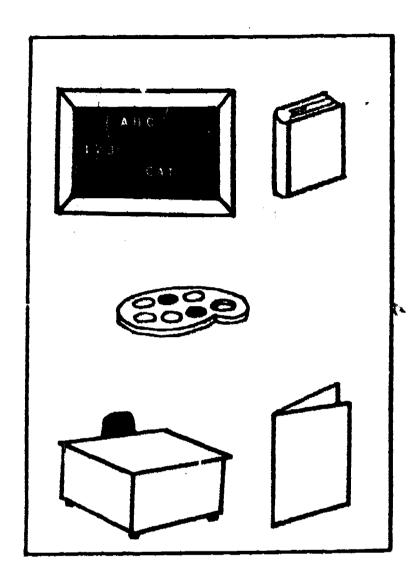
Draw a line between the sats that have the same number of tools.

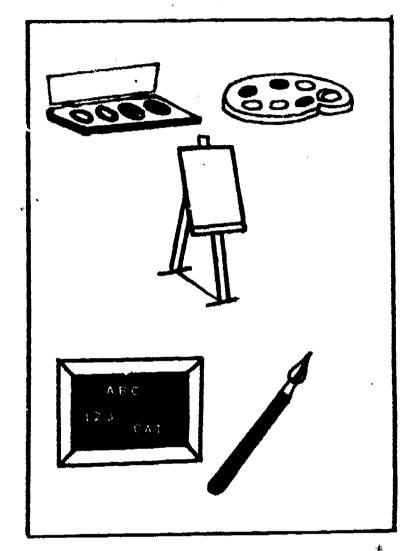






Put an X on the tool that does not pelong in each box. Draw a line from the workers to the boxes with their tools.









Let's see how much you remember about teachers, artists and their tools. Look at the tools in the first box. Let's name the tools (chalkboard, books, palette, desk, report card). Four of the tools belong together, but I tool does not belong with the others. Which tool does not belong? (palette) Why? (The other tools are teacher's tools, the palette is an artist's tool.) Put an X on the tool that doesn't belong.

Use same procedure for second box. (paint, palette, easel, chalkboard, brush)

Draw a line from the teacher to the box which shows her tools. Draw a line from the artist to the box which shows his tools.



A musician is a person who plays a musical instrument. The musician in your picture plays a flute. Other musicians play the piano, the guitar, the violin, the drum, or some other musical instrument. Many musicians can play more than one instrument well.

Some musicians perform alone, but others work together in groups called bands or orchestras. A band or orchestra sounds different than one musician.

Musicians perform on a stage in front of an audience. They use sheet music to tell them how to play the music. A music stand holds the sheet music so that the musicians can read it. Musicians use a microphone when they play in a large room. The microphone makes the music louder, so that the audience can hear better.

Just like the artist, a musician sometimes works in a special room called a studio. A musician's studio has microphones and special machines to make records and tape recordings. Because musicians make records and tapes, we can hear music when there are no musicians with us.

B-1 Musician

Classifying

Look at the tools around the outside of the page. Some of the pictures are tools a musician would use; others are not. Look at the tool near the star. This picture shows a music stand with sheet music. Does a musician use sheet music? (yes) Draw a circle around the sheet music.

Continue as above with:

recorder
piano
trumpet
microphone
violin
saxophone

Direct students to put an Y on each tool not used by musicians:

glue broom hammer sock

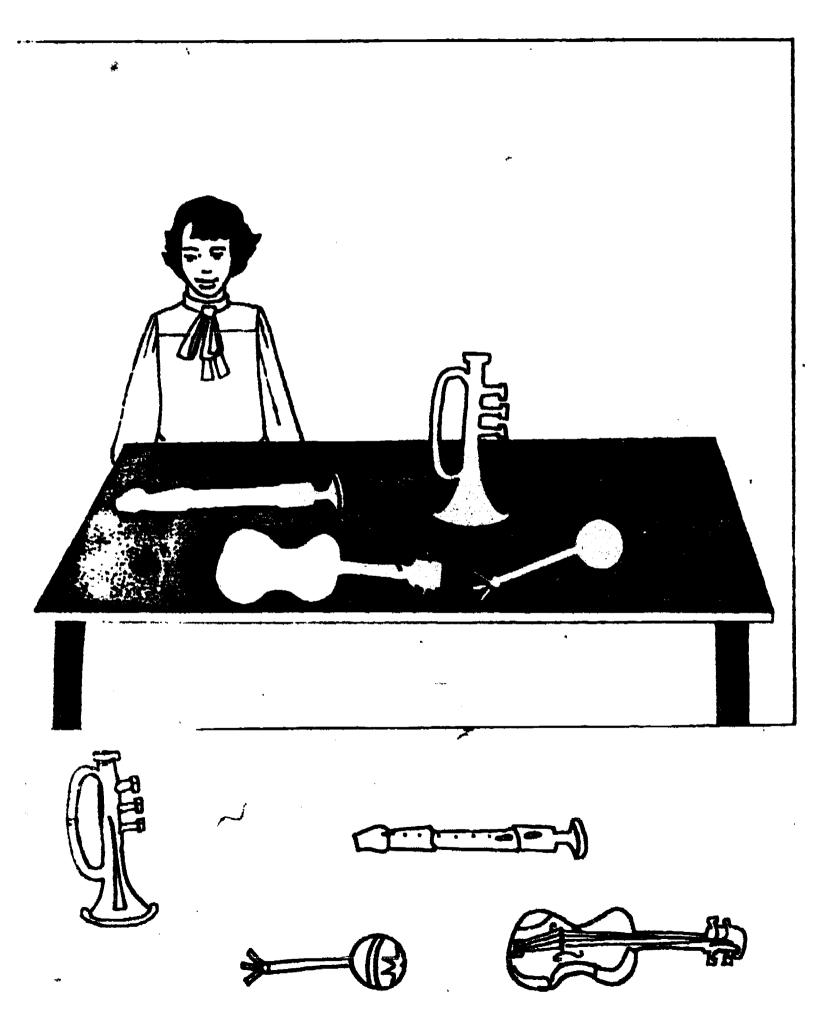
Comments:



braw a circle around each tool a musician would use at work. Put an X on each tool a musician does <u>not</u> use at work.



Draw a line from each tool to the shape where it would fit on the table.



Draw lines from the musical instruments to the places on the table where they would fit exactly.

How many of the musical instruments can you name? (trumpet, recorder, maracas, violin)

Classifying

B-1 Musician

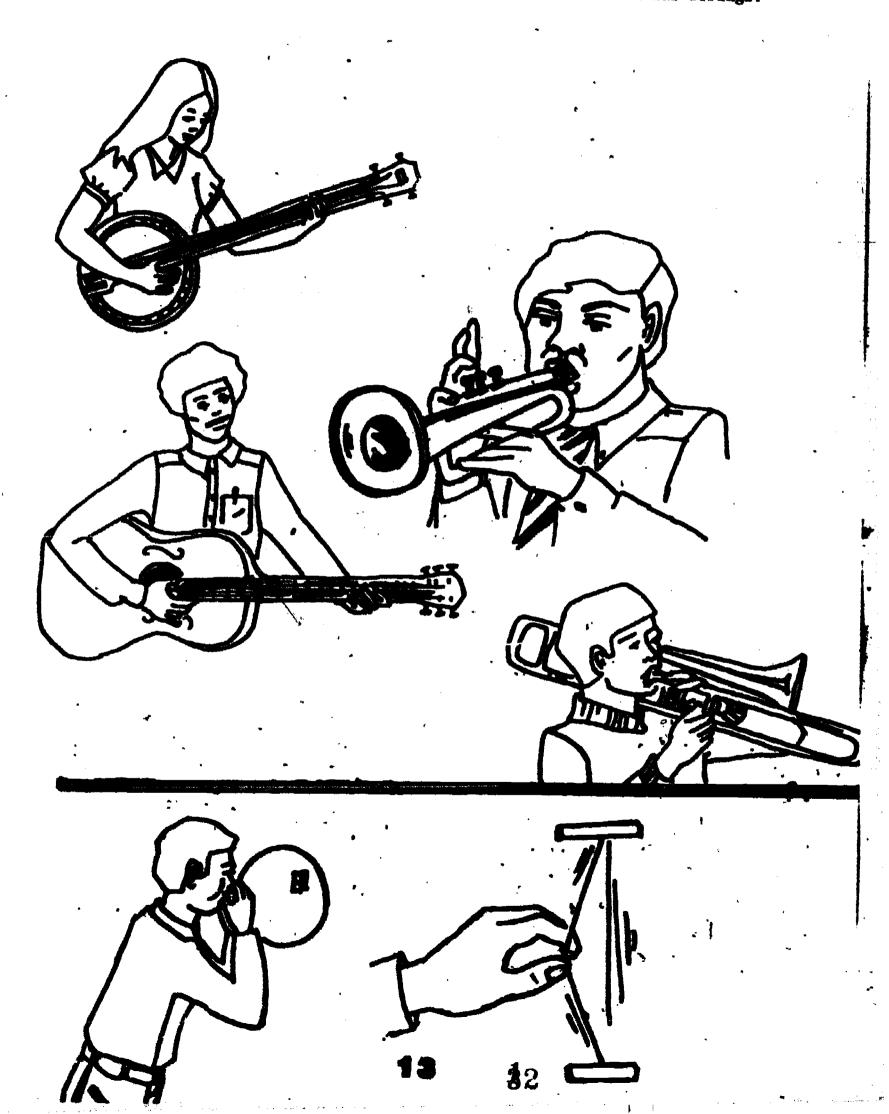
Musical instruments work in many different ways. Some instruments have mouthpieces that the musician blows into to make a sound. Other instruments have strings that the musician must touch or pluck to make music.

Look at the first picture at the **botto**m of the page. It shows a boy blowing into a balloon. Which musical instruments will make a sound when someone blows into them? Draw a line between the boy with the balloon and the musical instruments you blow into.

Repeat; using picture of someone "plucking" a string.

B-1 Musician

Draw a line from the balloon to each instrument that a musician would blow into. Draw a line from the string to each musical instrument which has strings.



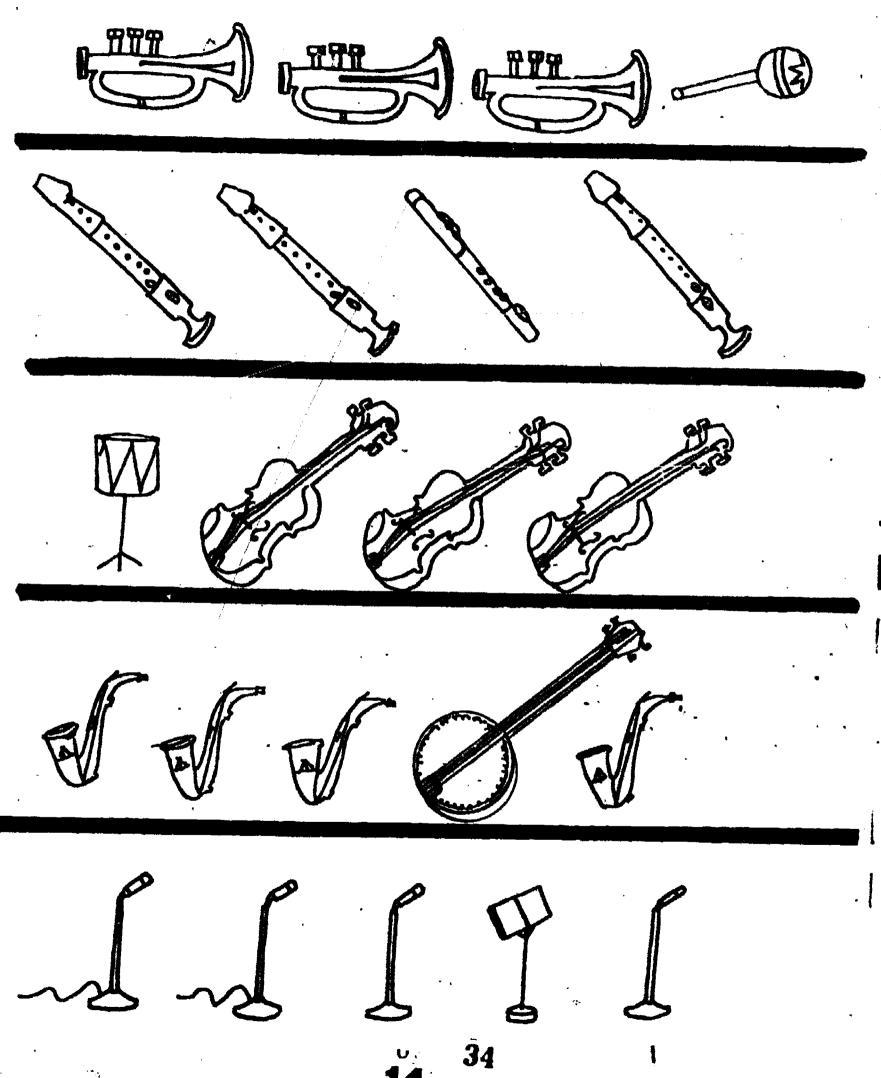


Different B-1 Musician

Look at the first row of pictures on your page. Three musical instruments are the same; one is different. Draw a line around the musical instrument that is different.

Draw a line around the different tool in each row.

Oraw a line around the musical instrument that is different in each row.



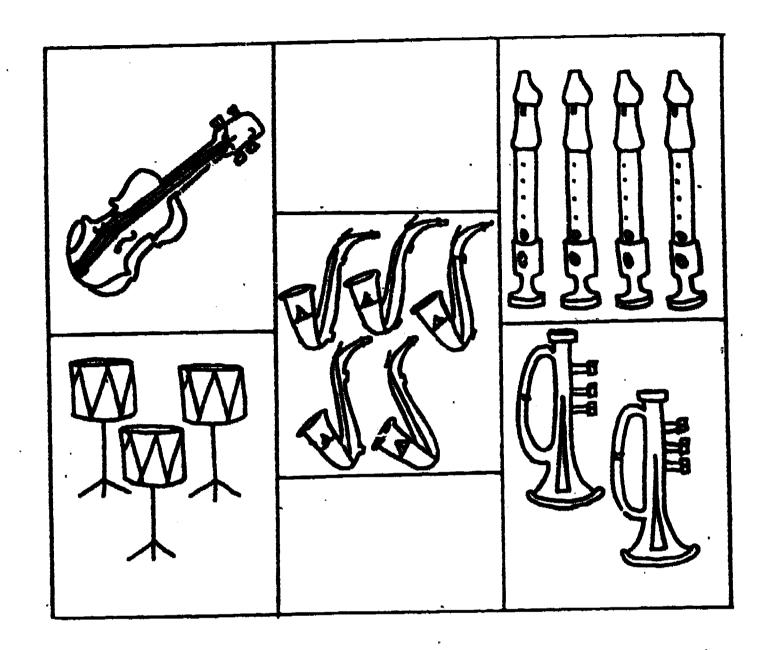
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Matching Sets to Numerals

B-1 Musician

Draw a line from each box to the number that tells how many musical instruments are in that box.

Draw a line from each box to the numeral that tells how many musical instruments are in that box.



12345



#### B-1 Dancer

There are many kinds of dancers. Some dancers work alone; other dancers dance in a group. Lots of people dance for fun, but some people earn their living by dancing.

Dancers need to keep their bodies in good shape. They do exercises every day so their arms, legs and backs will move easily. Dancers exercise with a barre. A barre is a wooden rail fastened to a wall. The dancers hold onto the barre while they exercise their legs.

When a dancer is learning a new dance, she practices in front of a large mirror. This helps her to see how her body is moving. She can see if she makes a mistake. Dancers must rehearse or practice for many hours before they dance in front of an audience. They spend many hours listening to the music they will be using. The music tells the dancer how fast to dance and when to do certain steps.

Dancers help us enjoy music. Sometimes a dance may tell the audience a story. The dancer uses movement and music instead of words to tell the story. When we watch dancers, we are seeing the music as well as hearing the music.

**B-l** Dancer

Classifying Body Parts - Feet

Dancers use their whole bodies when they dance. But dancers especially use their feet to do different dances. You might say a dancer's feet are the most important tool that she uses. Look at the tools around the outside of the page. If the tool is something that a dancer uses, draw a line from the tool to the dancer's feet.

Look at the tool near the star. What is it called? (costume) Is a costume something that a dancer might use in her work? (yes) Draw a line from the dancer's feet to the costume.

Repeat for remaining tools clockwise from costume: music (notes), dancing shoes, body parts, mirror.

Direct students to cross out those tools which are not dancers' tools: pail, eraser, chalkboard.



Draw a line from the dancer's feet to each of the tools that a dancer would use at work. Put an X on each of the tools dancers do not use at work.

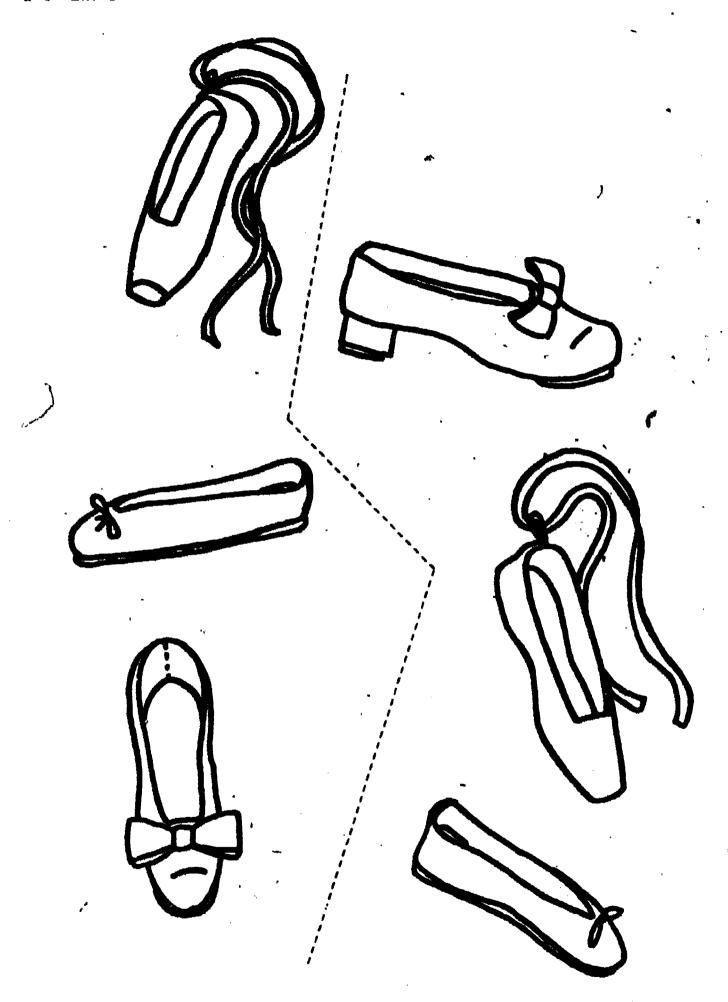


Dancers use many kinds of dancing shoes. Their shoes always match the costumes they are wearing. Ballet dancers wear one kind of shoes; tap dancers need a different type of shoes.

Look at the dancing shoes on your page. Draw a line from each shoe on the left to the shoe on the right which matches it.

How many shoes are on your page? (six)

How many pairs of shoes are on your page? (three)



Draw a line from each shoe on the left to the shoe on the right which matches it.

Visual Matching

B-1 Dancer

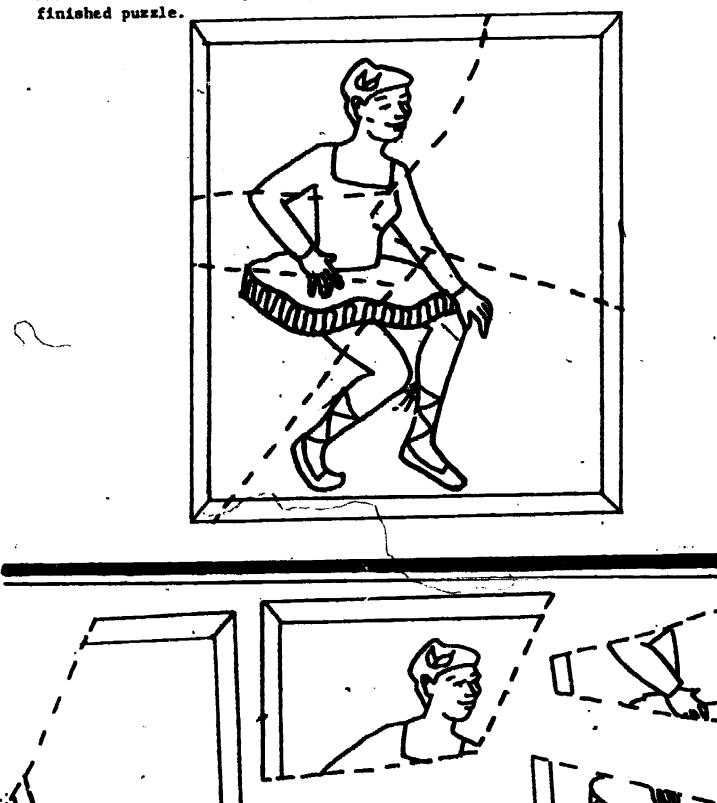
Look at the picture of the dancer at the top of the page. This picture is a puzzle that someone has put together. The broken lines show the shapes of the puzzle pieces.

Now look at the bottom of the page. The puzzle pieces are all mixed up. Draw a line from each puzzle piece to the place where it should fit on the finished puzzle.

Matching

Draw a line from each puzzle piece to the place where it should fit on the

B-1 Dancer





Different

B-1 Dancer

Look at the first row of dancers' tools. Three tools are the same and one tool is different. Put an X on the different tool. Which tool is different in the first row?(costume)

Continue in the same manner with the rows of:

mirrors (music or note)
body parts (costume)
music or notes (dancing shoes)

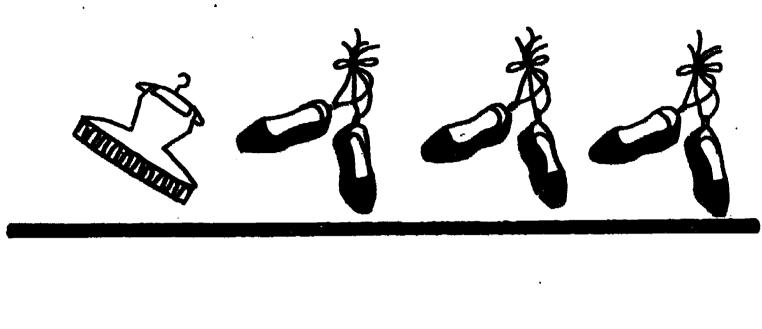
COMMENTS:

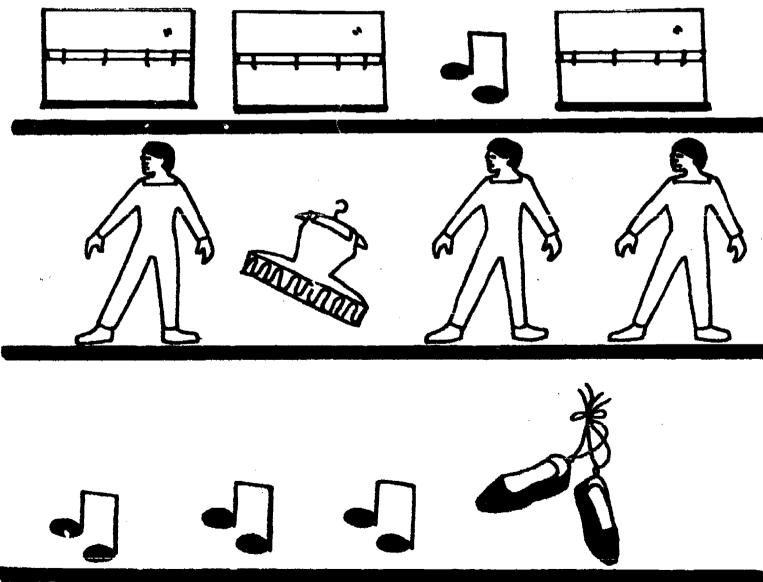
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B-1 Dancer Different

Put an X on the tool in each row which is different.









Body Parts

B-1 Dancer

This picture shows a dancer on stage. At the bottom of the page are some of the dancer's body parts. Look at the body part near the star. What is it called? (leg) Draw a line from the leg to the place on the dancer's body that it matches.

Continue in the same manner for arm, head, body or trunk.

Classifying

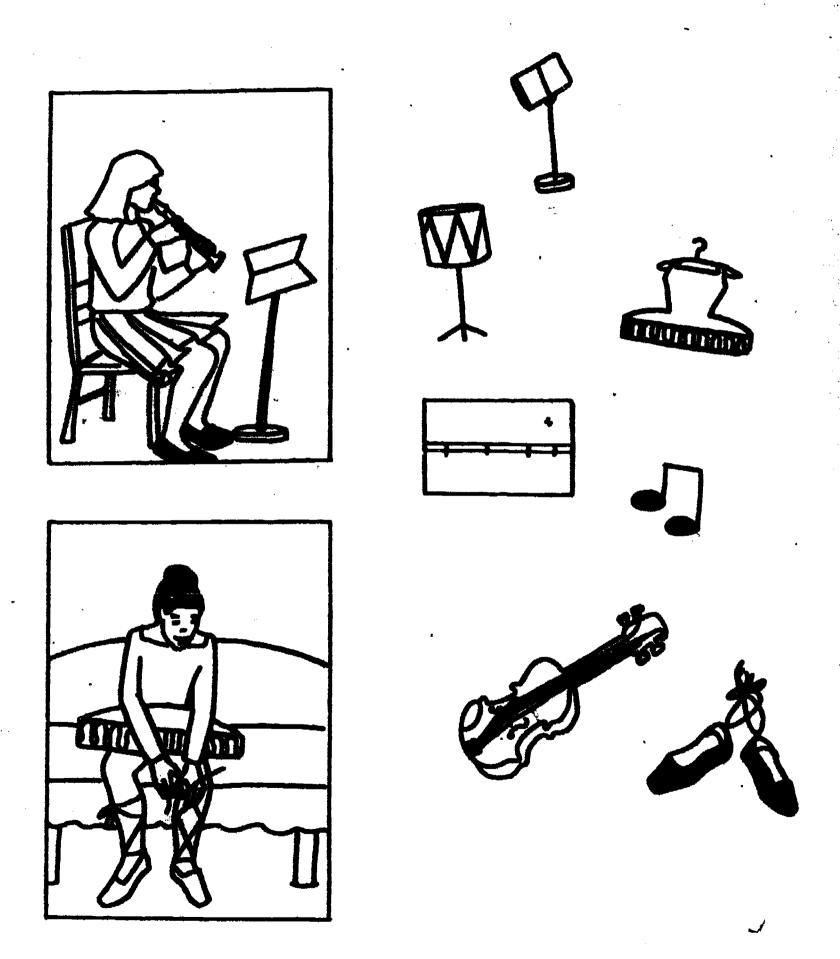
Musician/Dancer Review

Some of these tools go with the dancer; some go with the musician. Draw lines from the tools to the person who uses them.

One tool is used by both workers. Draw a line from this tool to both workers. Draw a line from this tool to both workers. What tool is used by both workers? (music or musical notes)



Draw a line from each tool to the worker who uses the tool.



B-1 Actor

Actors play the parts of other people in plays, movies, and television shows. He does this by making believe that he is the person in the story. The audience forgets that he is really just an actor playing a part, then the actor is doing a good job. Any actor will play the parts of many different people.

An actor works very hard to learn a new play. He must read the script to find out what the play is about. The script is a book which tells what each actor must say and do. The actor must remember all of the words he has to say during the play.

An actor uses costumes, makeup, and wigs to dress up like the person he will pretend to be. Before he goes onto the stage, the actor puts on makeup in front of a mirror. The mirror has light bulbs around the outside, so the actor can see clearly to put on his makeup. Sometimes an actor may have to wear a mask that covers his whole face.

Actors work on a stage. When an actor is working on the stage, the stage is made to look like places in the play. There are special lights and microphones hidden on the stage, so the audience can see and hear clearly.

**B-l** Actor

Classifying

This picture shows an actor and some of his tools. Let's see if you remember which tools you heard about in the story.

Look at the tool by the star. What is this called? (wig) How does an actor use a wig? Draw a line around the wig because it is a tool an actor uses.

Continue with remaining tools, directing students to cross out those tools not used by the actor. (sponge, paper bag)

Clockwise from wig: sponge, makeup, paper bag, microphone, mirror mask, stage, script, costume.

COMMENTS:

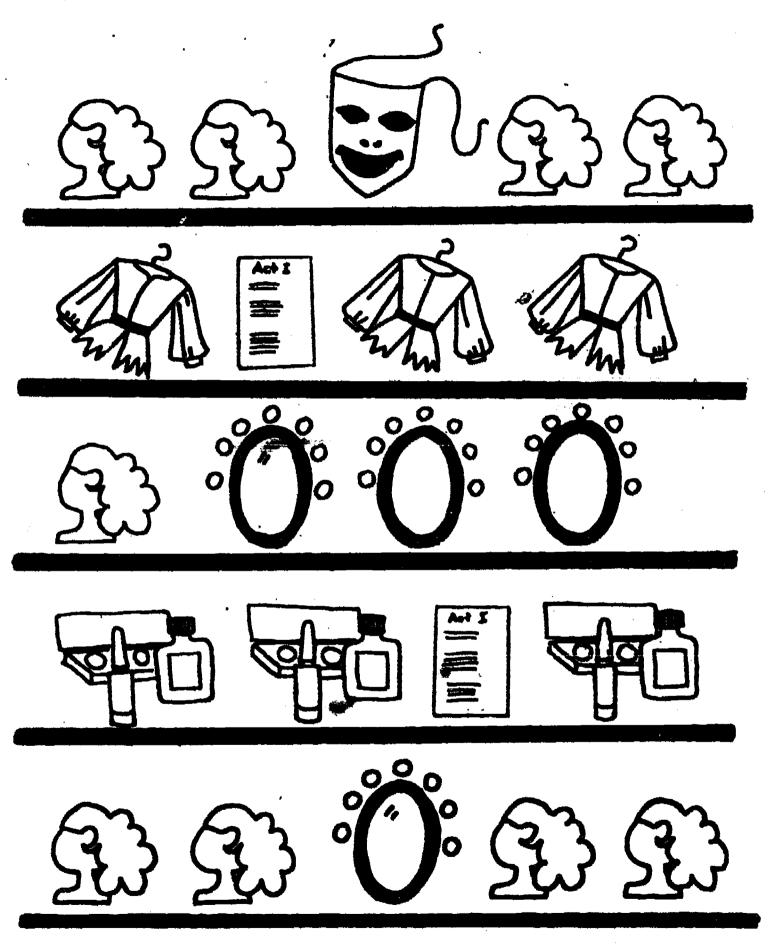


49



Different

Put an X on the tool that is different in each row.



Visual Matching

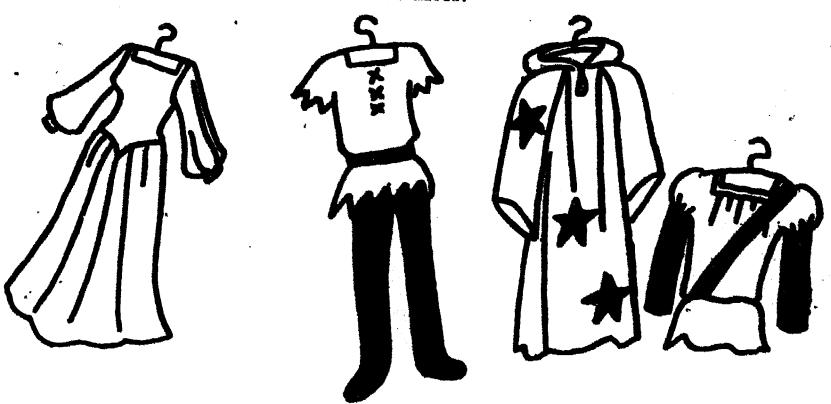
B-1 Actor

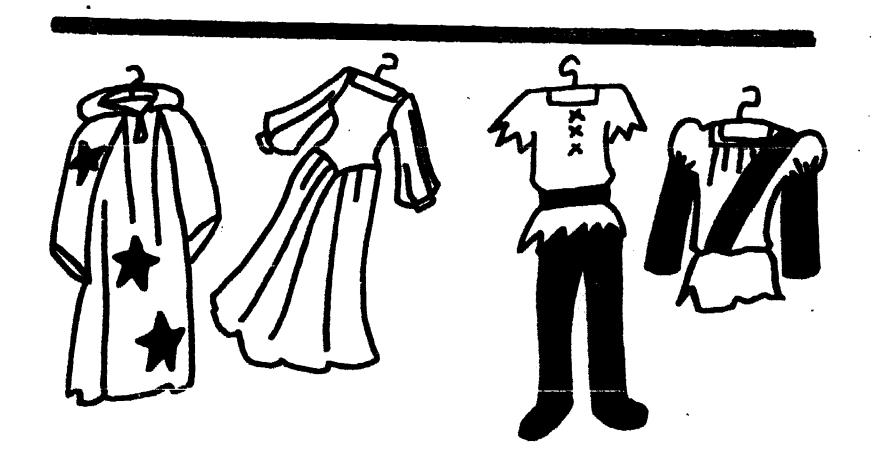
Actors wear different costumes in different plays. On your page are some costumes that actors might wear. Draw a line from each of the costumes at the top of the page to the costume that matches at the bottom of the page.

B-1 Actor

Matching

Draw a line between the costumes that match.





Smaller

What is different about the boys at the bottom of your page? (size) Draw a line around the smaller boy.

Look at the first box at the top of your page. What is in the box? (scripts) How does an actor use the script? (read lines, etc.) Draw a line around the smaller script.

Continue in the same manner for wigs, lipsticks or makeup, , masks, and costumes.



Draw a line around the smaller tool in each box.





Matching Sets

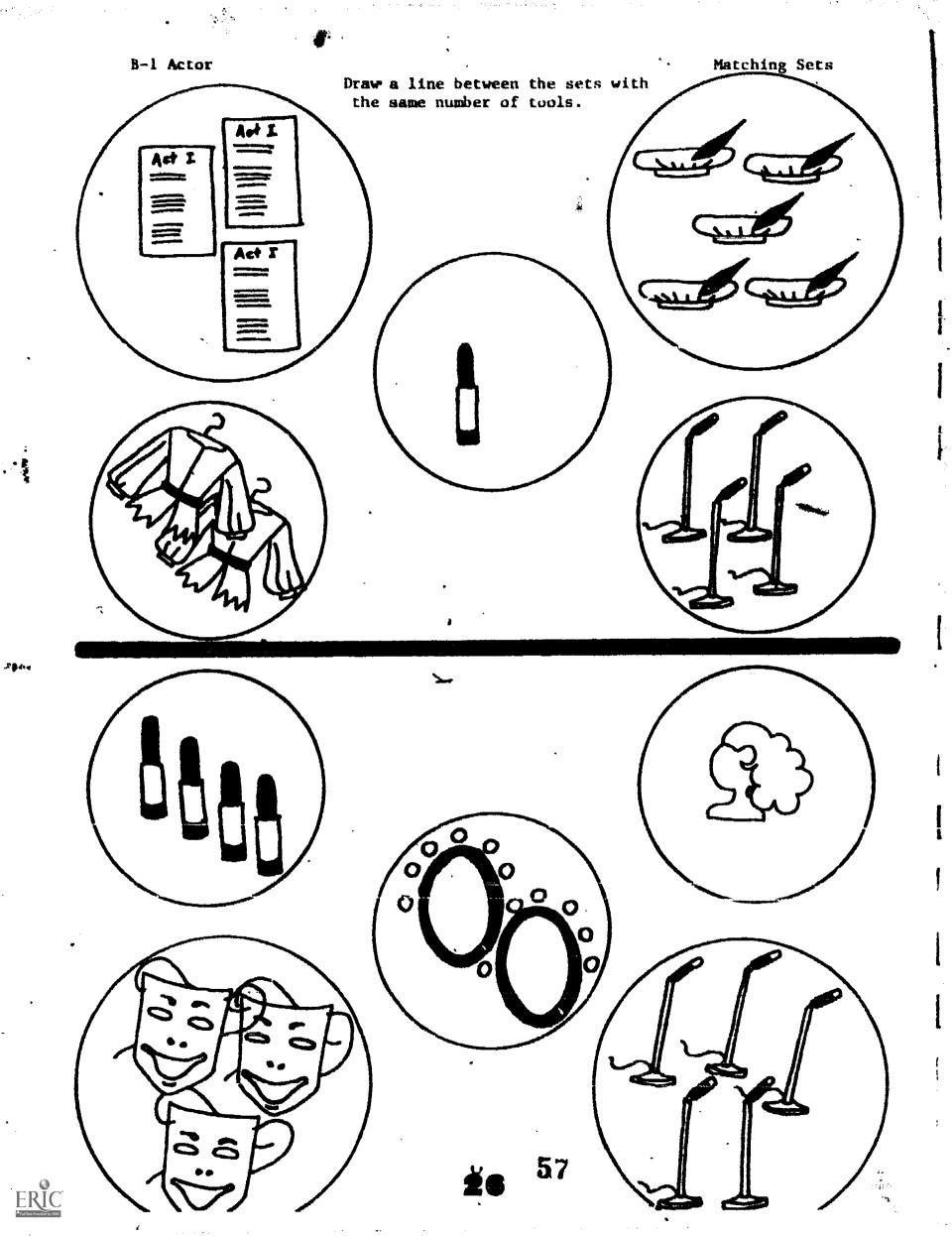
B-1 Actor

Look at the circle with the scripts in it. How many scripts are in the circle? (3) Find a circle at the bottom of the page that has three tools in it. What three tools do you see? (masks) Draw a line between the sets of three.

Continue in a similar manner with:

hats - microphones lipstick 'makeup' - wig costumes - mirrors microphones - lipstick





A puppeteer makes puppets and uses the puppets to act out plays. The puppeteer can make puppets from many different materials. Some puppets are made to look like dolls. They have strings fastened to their arms and legs. The puppeteer pulls on the strings to make the puppet move. Other puppets are made from socks that are decorated with bits of cloth. When the puppet is finished, are decorated with bits of cloth. When the puppet is finished, the puppeteer slides the sock over his hand. He can make the puppet move by wiggling his hand and fingers. Puppets can also puppet move by wiggling his hand and fingers. Puppets can also be made from small paper bags decorated with crayons or colored paper.

The puppeteer uses a puppet theatre or puppet stage to act out his puppet show. The puppet theatre is made from a large piece of wood or heavy cardboard. In the center of the puppet stage is an opening. When the puppeteer puts on a puppet show, he hides behind the puppet theatre. He makes the puppets move in the opening that is cut out. The audience cannot see the puppeteer. They see only the puppets moving on the puppet stage. The puppeteer uses his hands to make moving on the puppet stage. The puppeteer uses his hands to make the puppets move and his voice to make the puppets talk. He often changes his voice for each puppet his uses.

B-1 Puppeteer

Classifying

A puppeteer uses his hands to make his puppet move. He also uses his hands to build different puppets.

Look at the tool near the star. What is this puppeteer's tool called? (hand puppet) How does the puppeteer use this puppet? Draw a line from the puppet to the puppeteer's hand.

Continue in the same manner, directing the students to put an X on those tools not used by the puppeteer.

Tools clockwise from puppet: paper bag, yarn, sock, marionette or puppet, puppet stage or theatre, nails, pot, broom, script, crayons

Draw a line from the puppeteer's hand to each tool used by puppeteers. Put an X on those tools not used by a puppeteer.



Smaller

Look at the picture at the bottom of the page. What is different about the two girls? That's right. One girl is big; one girl is small. Put an X on the girl who is smaller.

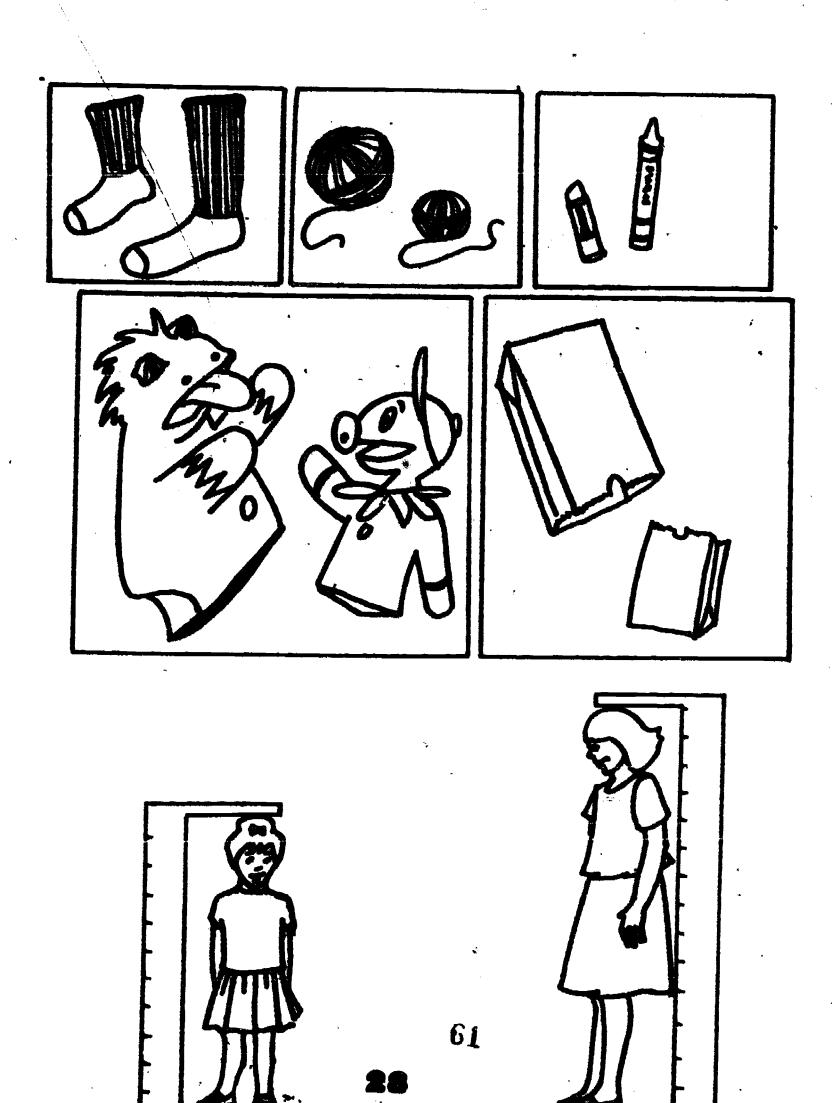
Repeat for each box:

socks
balls of string
crayons
puppets
paper bags

B-1 Puppeteer

Smaller

Put an X on the smaller tool in each box.



ERIC Foundation and FRIG

Classifying

B-1 Puppeteer

There are many different kinds of puppets. There are three puppets on this page. One of the pictures is not a puppet.

Put an X on the picture which is not a puppet.





ERIC

Sequencing

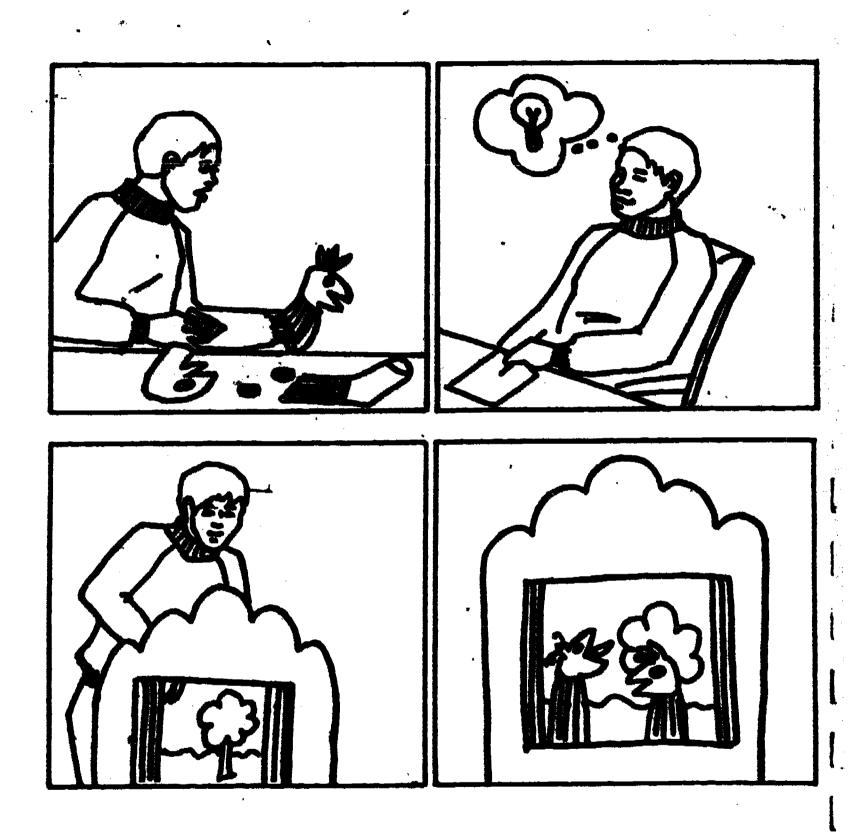
These four pictures tell a story about a puppeteer putting on a puppet show. As I read the story to you, you are going to put the pictures in order.

The puppeteer thinks of a story and writes a script that tells the puppet story. Draw a line from the numeral one at the bottom of the page to the picture that shows the puppeteer writing the script.

## Continue in the same manner:

- 2. Next, the puppeteer makes the puppets he will use in his puppet show.
- 3. The puppeteer prepares the puppet stage by putting some scenery behing the opening. This puppeteer is using a tree and some hills for scenery.
- Finally, the puppeteer hides behind the puppet theatre, moving the puppets and reading the script.

Put the pictures in order by drawing a line from the first picture to the numeral 1, the second picture to numeral 2 and so on.



1 2 3 4

**30** 65

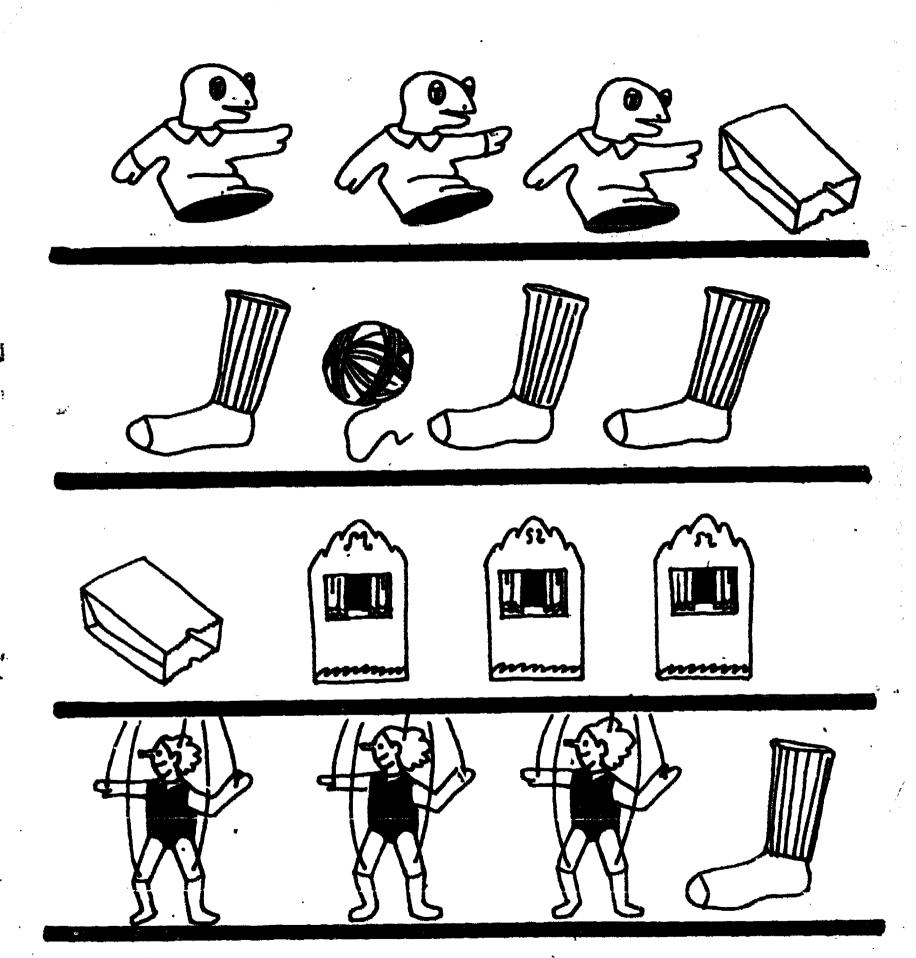
Different

Look at the first row of tools. Three of the tools are the same and one tool is different. Draw a circle around the tool that is different. Which tool is different in the first row? (paper bag)

Continue in the same manner.



Draw a circle around the tool in each row which is different.



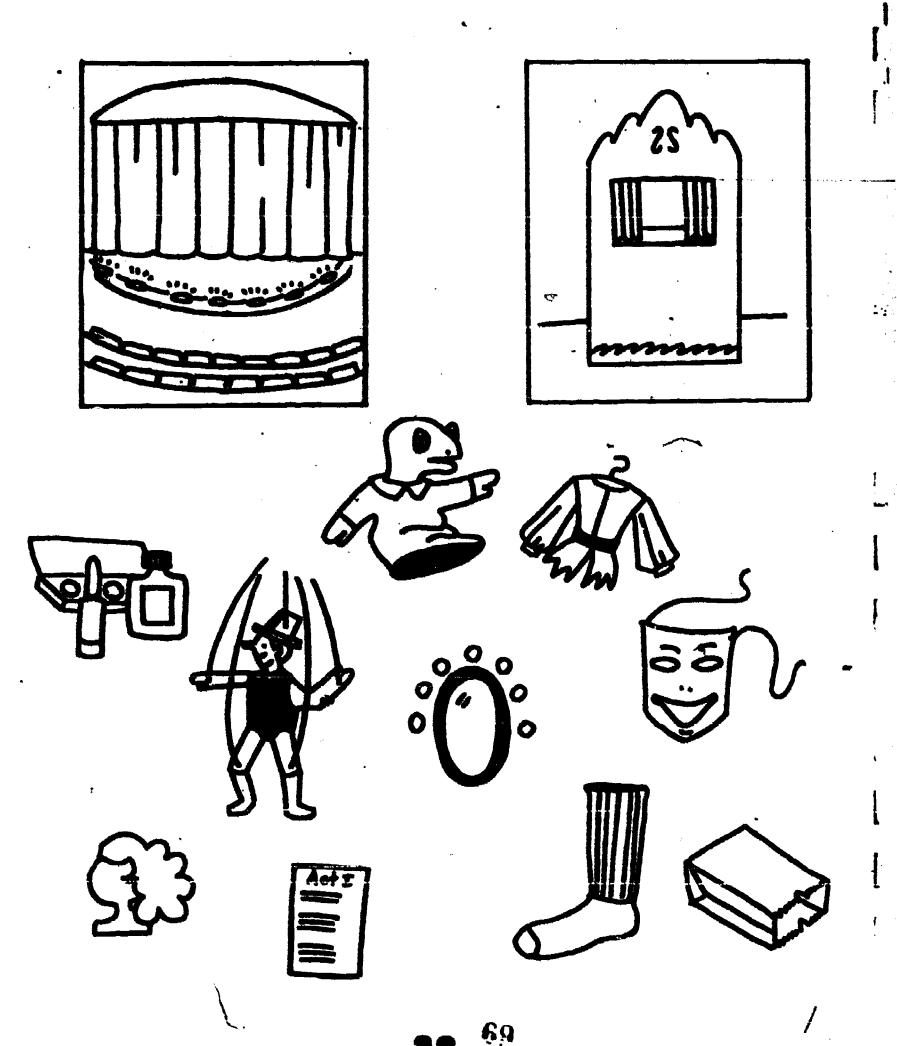
Both the actor and the puppeteer work with stages. The actor stands on a stage to act out a play. The puppeteer hides behind the puppet stage to act out the puppet show.

Look at the two stages at the top of your page. One is an actor's stage; one is a puppet stage. Put an X on the actor's stage. Look at the tools beneath the stages. Some are actor's tools; some are puppeteer's tools. Some tools could be used by both the puppeteer and the actor. Draw a line from each of the tools an actor would use to the actor's stage.

Discuss actors' tools, then repeat for puppeteers' tools.

Discuss how some tools could be used by both.

Draw a line from each tool that an actor uses to the actor's stage. Draw a line from each tool that a puppeteer uses to the puppet stage.



ERIC

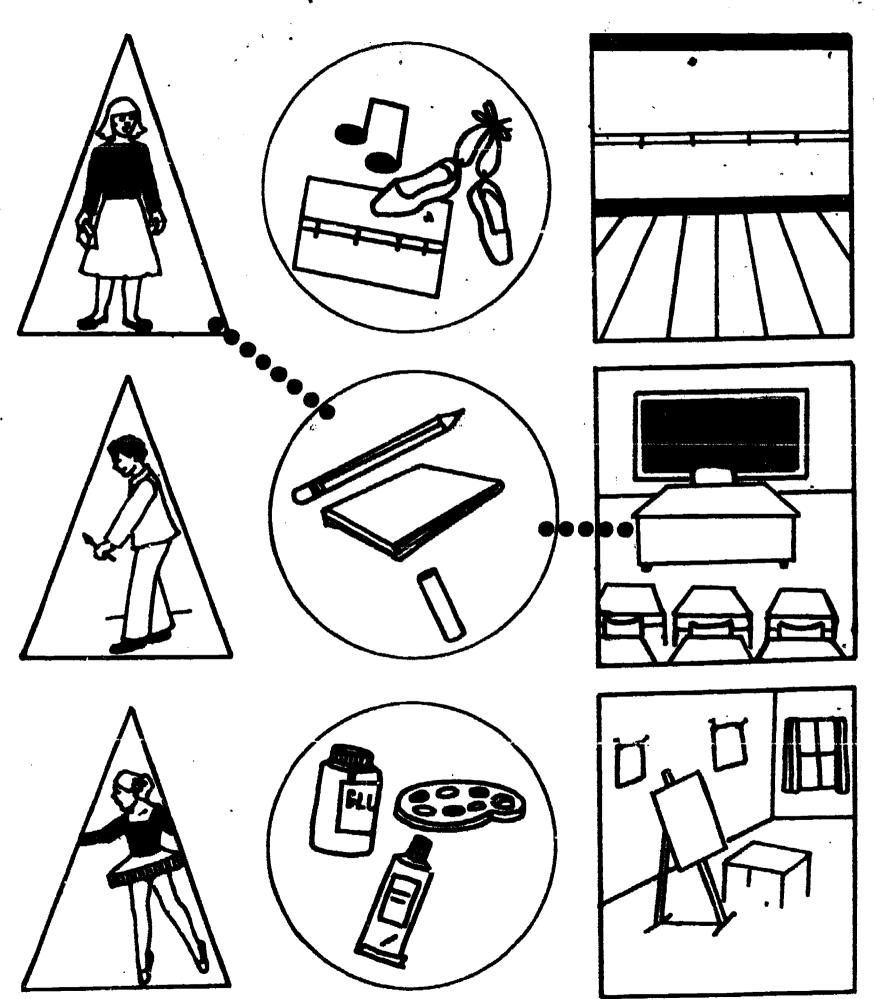
Classifying Worker/Tool/Environment

Arts Cluster Review

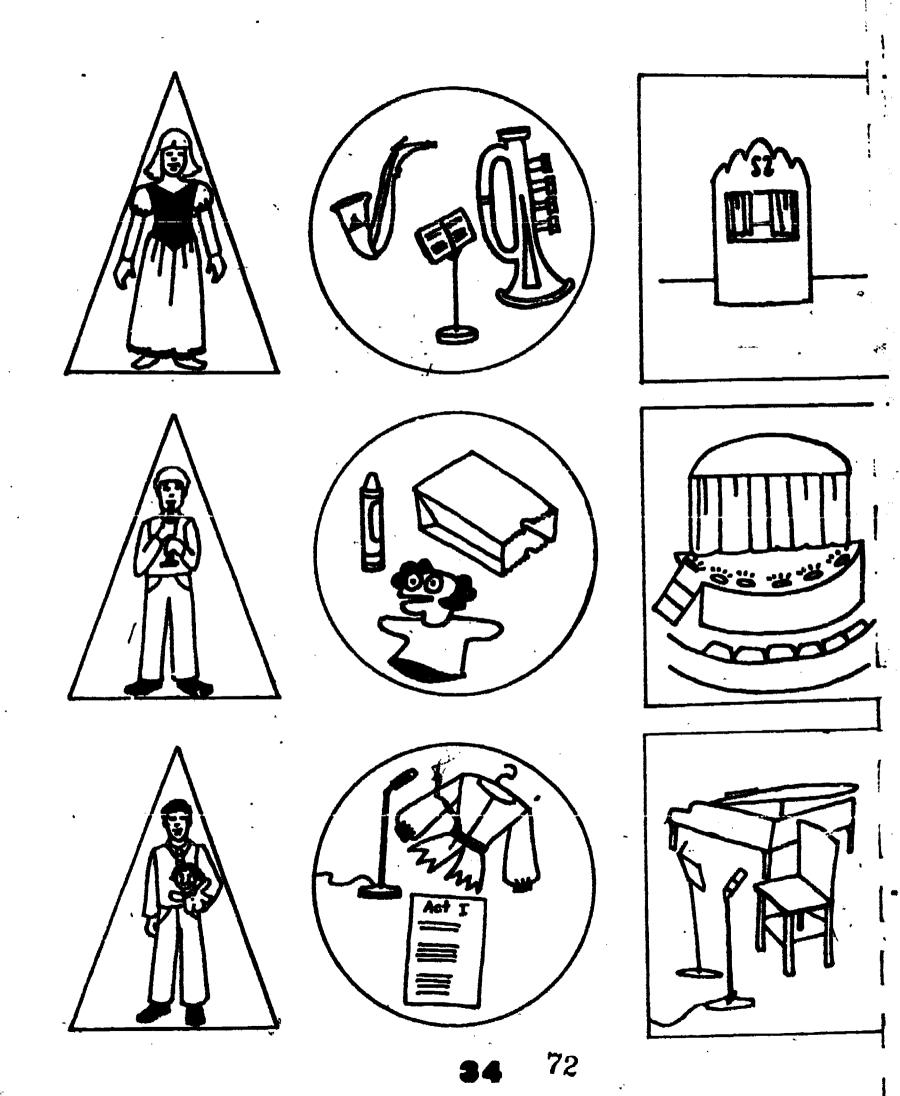
Look at the shapes on your page. Can you name the three different shapes that you see? (triangle, circle, square) In each of the triangles there is a picture of a worker. In the circles are pictures of tools. In the squares are pictures of work places. Draw a line from the picture of the worker to the circle of tools that the worker uses. Then draw a line from the tools to the place where that worker should be.

Lock at the picture of the teacher. Trace the dotted line that goes to the teacher's tools. Now where does the dotted line lead? (to the classroom) Trace the dotted line to the classroom.

Repeat procedure for remaining workers.



ERIC Full Text Provided by ERIC



ERIC Full Text Provided by ERIC

A tailor is a person who makes clothes. A tailor may make clothes for either men or women. A tailor may work in a clothing store. Some tailors work at home.

A tailor uses a tape measure to find out what size clothing her customer wears, then finds a pattern to fit the person. The pattern is made of paper. The tailor uses pins to fasten the pattern to the fabric or cloth she will use. The pattern shows her where to cut the fabric with her scissors. When all of the pieces of fabric are cut out, the tailor sews them together with her sewing machine. If the tailor is making a dress, she puts the dress on a dress form. The dress form is shaped like the woman who ordered the dress. If the dress fits the dress form, then the tailor knows that the dress will fit her customer.

Sometimes a tailor is asked to change or alter a piece of clothing that someone else made. She may be asked to shorten a dress or lengthen the sleeves of a man's coat. Because the tailor can alter or change clothes, people may not need to buy clothes so often.

The tailor needs to keep her tools in reach. She usually has a tray or sewing box where she keeps her tools. She uses a pincushion to hold her pins. Sometimes a tailor wears an apron with many pockets. She keeps her tools in the pockets of her apron.

**B-1** Tailor

Classifying Tools

Look at the tool pictures on the outside of your page. Some are tools a tailor uses; others are not tailors' tools. Look at the tool near the star. What is it called? (pincushion)—Is a pincushion something a tailor would use at work? (yes) Draw a line around the pincushion.

Continue with the other tools, directing the students to cross out those tools that are not tailors' tools. (hammer, violin, pot)

(Tailors' tools clockwise from pincushion: sewing machine, dress form, pattern, apron, tape measure, needle and thread, scissors)



Classifying



ERIC

This tailor's work room is in his home. He keeps all of his tools in this room. Look at the picture at the top of the page. Let's see how many of the tailor's tools we can name. (Help students to identify and name sewing machine, pincushion, pins, patterns, dress form) At the bottom of the page are outlines of some of the tailor's tools. Look at the outline near the star. Can you find the tailor's tool in the picture that would fit in this outline exactly? What is it called? (dress form) Draw a line from the starred outline to the dress form.

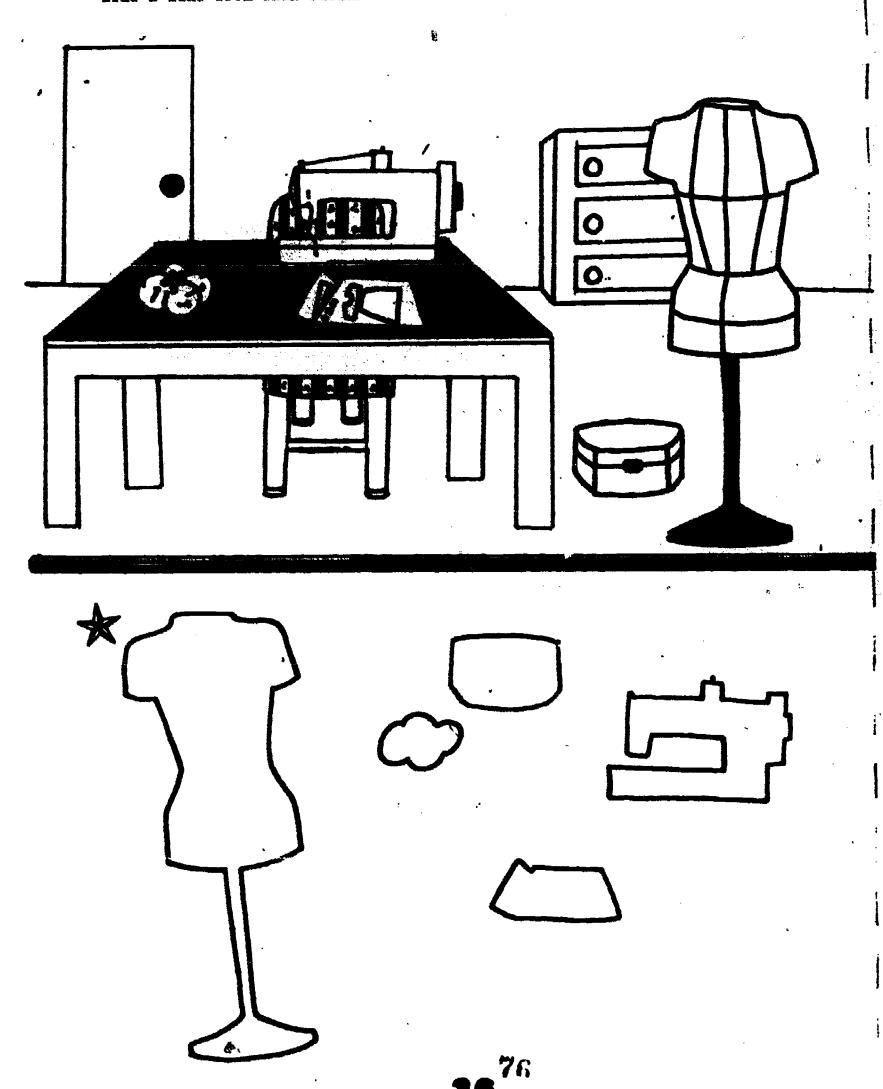
Continue with the remaining tools.



Matching

B-1 Tailor

Draw a line from each outline to the tailors' tool that it matches.



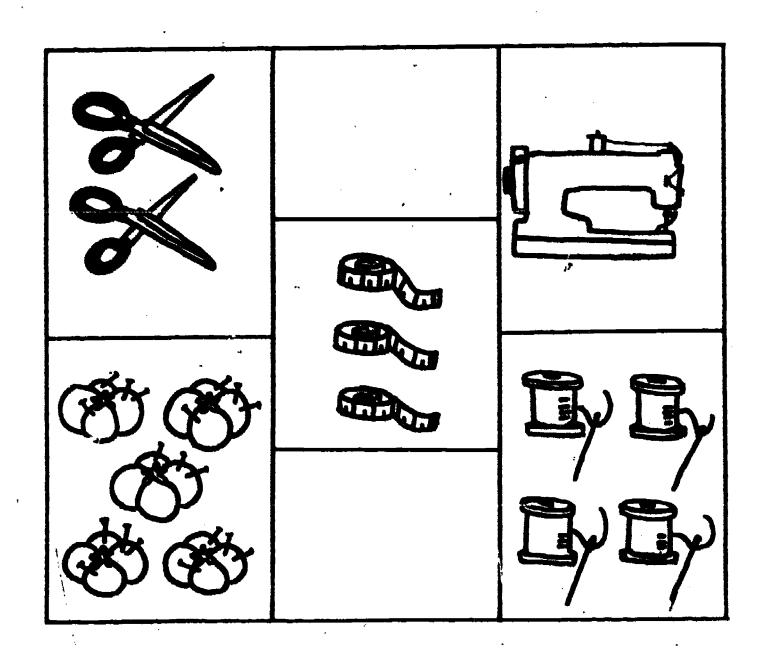
Look at the boxes at the top of your page. Each box contains some tailors' tools. Let's name the tools in each box (scissors, pincushions, tape measures, sewing machine, thread or spools)

Now look at the numerals at the nottom of the page. Can you name the numerals? (1, 2, 3, 4, 5) Look at the numeral by the star. What numeral is this? (1) Which box at the top of your page has one tool in it? Name the tool. Now draw a line from the numeral one to the box with one sewing machine.

Continue with the remaining numerals and tools.



Draw a line from each box to the numeral which shows how many tools are in the box.



1 2 3 4 5

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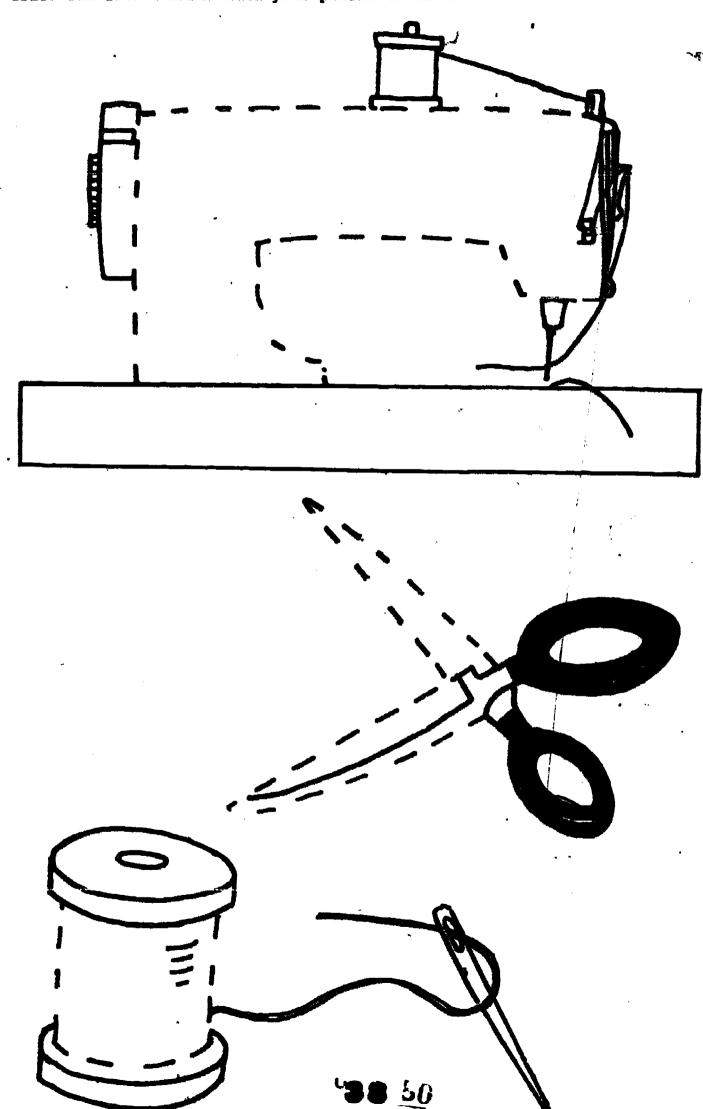
78

Tracing

Each of the tailors' tools below has something missing. The dotted lines show what parts are missing. Use your pencil (crayon) to trace over the dotted lines and finish the tools.

Can you name the tools on this page?

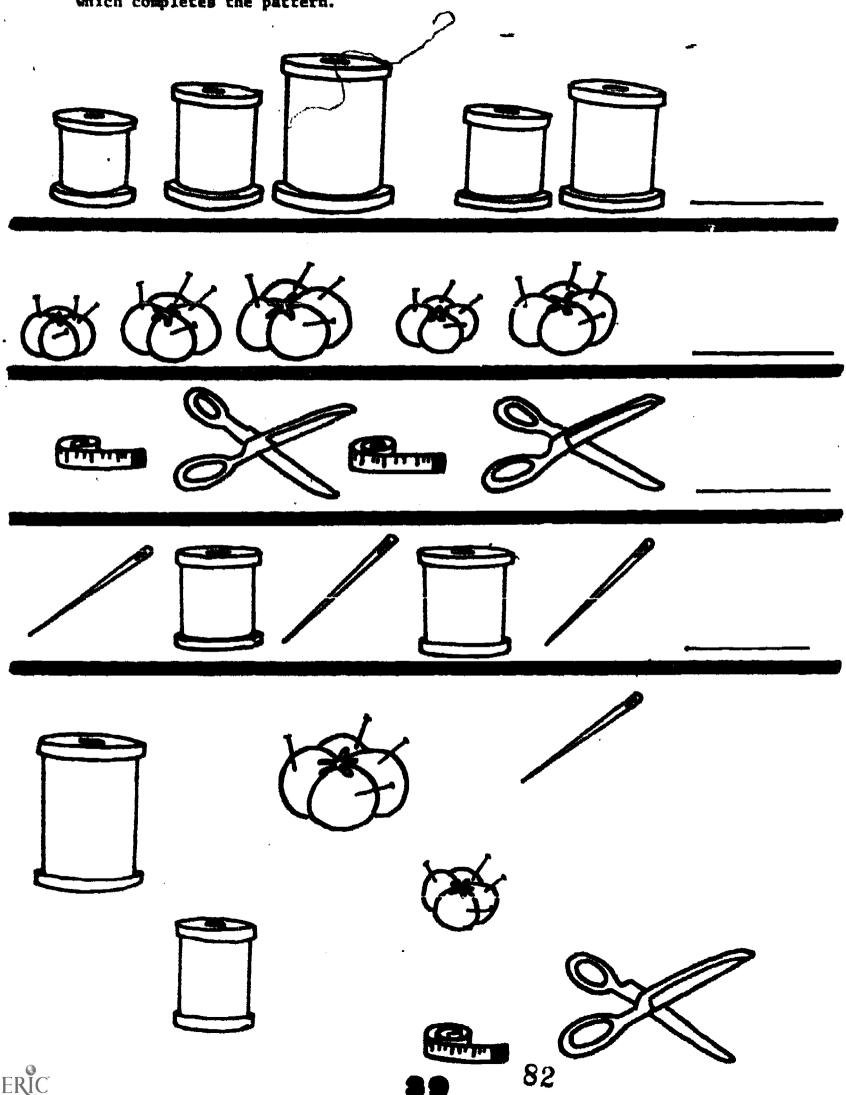
Trace the dotted lines with your pencil to finish each tool.



Look at the first row of tools on your page. What are these called? (spools) The spools are placed in a special order - small spool, bigger spool, biggest spool. Then, the pattern starts again - small spool, bigger spool. What spool should come next? (biggest spool) Draw a line from the biggest spool at the bottom to the blank space at the end of the spool pattern.

Continue in the same manner for the remaining problems.

Draw a line from the blank at the end of each pattern to the tool at the bottom which completes the pattern.



Janitors, or custodians, keep buildings neat, clean, and safe for the people who use the buildings. Janitors may work in schools, hospitals, stores, or office buildings. Our school has a janitor (custodian). His (Her) name is Mr. (Ms., Mrs.)

Like other janitors (custodians) Mr. (Ms., Mrs.)

works hard to keep our building clean and safe. Each day he (she)

empties the trash baskets or garbage cans. The janitor also

empties the trash baskets or garbage cans. The janitor also

takes care of the floors. This is very important because if the

takes care of the floors. This is very important because if the

uses a large broom to sweep

Mr. (Ms., Mrs.)

the halls. He (She) picks up the dirt in a dustpan and throws

the dirt into the garbage can. He (She) uses a vacuum cleaner

to clean rooms that have carpet on the floor. Mr. (Mrs., Ms.)

also uses a mop and a bucket of water

to clean the floors. This is especially important in winter,

when everyone tracks in snow.

Some janitors help to make minor repairs on a building. They may use a screwdriver to install a pencil sharpener or to loosen a window that is stuck. They may use a hammer and nails to hang a picture or to build shelves.

The janitor (custodian) is a very important person. He keeps the building he works in clean and safe for all of the people who use the building.

B-1 Janitor

Classifying

Here are some of the tools a janitor or custodian might use at work. Some tools are not janitors' tools. Look at the tool by the star. What is it called? (vacuum cleaner). Is this a tool that a janitor would use? (yes) Draw a line from the vacuum cleaner to the janitor. (Janitors' tools clockwise from vacuum: dustpan, garbage can, hammer, mop and pail, nails, trash can or waste basket, screwdriver, broom)

Continue in the same manner, directing the students to cross out those tools not used by janitors. (teddy bear, violin, menu)

Draw a line from the janitor to each of the tools that he uses at work. Put an X on the tools that the janitor does not use at work.



ERIC Fred House Boy Eric

The picture at the top of your page shows a janitor cleaning an office. The janitor's tools are missing from the picture. You will see her tools at the bottom of the page. Draw a line from each of the tools to the place where it should be in the picture.

Can you name the tools that the janitor will use in this room? (vacuum cleaner, trash can or waste basket, dust pan, broom)

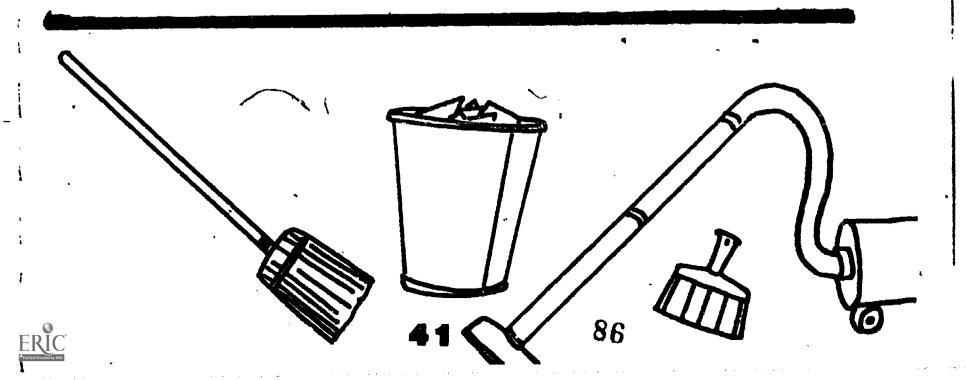






B-I Janitor





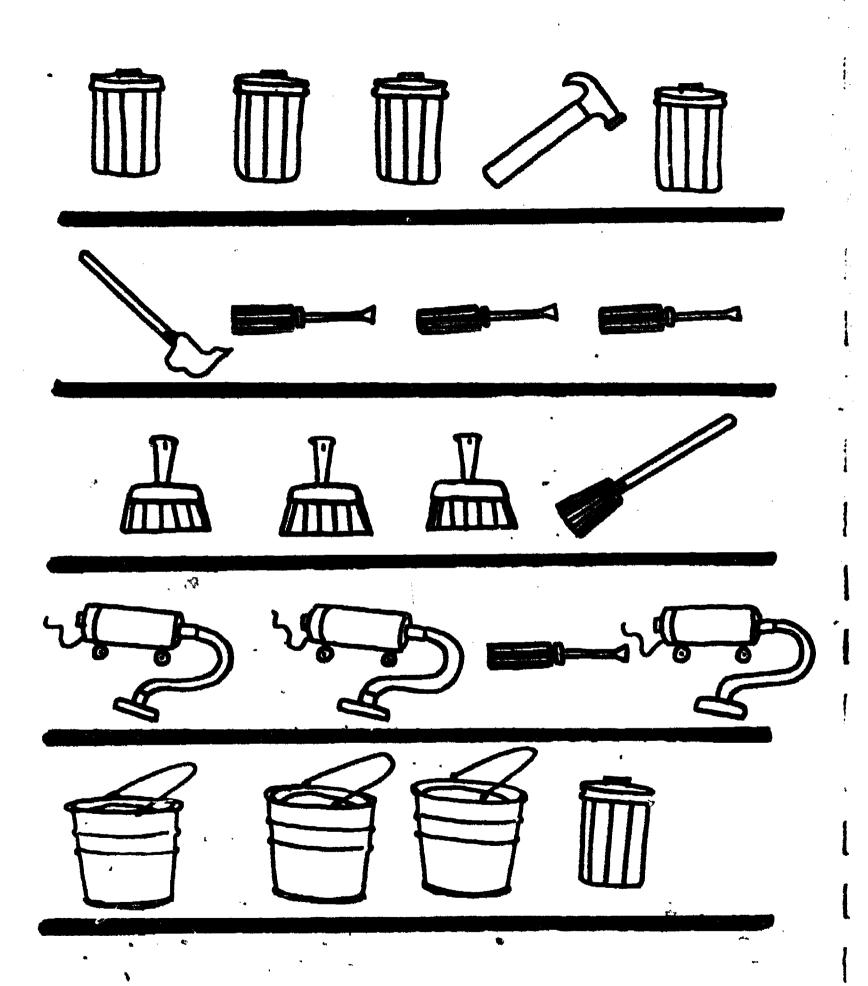
B-1 Janitos Different

This page shows many janitors' tools. Each row of tools has three tools which are the same. One tool in each row is different.

Look at the first row of tools. Can you name the tools pictured there? (garbage can, hammer) Which three pictures are the same? (garbage cans) Which picture is different? (hammer) Put an X on the hammer.

Continue in same manner.

Put an X on the tool that is different in each row.



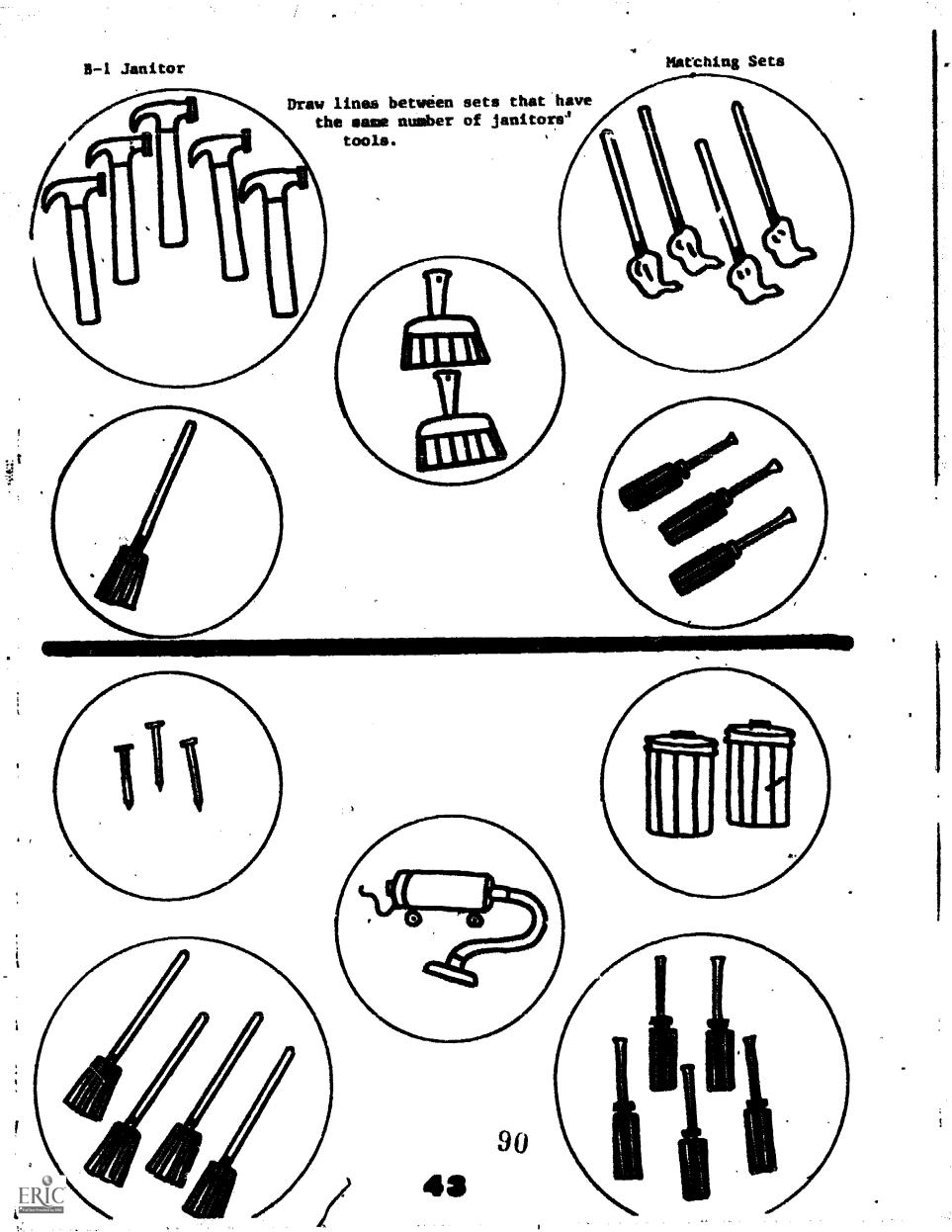
Matching Sets

B-I Janitor

Look at the hammers in the circle. How many hammers are in this set? (5) Can you find a set at the bottom of the page which has the same number of tools? Which set at the bottom has 5 tools? the same number of tools? Which set at the bottom has 5 tools? (screwdrivers) Draw a line between the two sets that have 5 tools.

Continue in the same manner, directing the students to connect equal sets.

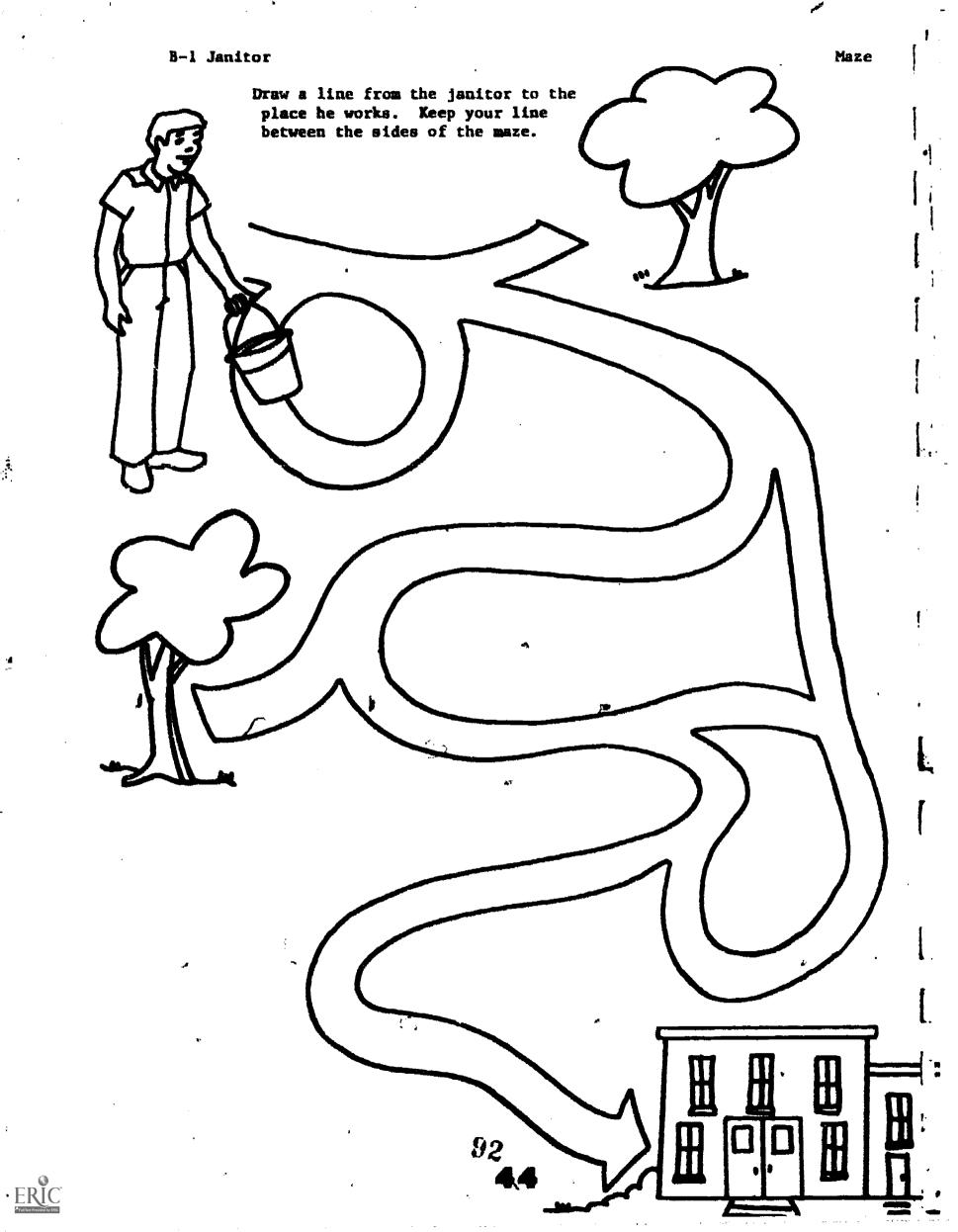




· Maze

B-1 Janitor

Put your finger at the beginning of the maze near the janitor. Help the janitor go to work by moving your finger along the path to the office building. Now use your pencil to draw the janitor's path to work. Remember to keep your pencil lines between the sides of the path.



Tailor/Janitor Review

Look at the two pictures at the top of your page. One picture shows a tailor. One picture shows a janitor. The tools near the bottom of the page belong to the tailor and the janitor. Draw a line from each tool to the worker who uses it.



Tailor/Janitor Classifying

Draw a line from each tool to the worker who would use that tool.



5

A housekeeper is a person who is hired to keep a home neat and comfortable. Sometimes a housekeeper lives in the house where she works. Other housekeepers have their own homes and go out to work in other homes.

A housekeeper helps a family by keeping their home neat and clean. She uses a vacuum cleaner, a feather duster or dust rag, a broom and dustpan, and sponges to help her clean the house. She uses many soaps, cleaners, and polishes to make her work easier. When she uses strong soaps or cleaners, she wears rubber gloves, so the cleaners don't hurt her hands.

A housekeeper often does the cooking for a family, too. She uses the stove, refrigerator, sink, and all kinds of pots and pans to cook meals. When the meal is finished, the housekeeper clears the table and washes the dishes.

Some housekeepers take care of the family laundry. They use a washing machine, a clothes dryer, soaps, an ironing board and an iron to wash, dry, and press clothes for the whole family.

The housekeeper does many of the necessary jobs to be done in a home. She works very hard to make sure the people she works for are comfortable. In many homes, the housekeeper is like a member of the family.

B-1 Housekeeper



Classifying

One of the jobs a housekeeper does is cleaning. She uses many tools to clean a house. Around the outside of the housekeeper picture are small pictures of her tools. Some are used for cleaning the house; some are not.

Look at the picture near the star. What does this picture show? (vacuum cleaner). Is the vacuum cleaner something a housekeeper would use to clean the house? (yes) Draw a line around the vacuum cleaner.

Continue in the same manner with other tools clockwise from the vacuum: iron, pots & pans, ironing board, stove, dustpan, broom, duster, mop & pail.

Direct the students to place an X on those tools not used by housekeepers (puppet, palette, music).

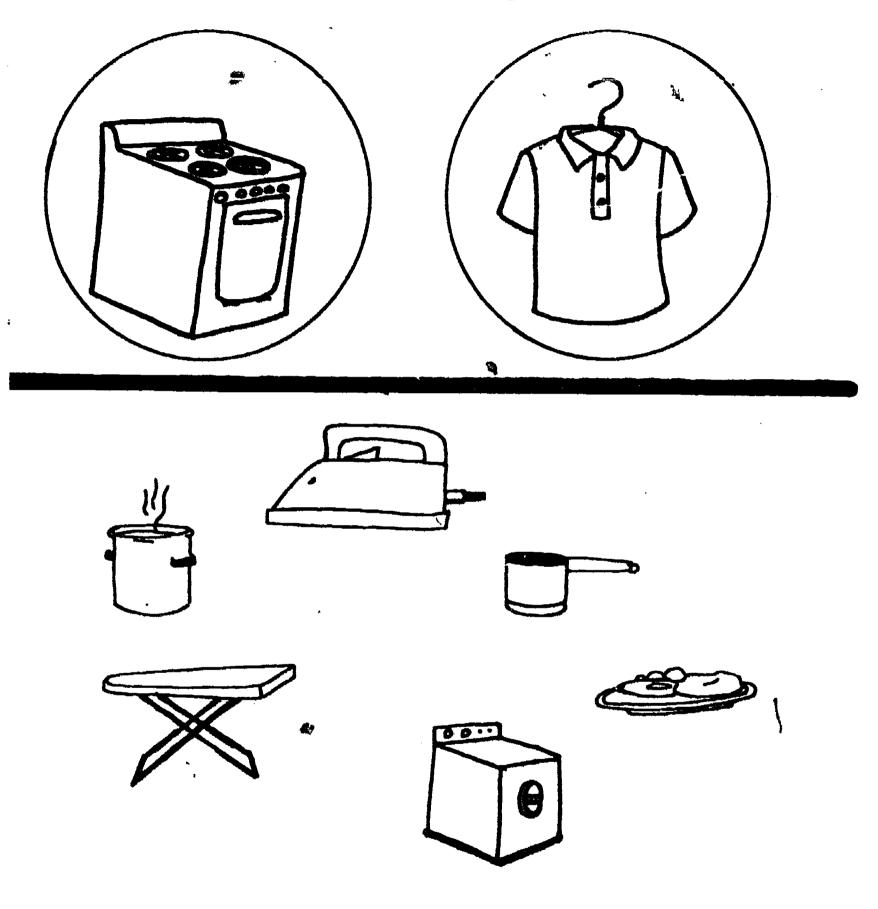


Draw a line around each tool that the housekeeper uses at work. Fut an X on those tools not used by the housekeeper.



B-1 Housekeeper

Draw a line from each cooking tool to the stove. Draw a line from each laundry tool to the clean shirt.





Each of the rows of housekeepers' tools makes a pattern. The last tool is missing from each pattern.

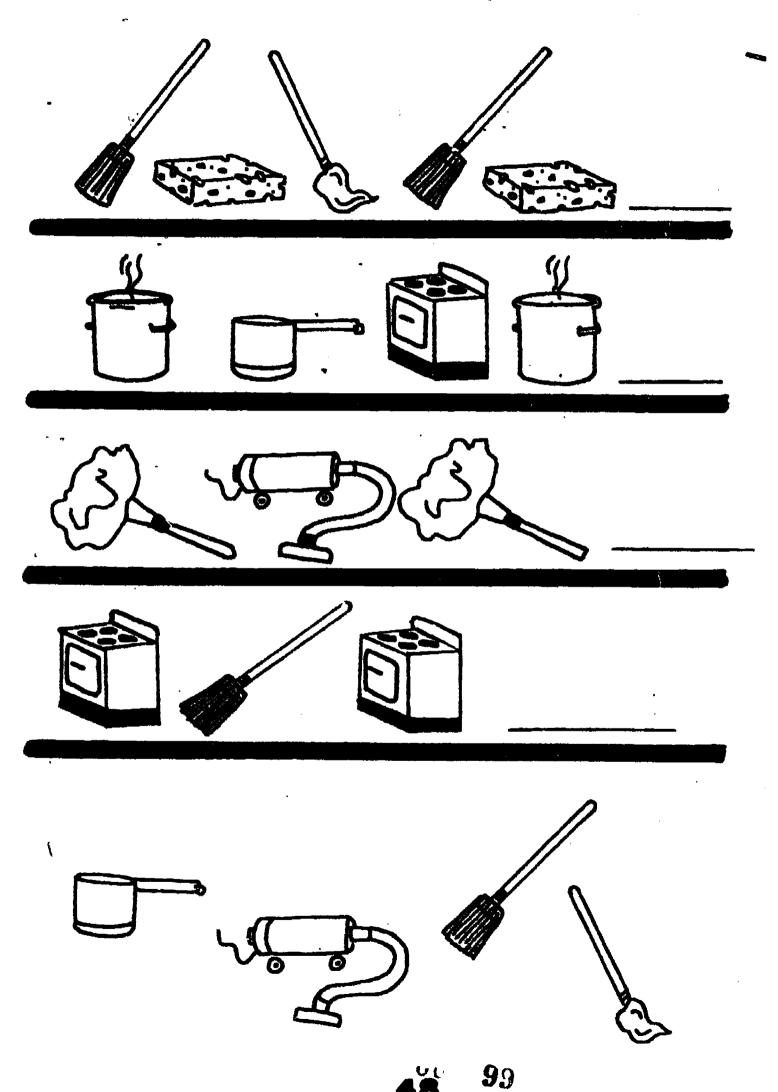
Look at the first row of housekeepers' tools. Let's name them together. (broom, sponge, mop, broom, sponge) What tool should come next? (mop) (Help students see pattern, if necessary, by going back to the st three items and showing that the mop follows the sponge. Find the mop at the bottom of the page. Draw a line from the mop to the blank where it should go.

Continue in the same manner with the remaining pattern problems.

B-1 Housekeeper

Finishing the Pattern

Draw a line from each tool to the end of the pattern where it fits.



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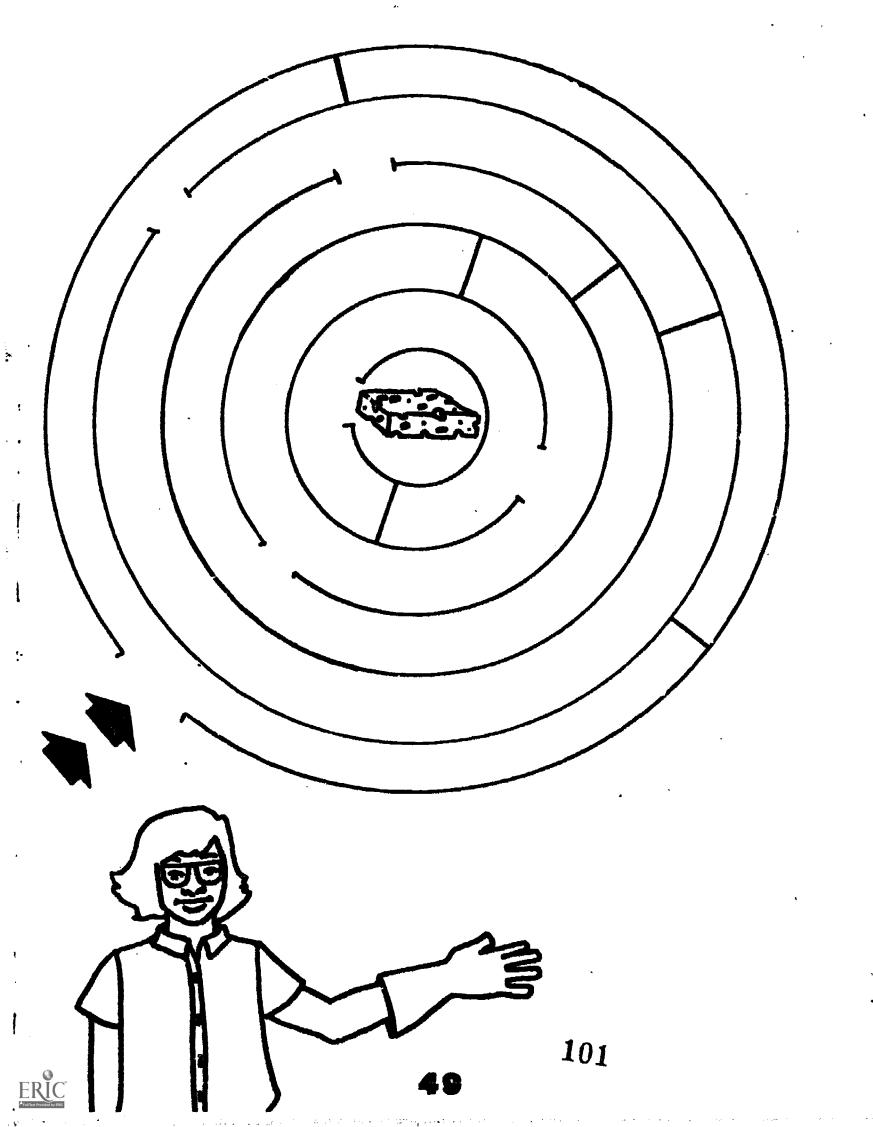
Look at the housekeeper at the bottom of your page. What is she wearing on her hand? (rubber glove) Have you seen someone wearing rubber gloves? (various responses) Why do you think this housekeeper wears rubber gloves? (protect hands from cleaners)

This housekeeper has lost her sponge. Help her find the sponge by tracing the path through the maze. Put your finger on the opening of the outer circle, near the black arrows. Move your finger to the opening in the second circle, without crossing the maze line. (Repeat process until students "find" the sponge.)

Now put your pencil (crayon) on the opening of the first circle. Draw a line to the sponge, following the same path you traced with your finger.

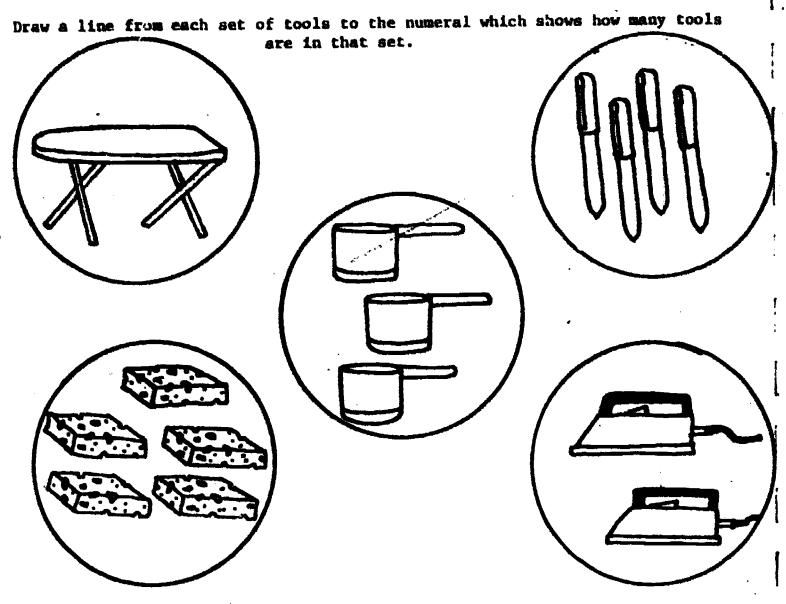


Draw a line from the housekeeper to her sponge. Do not cross any of the lines.



Look at the circles with the housekeepers' tools in them. Each circle has a different number of tools in it. Look at the circle with the ironing board. How many ironing boards are in the circle? (one) Draw a line from the ironing board to the numeral that means one.

Continue in the same manner for knives, pans, sponges, and irons.



## 12345

103

Waiters help you when you eat in a restaurant. Because waiters have to serve so many kinds of people, they have to learn to be pleasant and polite no matter what happens. The owner of a restaurant needs the waiters to make his customers happy.

When a custome sits down at a table in a restaurant, the waiter brings a menu. The menu tells the customer what foods are served in the restaurant. When the customer decides what he would like to eat, he tells the waiter. The waiter writes the customer's order on a pad. The waiter takes the order to the chef or cook, who makes the food the customer ordered. When the food is ready, the waiter takes it to the customer stable. If the customer needs anything else, the waiter takes it to the table on a large tray. When the customer has finished his meal, the waiter adds up the cost on his pad and takes the bill to the customer.

When the waiter is not helping a customer, he clears the tables where people have eaten. He uses a sponge to clean the table. The waiter sets the table with knives, forks, spoons, glasses and pkins. The waiter makes sure that the table is clean and looks nice for the next customer.

Waiters work hard so that we have a good time when we eat in restaurants.

B-1 Waiter

Classifying

On your page is a picture of a waiter and some tools. Some tools belong to the waiter, others do not. Look at the picture near the star. What is it called? (menu) Is this something a waiter would use? (yes) Draw a line around the menu.

Continue procedure, directing the students to cross out those pictures that are not waiters' tools. (yarn, sock, hammer)

Tools clockwise from menu: plate of food, pad, fork, knife, spoon, sponge, pen.

Classifying



Draw a line around those tools used by the waiter. Put an X on those tools not used by the waiter.



These pictures tell a story about the job a waiter does. The story is all mixed up.

Look at the picture with the star. This picture shows the waiter giving the menu to his customer. This is the first picture of the story. Draw a line from the first picture to the numeral "l" at the bottom of the page.

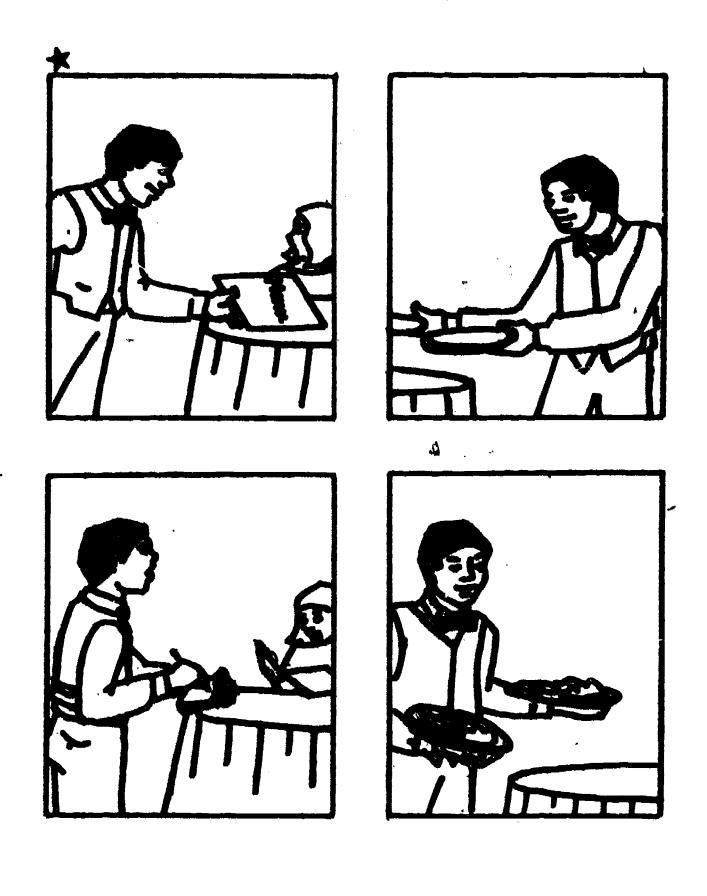
Continue in the same manner with:

- "2" The waiter writes down the customer's order.
- "3" The waiter brings the customer's food.
- "4" The waiter clears the empty plates.

B-1 Waiter

Sequencing

Put the pictures in order to tell a story. Draw a line from the numeral "1" to the first picture; numeral "2" to the second picture and so on.



1

2

3

4

48

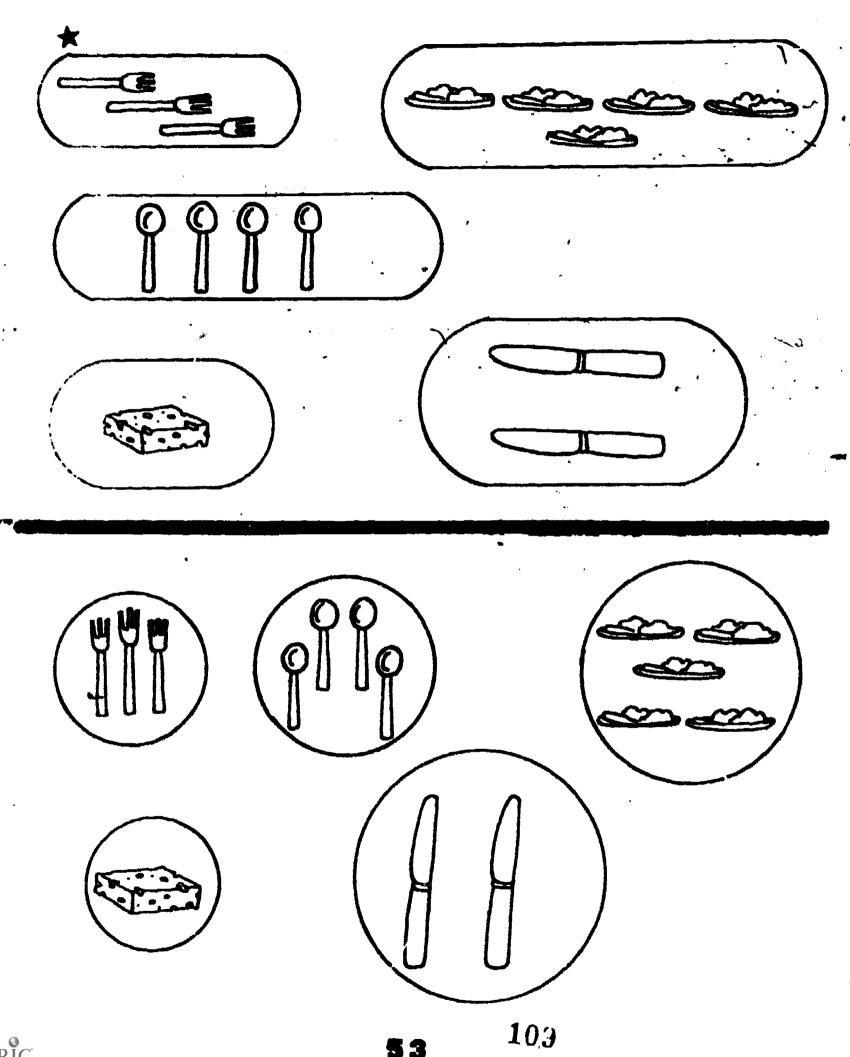
107

ERIC

Each of the sets of waiters' tools has a different number of things in it. Look at the set near the star. What tool is in this set? (forks) How many forks are in the set? (3) Find the set on the bottom of the page which also has three items. Which set is it? (forks) Draw a line between the sets of three forks.

Continue in the same manner with: plates, spoons, sponge, knives. COMMENTS:

Draw a line between the sets that have the same number of waiters' tools.



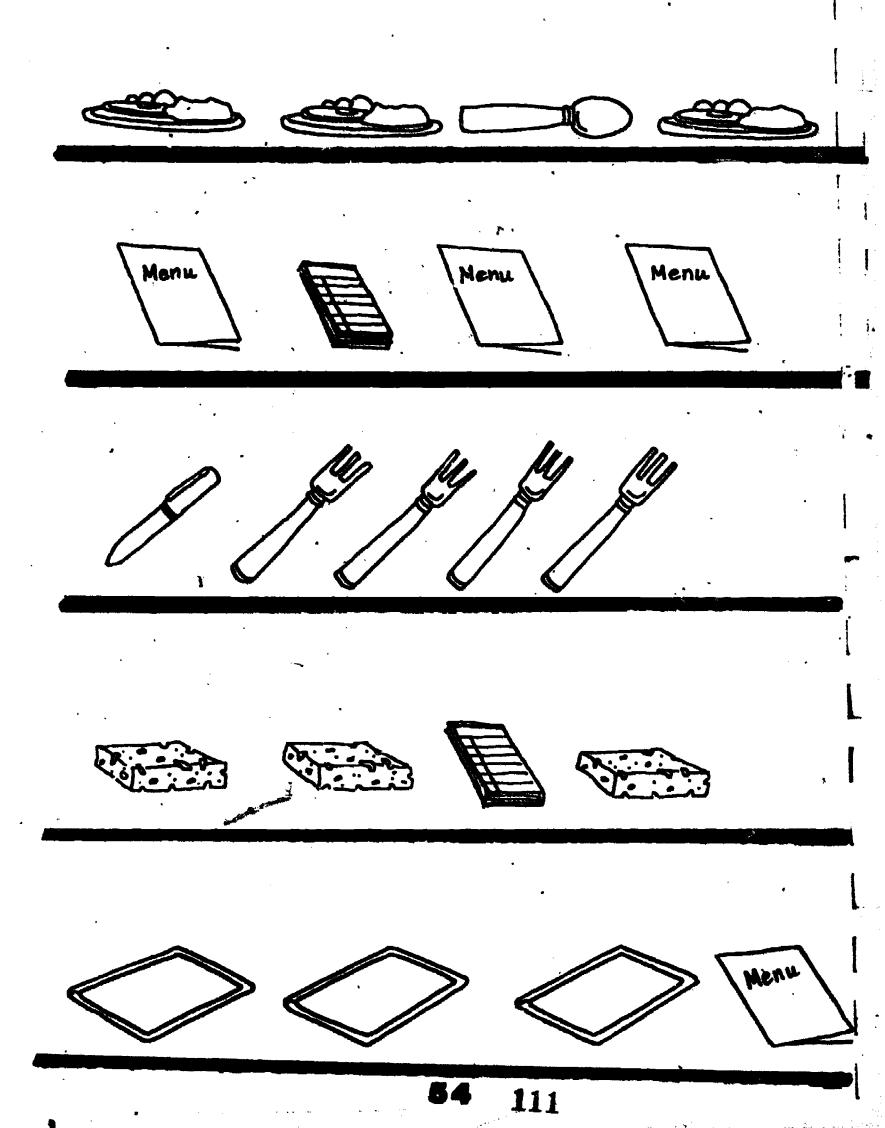
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Here are some rows of waiters' tools. Each row has three things that are the same and one thing that is different. Put an X on the tool in each row that is different.

(Discuss tools with children.)

COMMENTS:

Put an X on the tool in each row that is different.



The pictures on this page show different jobs. Look at the first picture. It shows someone writing on a pad. Is this something that a waiter does at work? (yes) Draw a circle around this picture because it is something a waiter does.

Continue in the same manner, directing students to put an X on the pictures of jobs a waiter doesn't do.

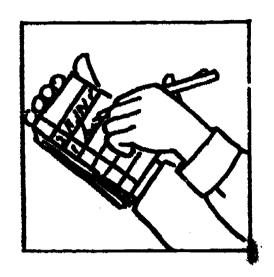
Yes (circle) brings food to a table wipes the table with a sponge plays the drum sets the table

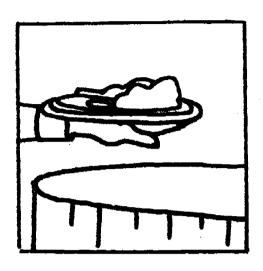
No (X) plays with children

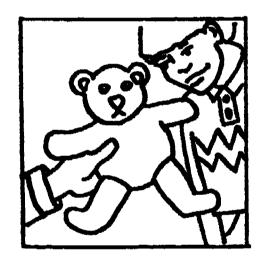
COMMENTS:

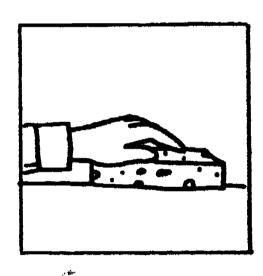
Classifying

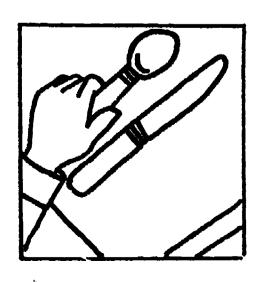
braw a circle around the pictures of jobs a waiter does. Put an X on the pictures of jobs a waiter does not do.

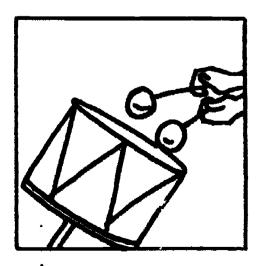












113

Housekeeper/Waiter Review

The tools on this page belong to the housekeeper and the waiter. Draw a line from each of the waiter's tools to the picture of the waiter. Draw a line from each of the housekeeper's tools to the picture of the housekeeper.

Some of the tools are used by both the housekeeper and the waiter. Draw lines from these tools to both workers.

COMMENTS:

114

Draw a line from each of the waiter's tools to the waiter. Draw a line from each of the .ousekeeper's tools to the housekeeper. Some tools may be used by both workers.



ERIC FULL DAY ERIC

## B-1 Day Care Worker

A day care worker is a person who takes care of children while their parents work. Some day care workers work in Day Care Centers. Day care centers take care of many children each day, so several day care workers work in each center. Other day care workers work in their homes. They take care of only a few children each day.

The day care worker makes sure that children are safe. He watches them play on the playground, to make sure that all of the children follow the rules. If someone gets hurt, the day care worker may put a bandaid on the child or hold the child until he stops crying.

The day care worker keeps the children interested by planning different things to do each day. He may read a book or a story to the children. Sometimes he plays games with them. He plans art activities, so the children can color, draw and paint. He tries to make each child feel proud of the work she has done. Once in a while, the day care worker uses a projector to show the children a movie.

Children usually eat at least one meal at the day care center. The day care worker must learn about what foods children should eat. He also helps them choose snacks that are good for them.

The day care worker spends his whole day taking care of other people's children. He must like children very much, and he must learn to care for many different kinds of children.

B-1 Day Care Worker

classifying

This page shows a day care worker with many tools. Some tools a day care worker would use; other tools are not a day care worker's tools.

Look at the tool by the star. What is it called? (book) Is a book something that a day care worker might use? (yes) Draw a circle around the book.

Continue in the same manner for the remaining pictures, clockwise from book: projector, toys, bandaids, game, slide, crayon.

Direct the students to cross out those tools not used by day care workers. (dancing shoes, microphone, ironing board)

57T

Draw a circle around those tools used by a day care worker. Put an X on those tools not used by a day care worker.



The picture at the top of your page shows a day care worker reading to a group of children. The bottom picture shows the day care worker playing ball with the children.

Put an X on the picture which shows the day care worker working outdoors.

COMMENTS:



These boxes show some of the day care worker's tools. Look at the first row of boxes. What is pictured in the first row? (slides) How are the pictures different? (size) Put an X on the smallest slide.

Continue in same manner with:

bandaid

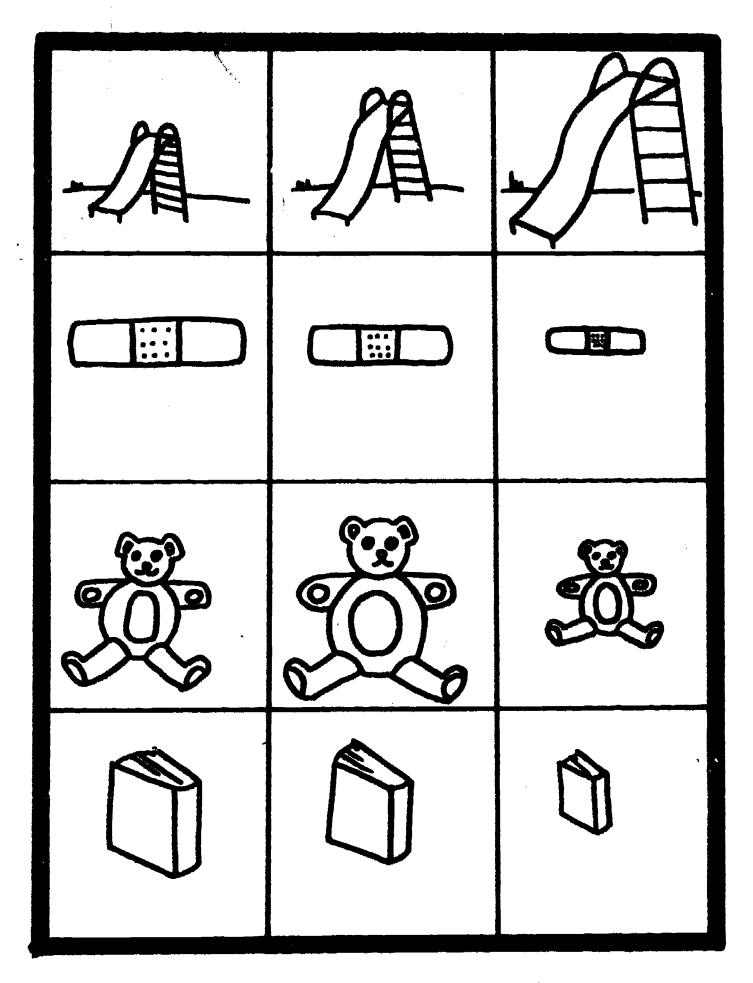
teddy bear

book

**COMMENTS:** 



Put an X on the smallest tool in each row.





Classifying

The day care worker does many jobs when he takes care of children. Look at the first picture on your page. It shows someone putting a bandaid on a hurt knee. Is this something a day care worker might do at work? (yes) Draw a circle around the picture of the day care worker putting a bandaid on the hurt knee.

Continue with the other boxes, directing the students to put an X over the jobs a day care worker doesn't do.

Yes

No

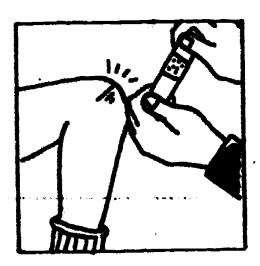
reading a book drawing pictures

putting on dancing shoe ironing a shirt

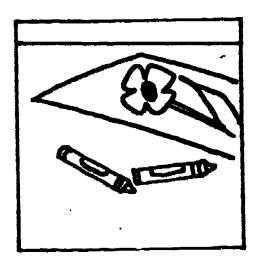
showing a movie

COMMENTS:

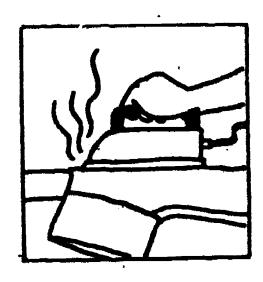
Draw a circle around the boxes that show jobs a day care worker does. Put an X on the boxes that show jobs a day care worker does not do.

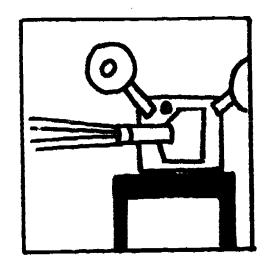












60123

Classifying Worker/Tool/Environment

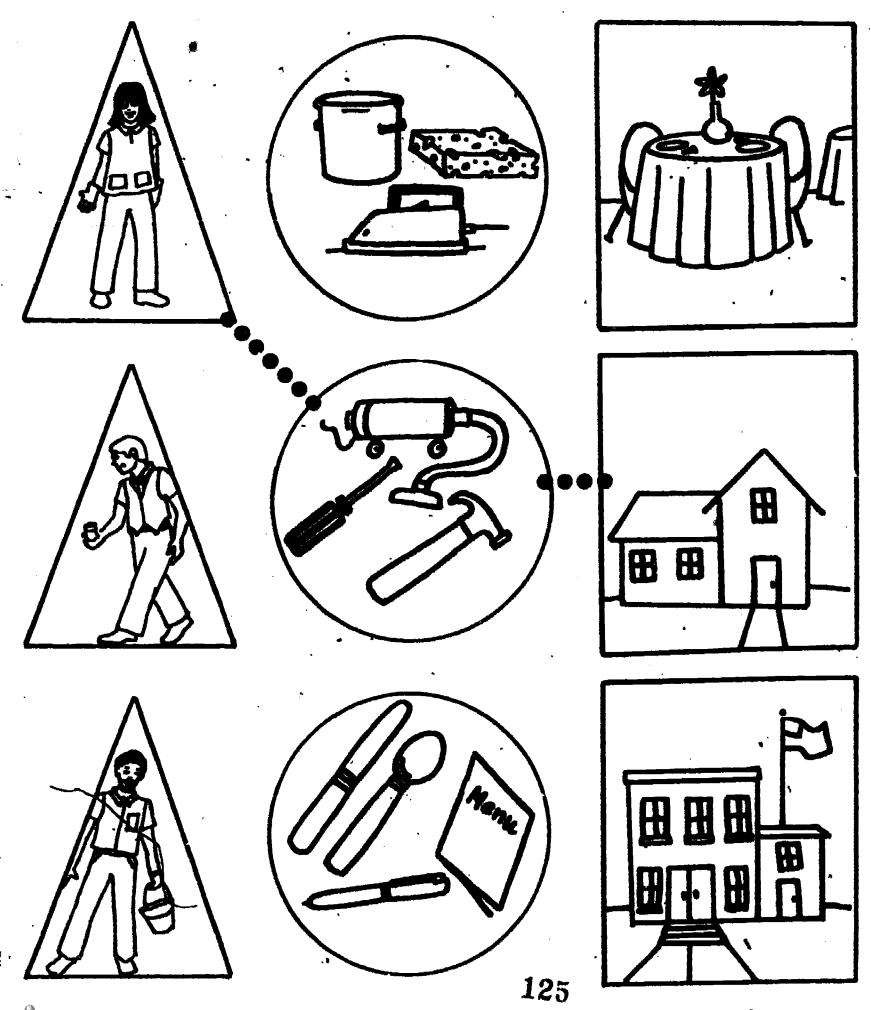
Homemaking Cluster Review

Look at the shapes on your page. Can you name the three different shapes that you see? (triangle, circle, square) In each of the triangles there is a picture of a worker. In the circles are pictures of tools. In the squares are pictures of work places. Draw a line from the picture of the worker to the circle of tools that the worker uses. Then draw a line from the tools to the place where that worker should be.

Look at the picture of the housekeeper. Trace the dotted line that goes to the housekeeper's tools. Now where does the dotted line lead? (to the house/home) Trace the dotted line to the house.

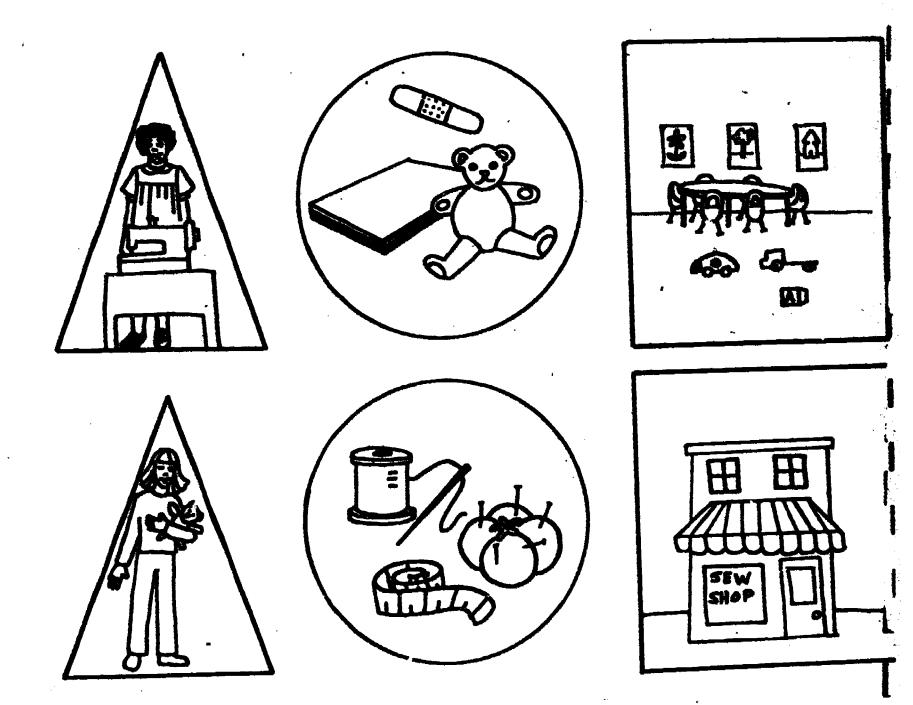
Repeat procedure for remaining workers.

**COMMENTS:** 



ERIC Fruit Text Provided by ERIC

61



126

B-1 Arts Cluster

Draw a picture of your favorite worker in the arts cluster. (Review options if necessary.) Include in your drawing at least one tool that the worker would use.

COMMENTS:

63T



.B-1 Arts Cluster

Draw a picture of your favorite worker in the arts cluster. Include in your drawing at least one tool that the worker would use.

## B-1 Homemaking Cluster

Draw a picture of your favorite worker in the homemaking cluster. (Review options if necessary.) Include in your drawing at least one tool that the worker would use.

COMMENTS:

R.

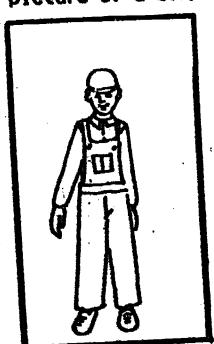
B-1 Homemaking Cluster

Draw a picture of your favorite worker in the homemaking cluster. Include in your drawing at least one tool that the worker would use.

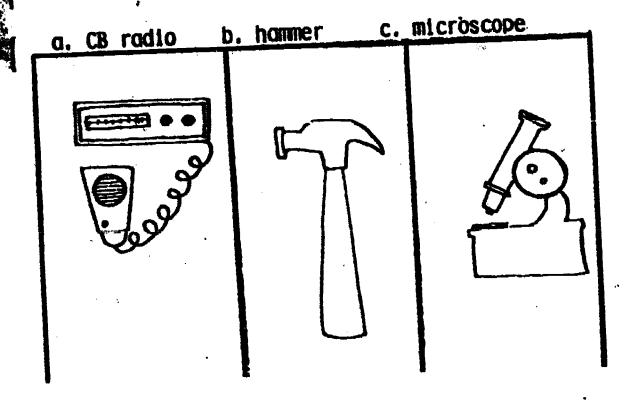
Bi	Pre Post
_	Treatment
Date	Control
•	,
•	N. Committee of the com
Please Print	
Name	
Last name First name	Middle Initial
Schoo1Town	
·	<i>2</i>
AgeSex: Male	Female
· 	
Reading levelInstrument	

ERIC Fruit Provided by ERIC

SAMPLE
This is a picture of a carpenter.



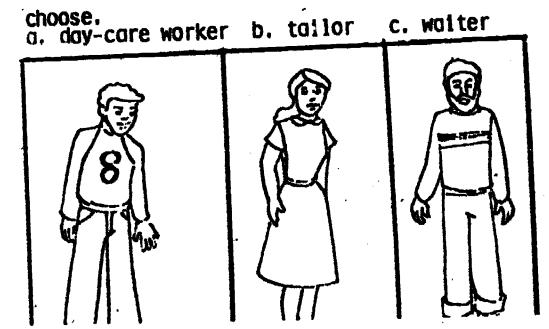
Which tool is a carpenter most likely to use at work? Put a big X on the picture of the tool you choose.



1. In this picture, a child is putting a bandaid on her <u>friend's scraped</u> knee.



Which worker's Job is most likely to include putting a bandaid on a child with a scrape?
Put a big X on the picture of the worker you

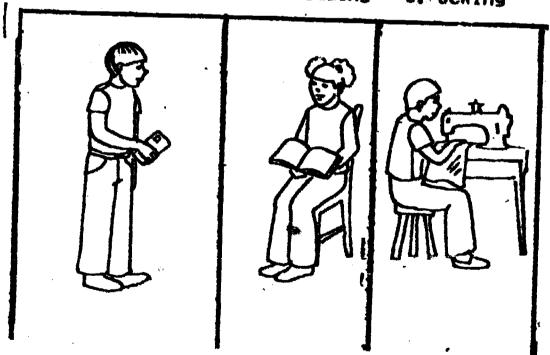


2. This is a picture of a teacher.



Which child is doing something a teacher usually does at work? Put a big X on the picture of the child you choose.

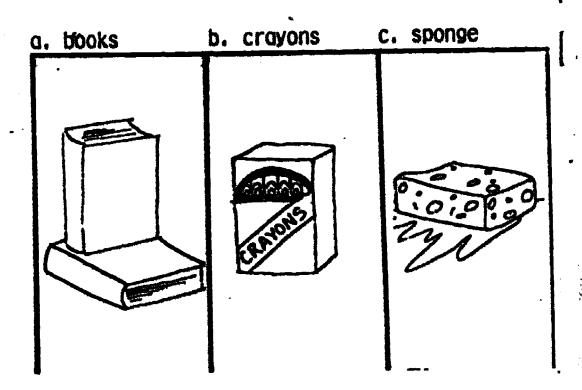
a.delivering mail b. reading c. sewing



3. This is a picture of a housekeeper.



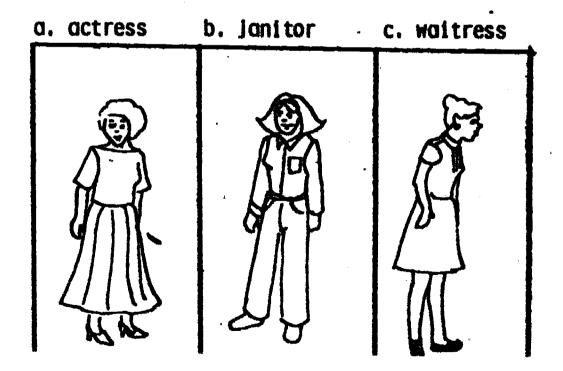
Which tool is a housekeeper most likely to use at work? Put a big X on the picture of the tool you choose.



4. The child in this picture is dressed up to make people laugh.



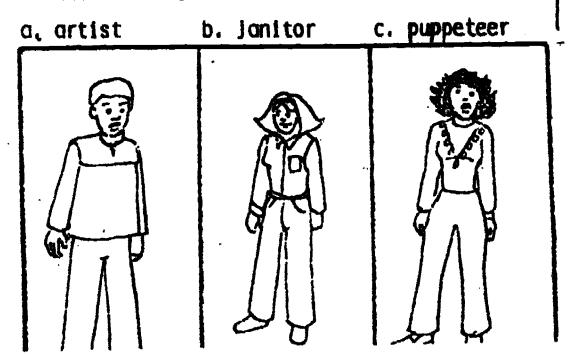
Which worker's job is most likely to include the task of making people laugh? Put a big X on the picture of the worker you choose.



5. The child in this picture is using a broom and dustpan.



Which worker would most often use a broom and dustpan at work? Put a big X on the picture of the worker you choose.



6. The worker in this picture is a dancer.



Which child is doing something a dancer is likely to do at work? Put a big X on the picture of the child you choose.

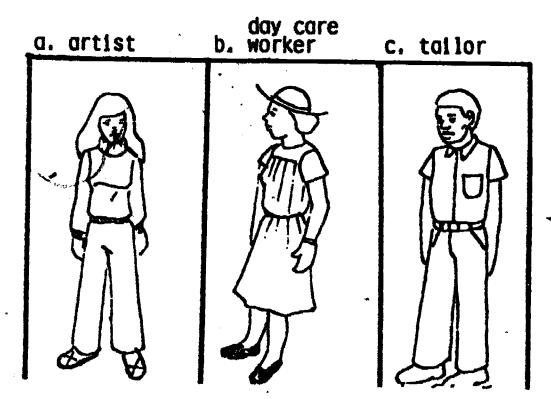
a. listening b. playing an c. reading to music instrument sheet music



7. The child in this picture is sewing.



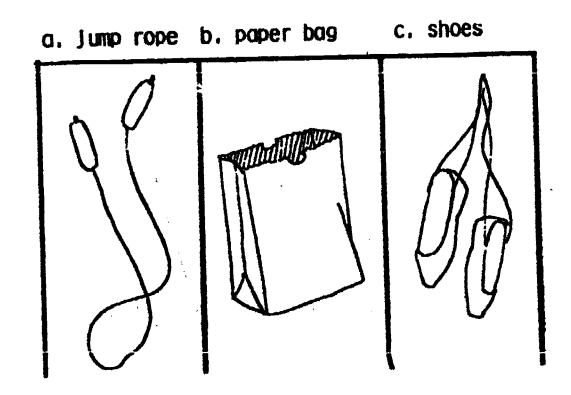
Which worker's Job is most likely to include sewing? Put a big X on the picture of the worker you choose.



8. The worker in this picture is a puppeteer.



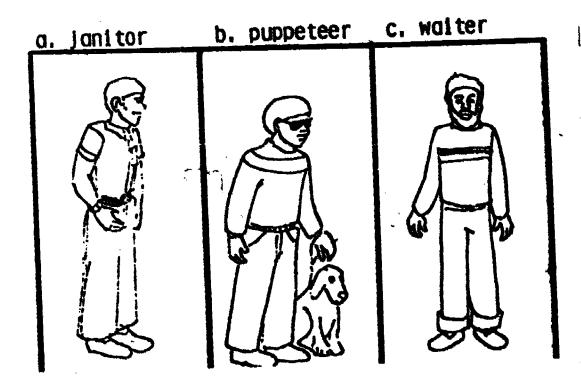
Which tool, is a puppeteer most likely to use at work? Put a big X on the picture of the tool you choose.



9. The child in this picture is serving food,



Which worker's job is most likely to include the task of serving food? Put a-big X on the picture of the worker you choose.

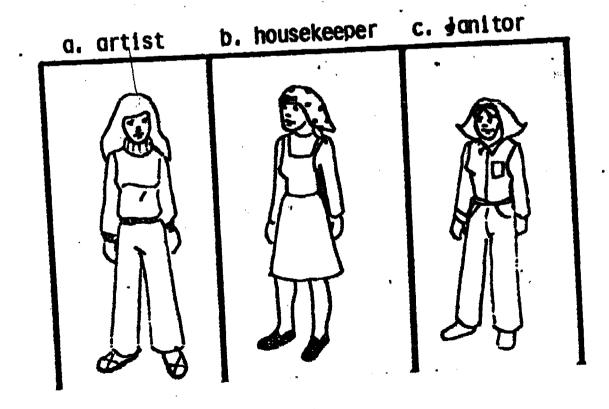


4

10. The child in this picture is using clay to make a jug.



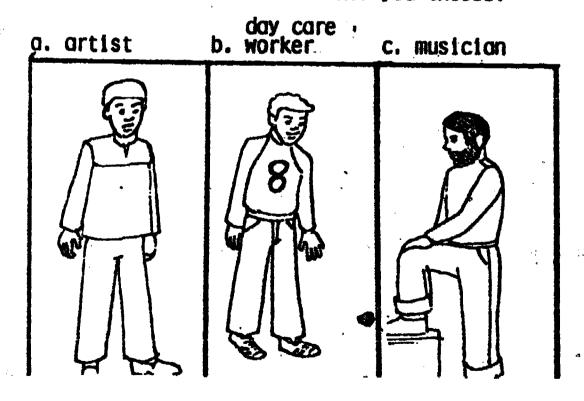
Which worker's job most likely includes the task of using clay to make a jug? Put a big X on the picture of the worker you choose.



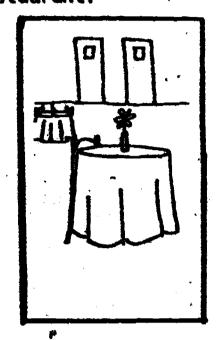
11. The child in this picture is playing on instrument.



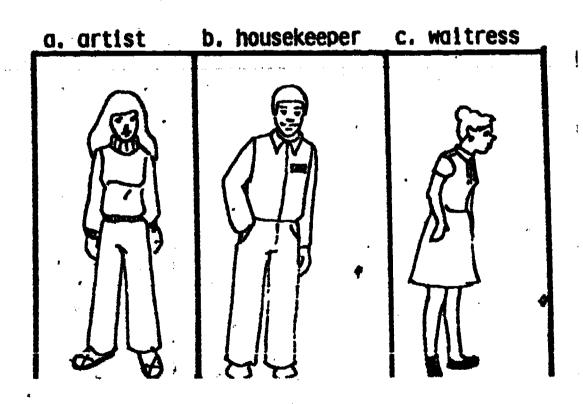
Which worker's job is most likely to include the task of playing an instrument? Put a big X on the picture of the worker you choose.



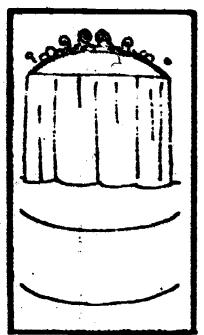
12. This is a picture of the inside of a restaurant.



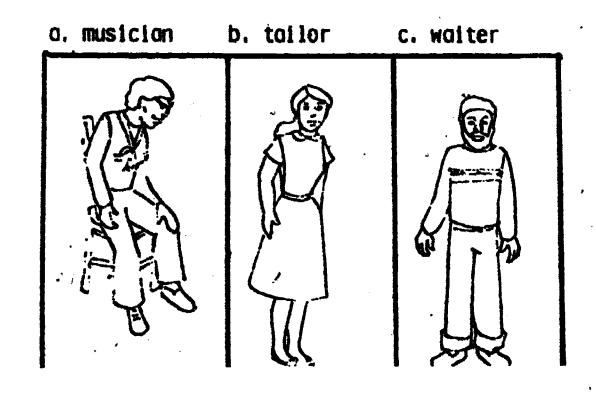
Which worker would most likely be found working in a restaurant? Put a big X on the picture of the worker you choose.



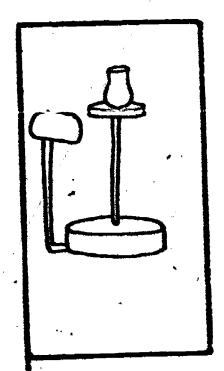
13. This is a picture of a stage.



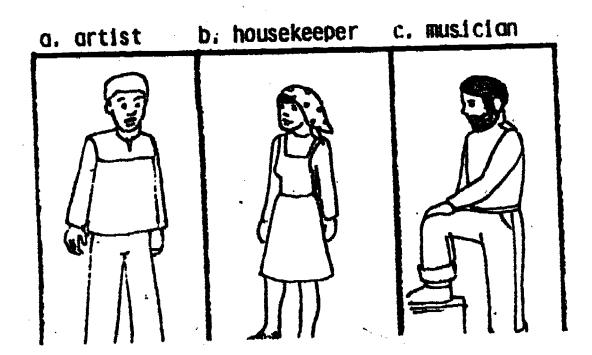
Which worker is most likely to be found working on a stage? Put a big X on the picture of the worker you choose.



14. This is a picture of a potter's wheel.



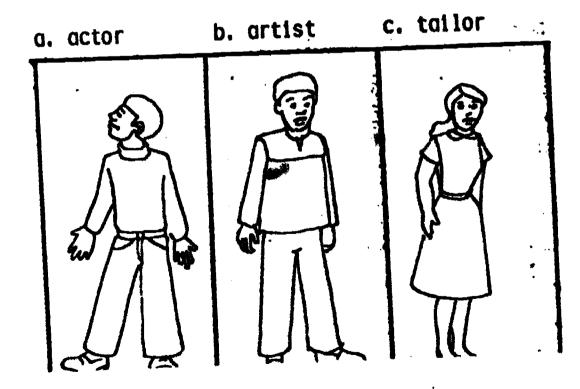
Which worker is most likely to use a potter's wheel at work? Put a big X on the picture of the worker you choose.



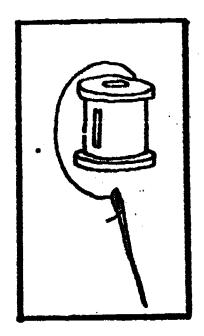
15. This is a picture of some make-up.



Which worker is most likely to use make-up at work? Put a big X on the picture of the worker you choose.



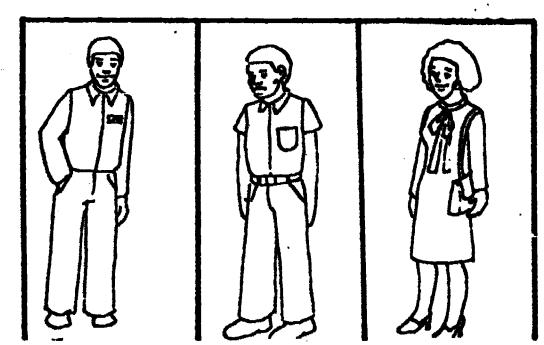
16. This is a picture of a needle and thread.



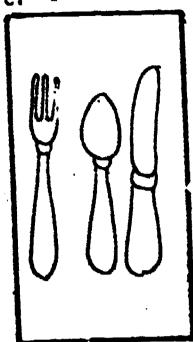
Which worker <u>must</u> have a needle and thread in order to work? Put a big X on the picture of the worker you choose.

a. housekeeper b. tallor

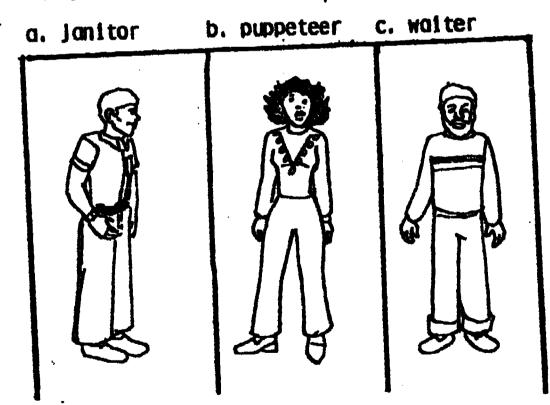
c. teacher



17. This is a picture of a **fo**rk, a spoon and a knife.



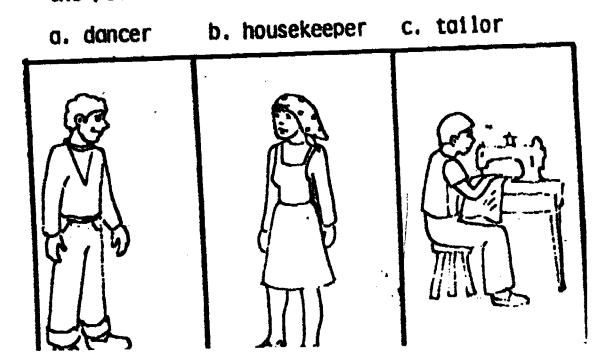
Which worker is most likely to use a fork, a spoon, and a knife at work? Put a big X on the picture of the worker you choose.



18. These children are jumping high in the air because they are happy and excited.



Which worker's job includes using body movement to show feelings? Put a big X on the picture of the worker you choose.



9. The child in this picture values doing things with friends.



Which child will he most likely choose to sit beside in school? Put a big x on the picture of the child you choose.



The child in this picture has the goal 20. of putting on a puppet show.

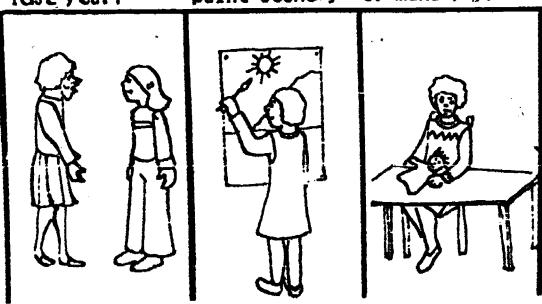


What is most likely the first thing she should do? Put a big X on the picture you choose.

a. ask for help from a friend who put on a puppet show last year.

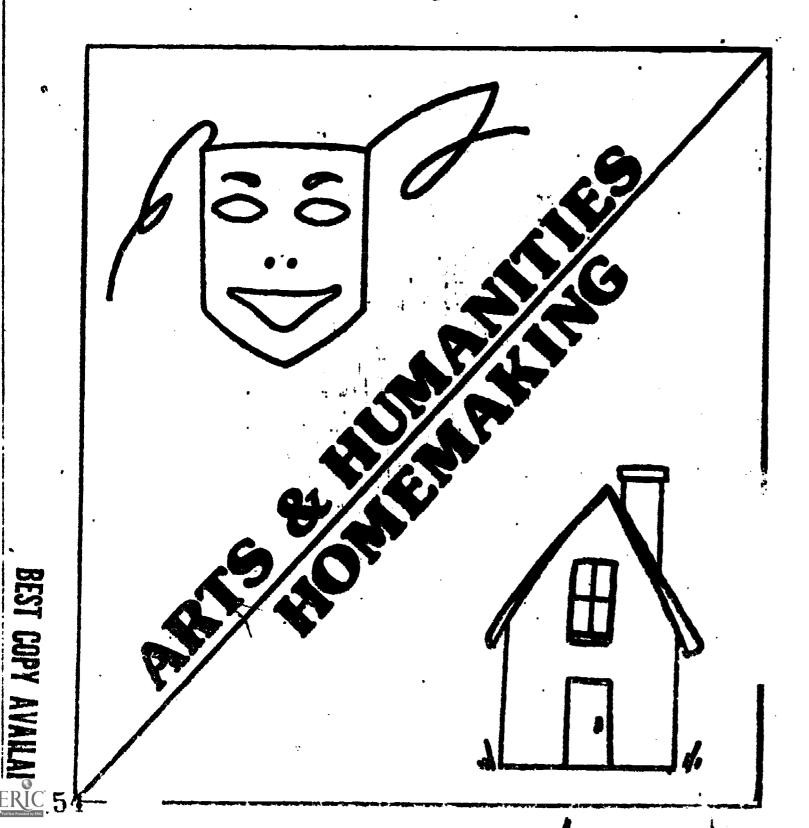
b. draw & paint scenery c. make puppets





Student Activities

## The Story of Lorenzo/El Cuento de Lorenzo



Directions:

Materials:

Included: Illustrated story

Hoeded: Hone

# The Story of Lorenzo

# El Cuento de Lorenzo

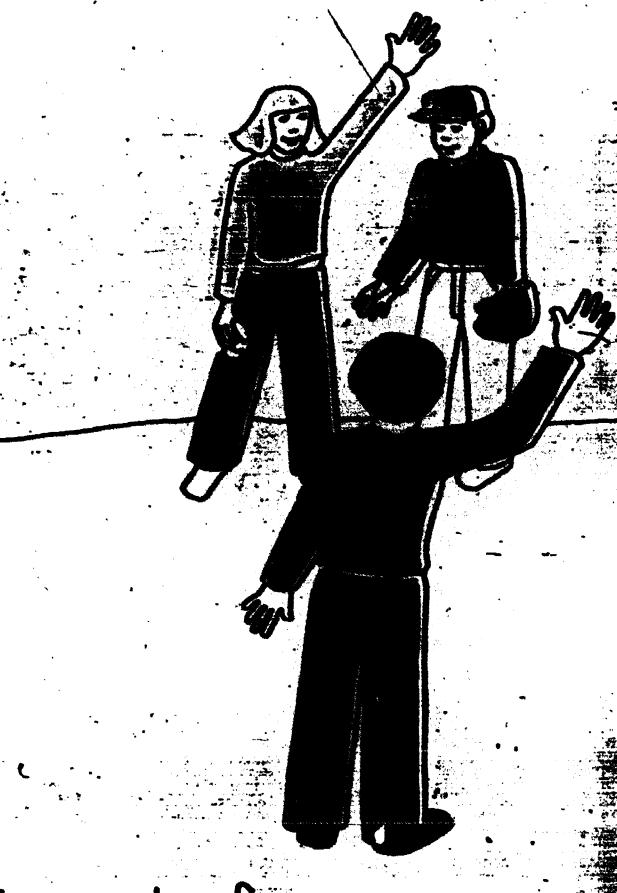






Lorenzo wishes he had a bicycle. Lorenzo desea una bicicleta.





He sees his friends playing. El ve a sus amigos jugar.

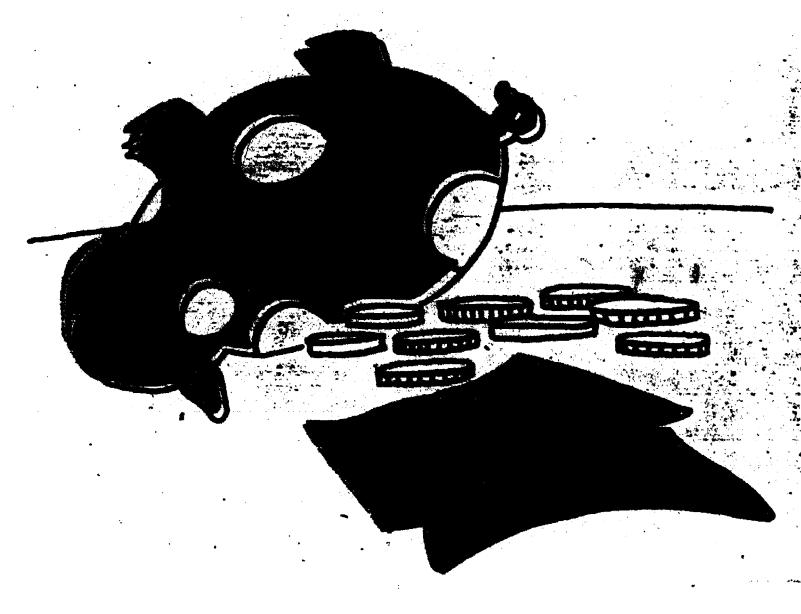




Lorenzo works as his friends play.

Lorenzo trabaja mientras sus amigos juego





Lorenzo counts his money. He almost has enough for the bicycle.

Lorenzo cuenta su dinero. Tiene casi lo suficiente para la bicicleta.



Finally he has enough money to buy the bicycle. Por fin tiene suficiente para comprar la bicicleta.



# Does Lorenzo look happy? Parece contento Lorenzo?



The End Fin

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B1-DMGA-2

## Clothing Choices



## Directions

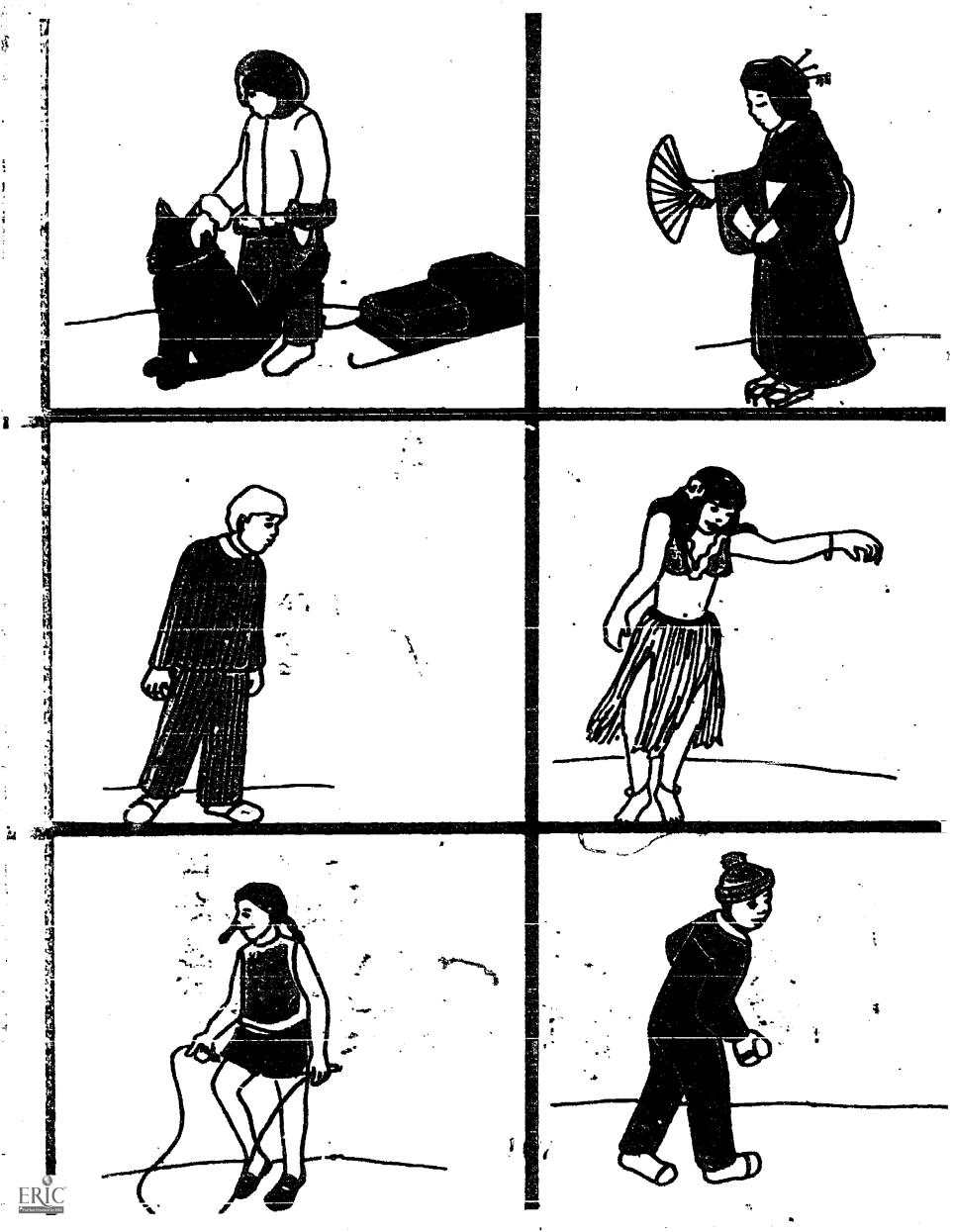
Put blank cards over two clothing choices that are inappropriate for each situation.

## Materials:

Included: Pictures 6 Blank cards

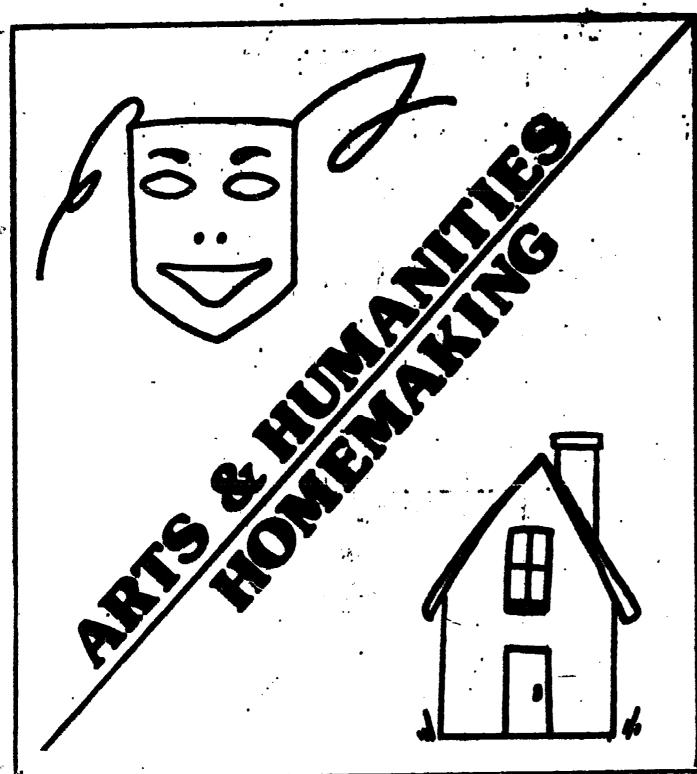
teeded:





B1-DeGA-3

## What I Choose: Alone or With Others



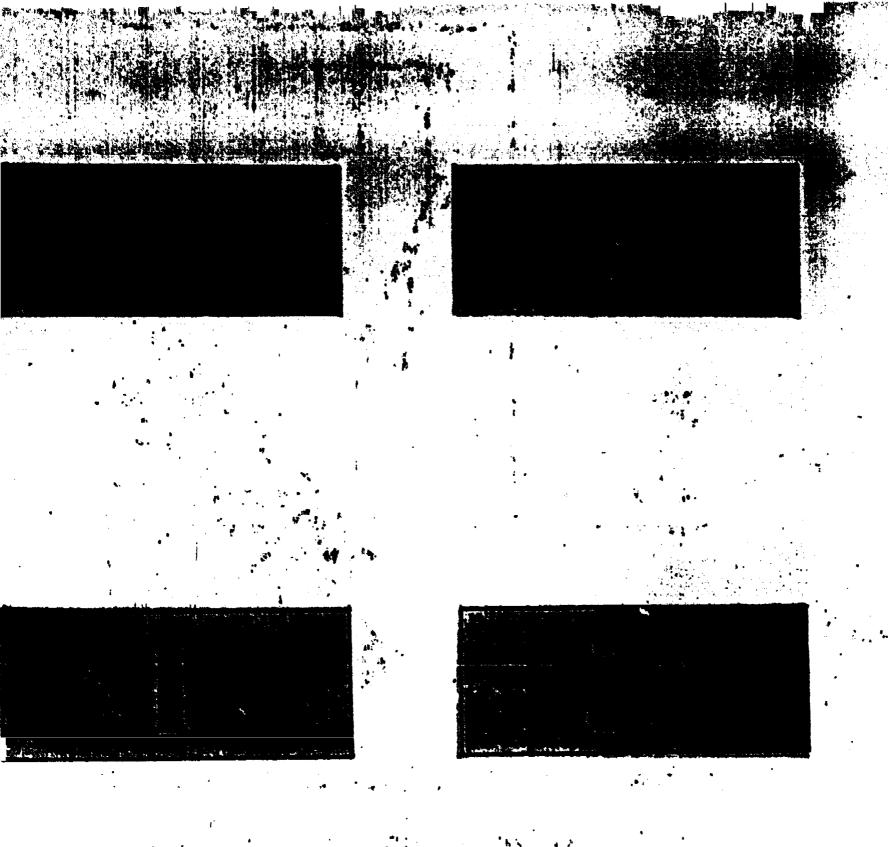
#### Directions

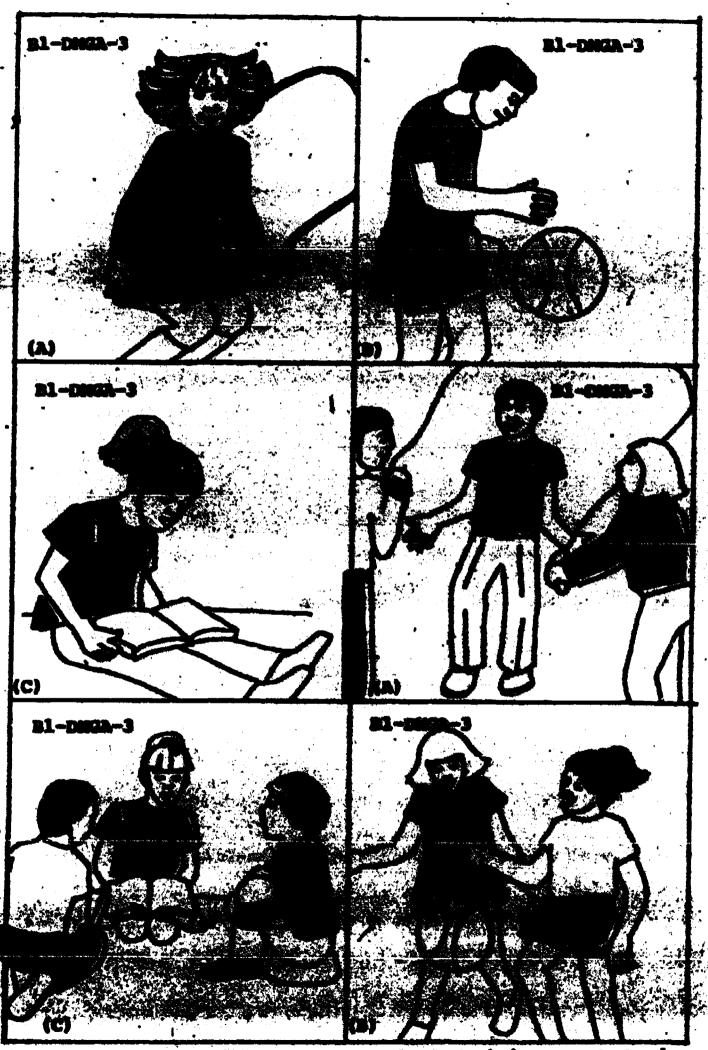
- 1. Choose preferred activity card (alone, or with others) from each pair (A,R,SC) and put it in \$1 column.
- 2. Choose most preferred activity card from \$1 column and put it in star.

### Materials:

Included:
Game board
6 Activity picture cards

Heeded:

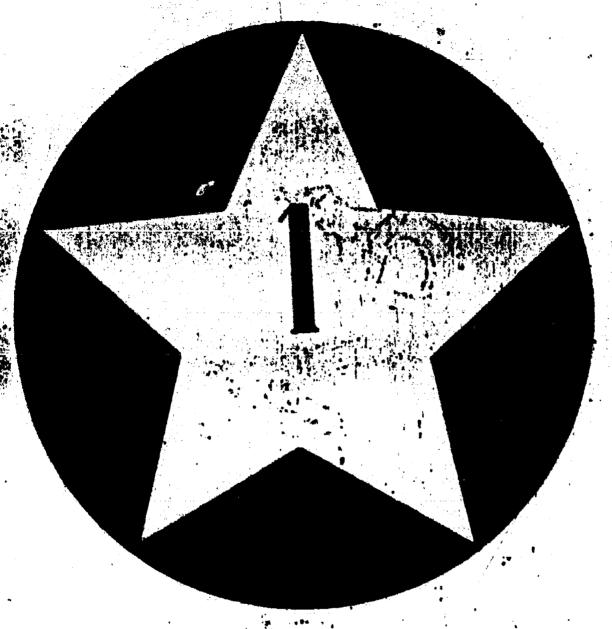




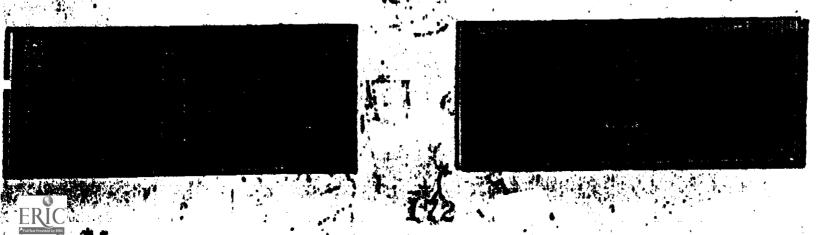
Scut out six conds on vertical and horizontal lines



I LIKE THIS BEST OF ALL

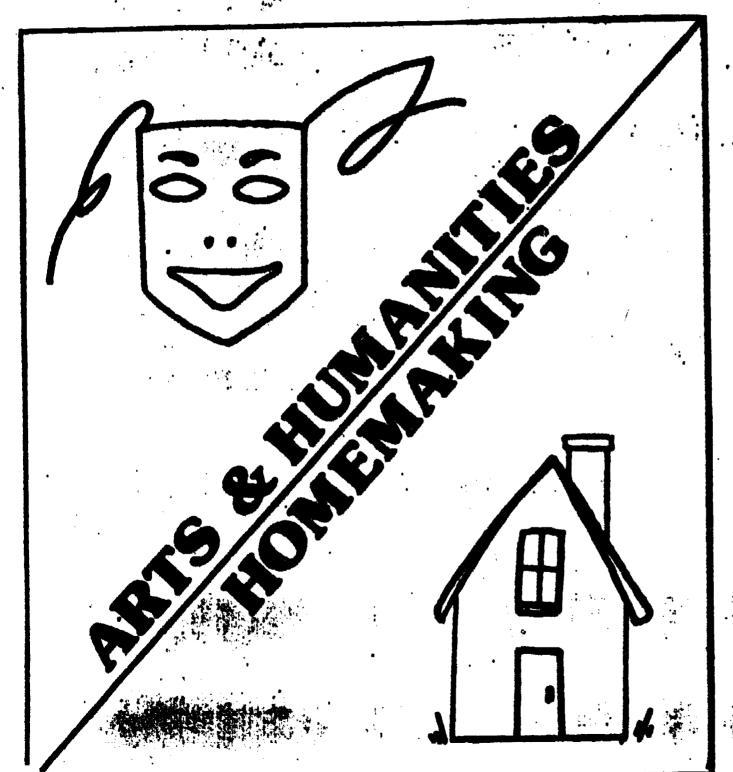


## I LIKE THIS BETTER



## Pl-DMGA-4

# Workers--Helpers



#### Directions:

Put a blank card over the situation which pictures skills, tasks, and tools not appropriate for the worker,

## Materials:

Included:
Pictures
4 Blank cards

Needed:

17.5

ERIC Full feet Provided by ERIC





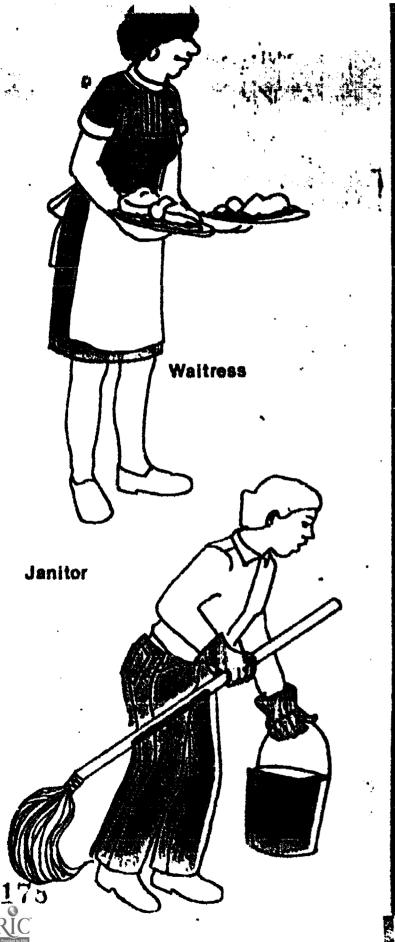
B1-DMGA-4

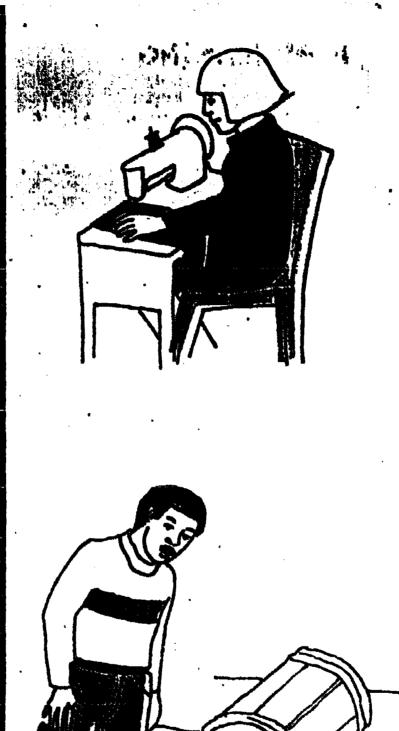
B1-DMGA-4

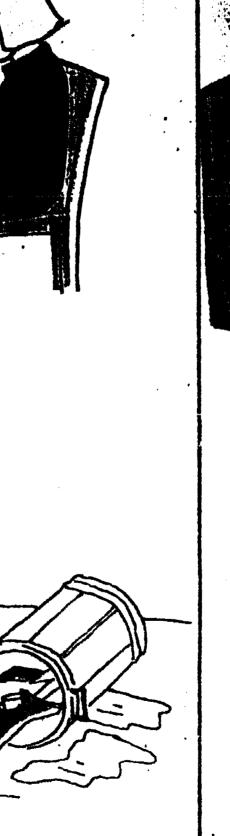
Bl-DMGA-4

B1-DMGA-4

Secut out four cands on vertical and horizontal lines











## B1-DNGA-5

## Helper Time--Learn Just One Rhyme



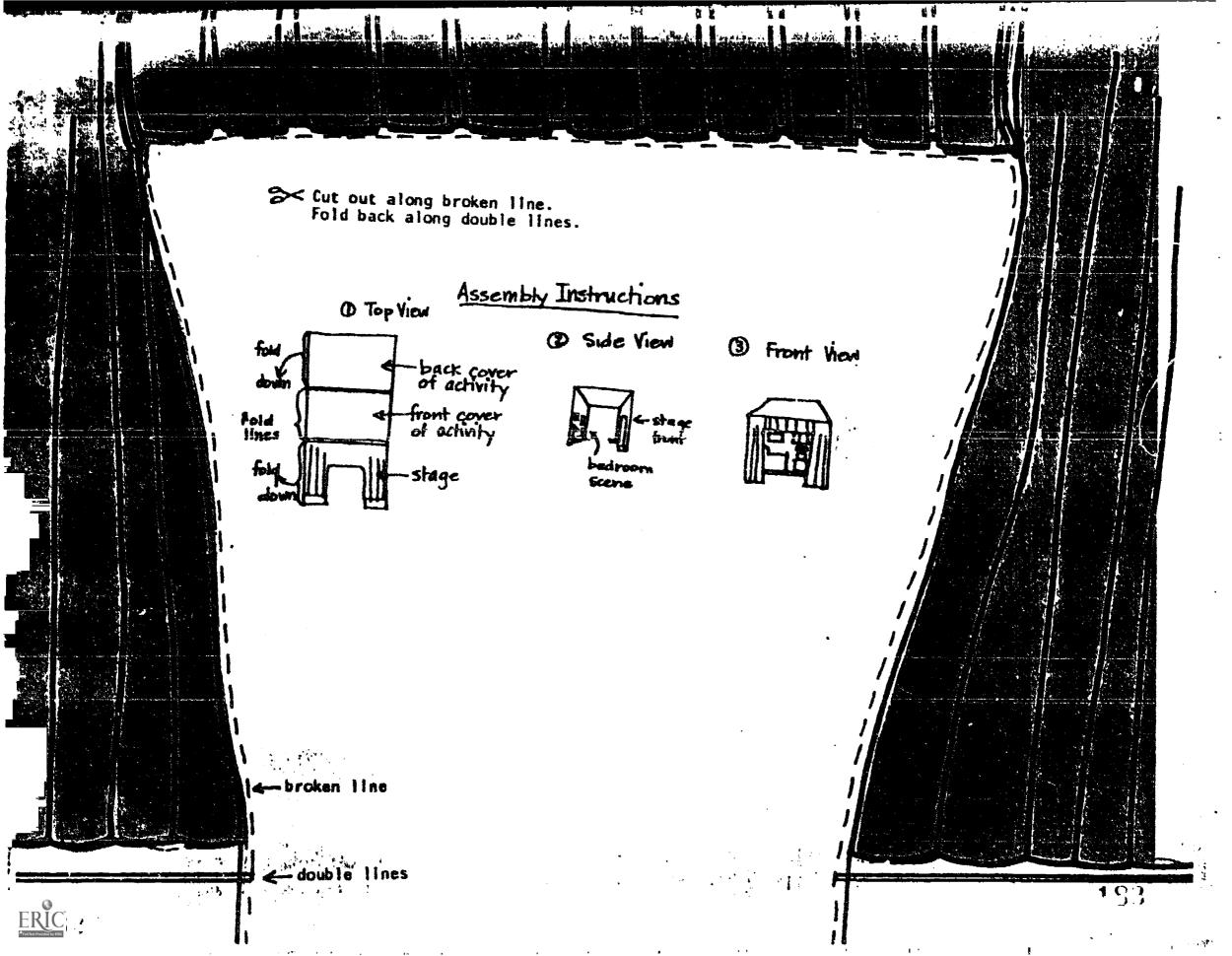
#### Directions:

Memorize rhyme and use "puppets" to act out rhyme on assembled stage.

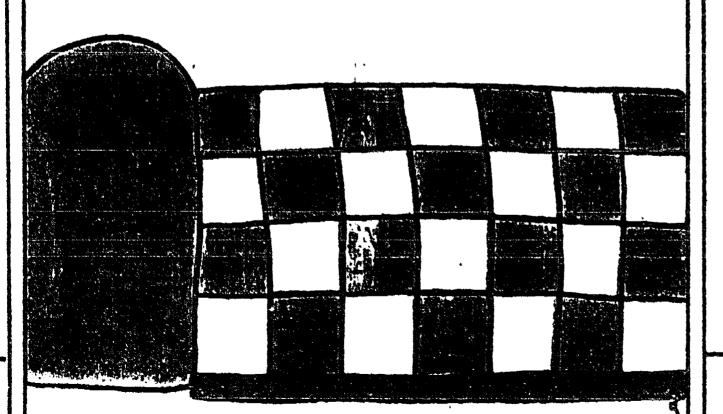
### Materials:

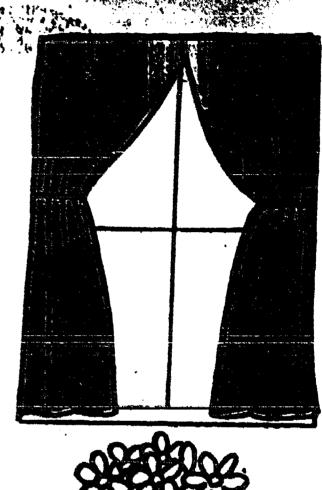
Included:
 Stage
 2 "Puppet" figures

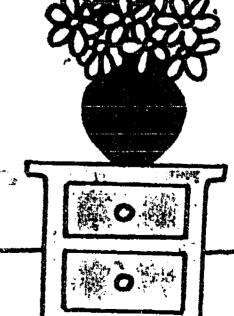
Needed:



My mother said,
"Don't jump in bed!"
And so I don't,
I hop instead







15:)

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B1-DMGA-6

## Helper Time--Learn Two More Rhymes



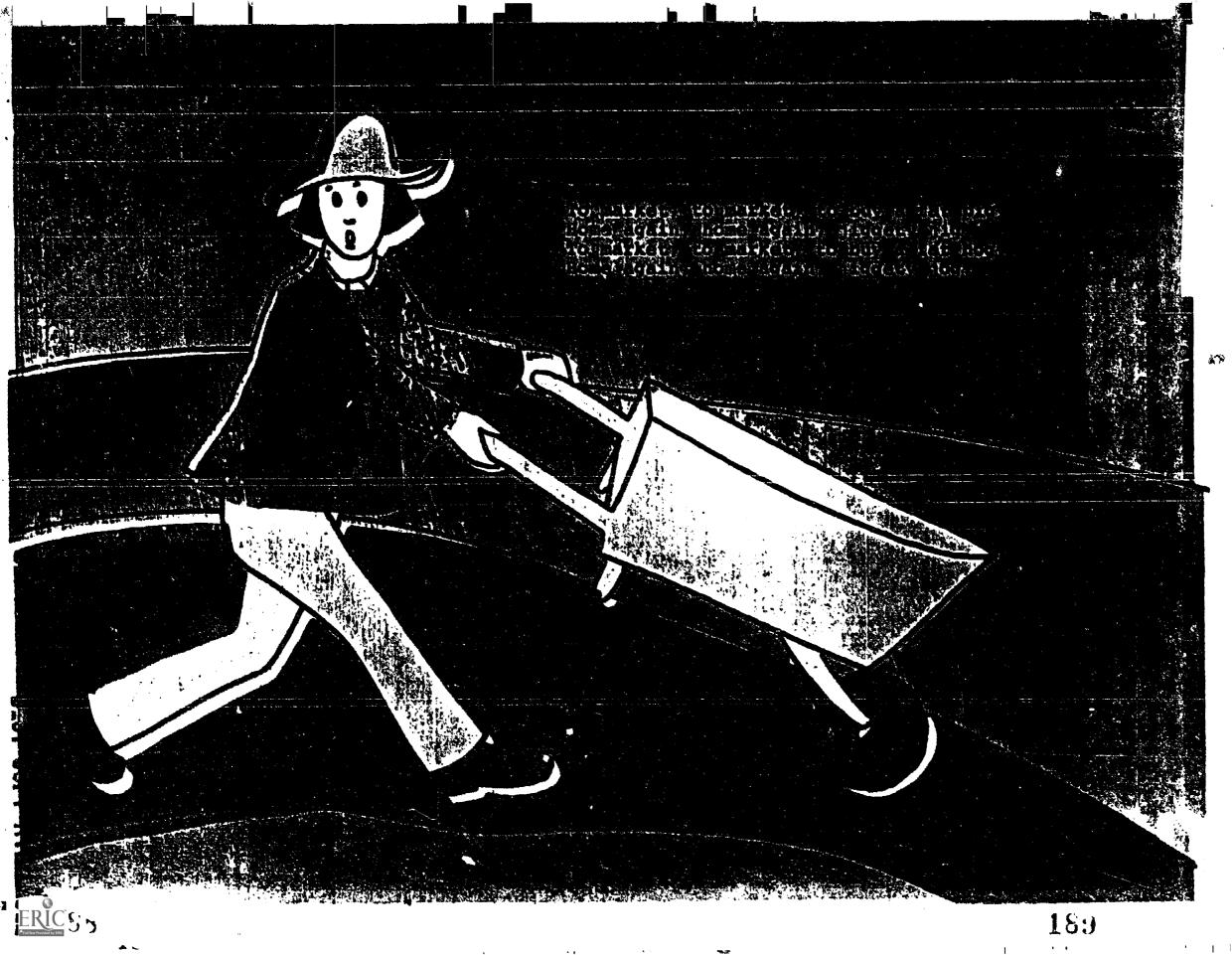
Directions: \*\*\*

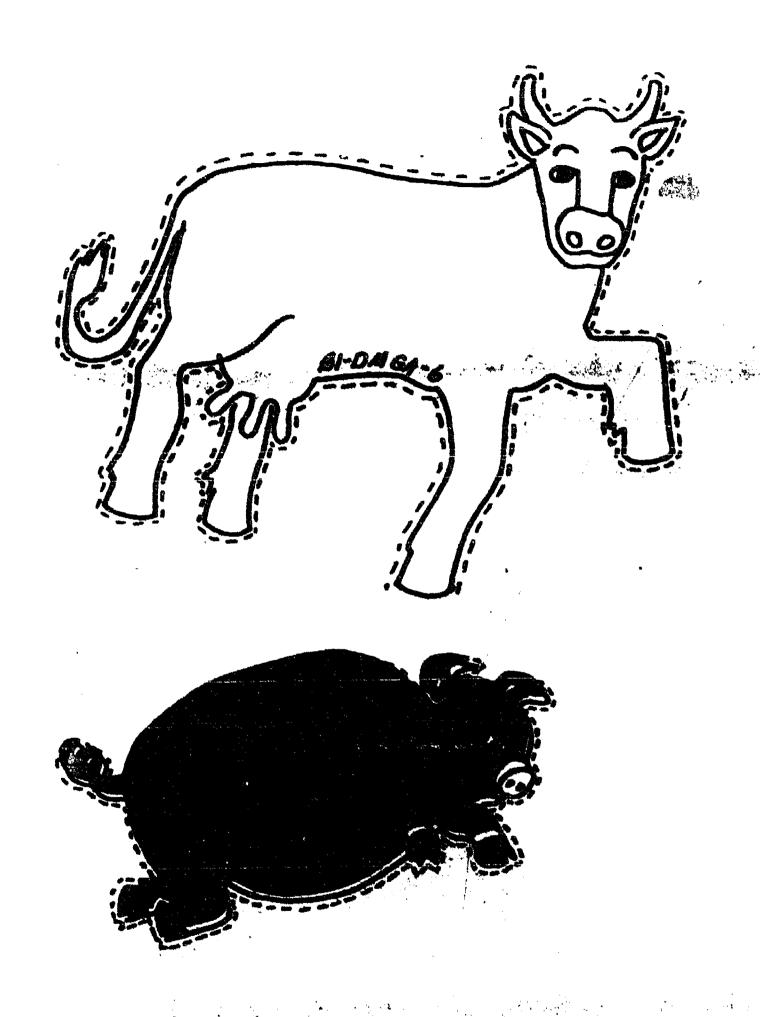
Memorize two rhymes, and use "puppets" to act out rhymes.

Materials:

Included:
 Pictures
 Text
 2 "Puppet" figures

Needed:





cut out cow and pig along broken lines

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## Skill Helpers



### Directions:

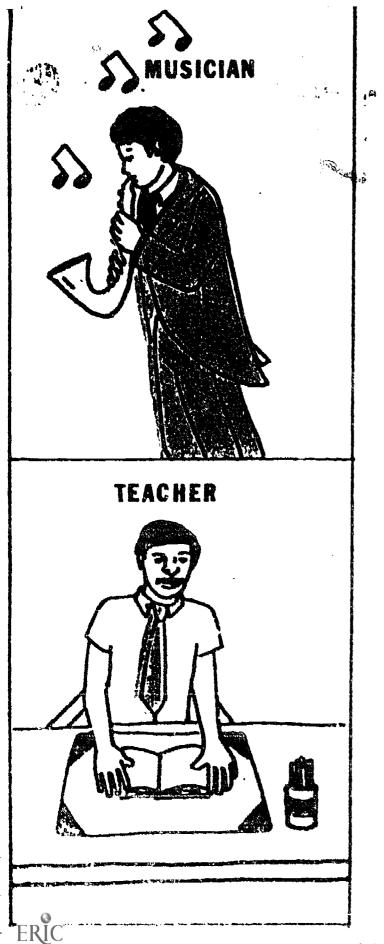
- 1. Identify skills pictured on 8 cards.
- 2. Choose 3 most valued skills and place them on game board next to pictures of workers who can help with improving the skills.

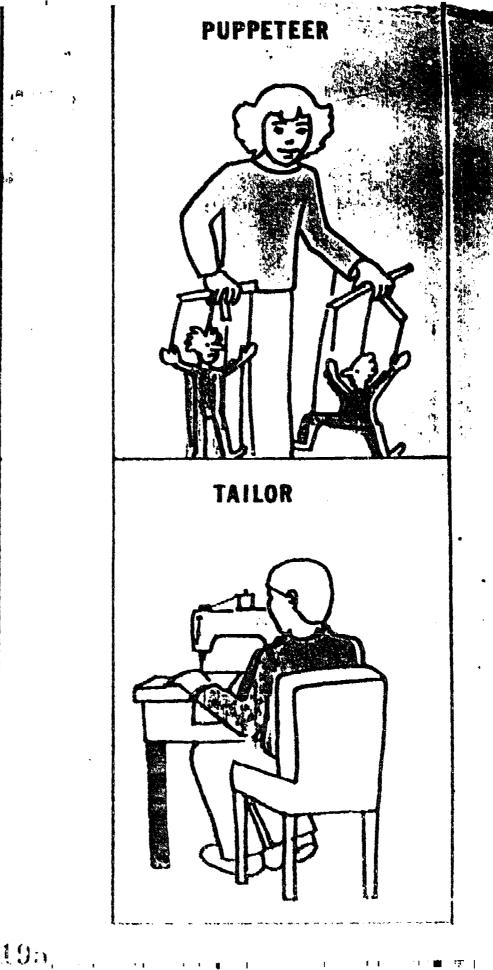
#### Materials:

Included:
Game board
8 Picture cards

Needed:

13.1





BI-DMGA-7 -DESCH-1 81-D8GA-7

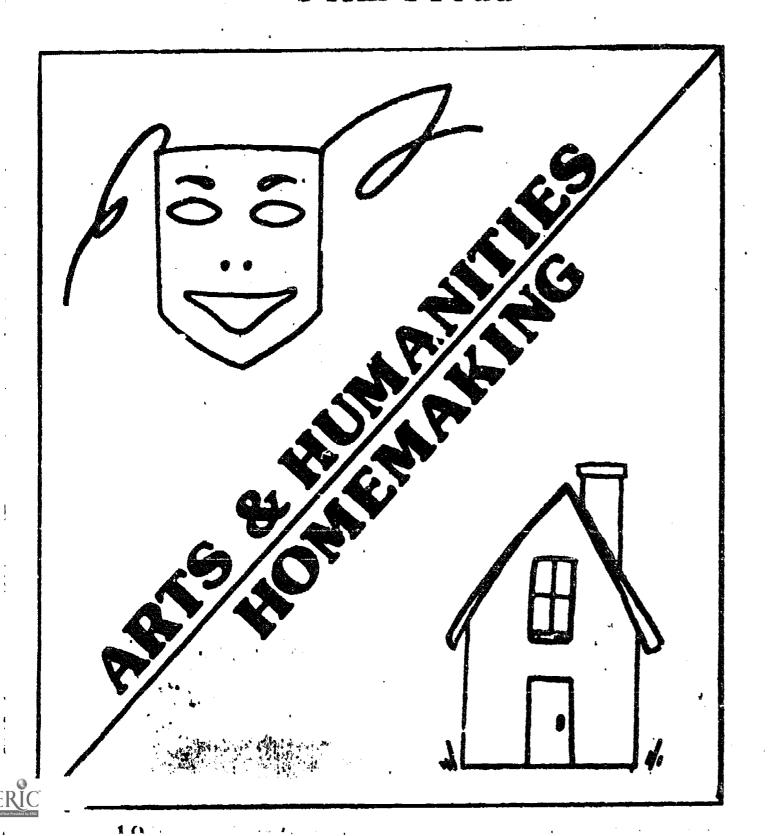
cut out eight cards on vertical and horizontal lines

## Skill Helpers









### Directions:

Listen to audio tape, look at pictures inside folder, and sing along with tape, making up own last stanza.

### Materials:

Included:
 Pictures
 Text
 Audio tape

Nceded: Tape recorder







### I AM PROUD

We are proud, we are proud, We are proud of what we do. We are proud and we'll tell you.

WE ARE DAY CARE WORKERS.

11.

We are proud, we are proud, We are proud of kids that play, Work and play all through the day.

I'M A JANITOR.

I am proud, I am proud, I am proud of my clean floor, And the way I fix the door.

I'M A WAITRESS.

I am proud, I am proud,
I am proud of the food I serve.
It's good food that you deserve.

T'M A TAILOR.

I am proud, I am proud,
I am proud of clothes that fit,
And the tools in my sewing kit.

WE'RE ACTORS.

We are proud, we are proud, We are proud of the parts we play, Entertain you night and day.

I'M A DANCER

I am proud, I am proud, I am proud of how I move. I can dance most any mood.

WE'RE ARTISTS.

We are proud, we are proud, We are proud of what we draw. They look just like what we saw.

WE'RE TEACHERS.

We are proud, we are proud, We are proud of what we know, And helping children to grow.

I'M A MUSICIAN.

I am proud, I am proud, I am proud of my guitar. Listen while I play a bar.

WHAT ARE YOU PROUD OF?

I am proud, I am proud,



### Proud Pin



### Directions:

- 1. Identify workers and tools. Choose favorite worker.
- 2. Trace a circle and draw a diagonal line across it.
- 3. Draw self in top part of circle, and tool belonging to favorite worker in bottom part of circle.
- 4. Cut out circle, insert safety pin, and wear "proud pin."

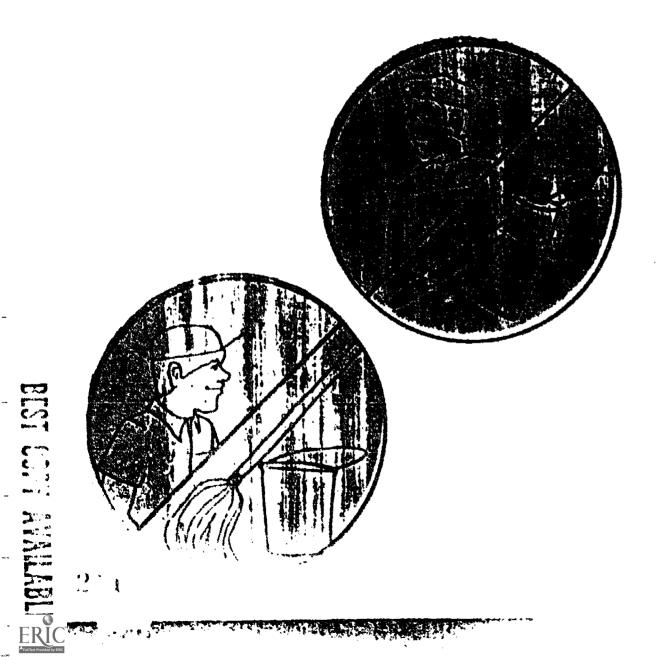
### Materials:

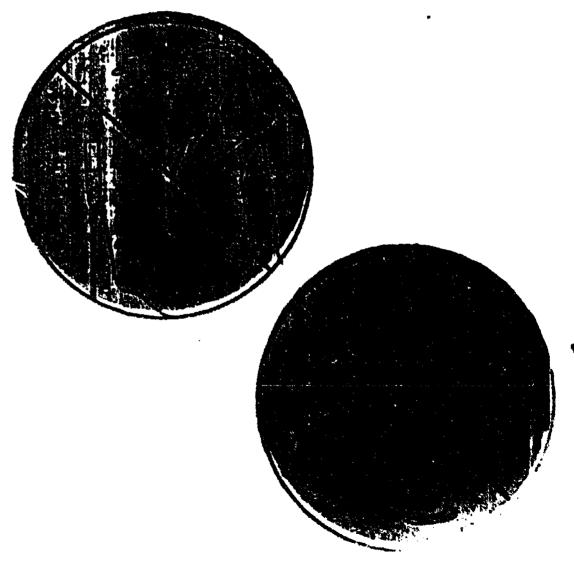
Included: Pictures

### Needed:

Traceable round object White paper Safety pin Crayons









Directions:

Use bingo activity.

.. Materials:

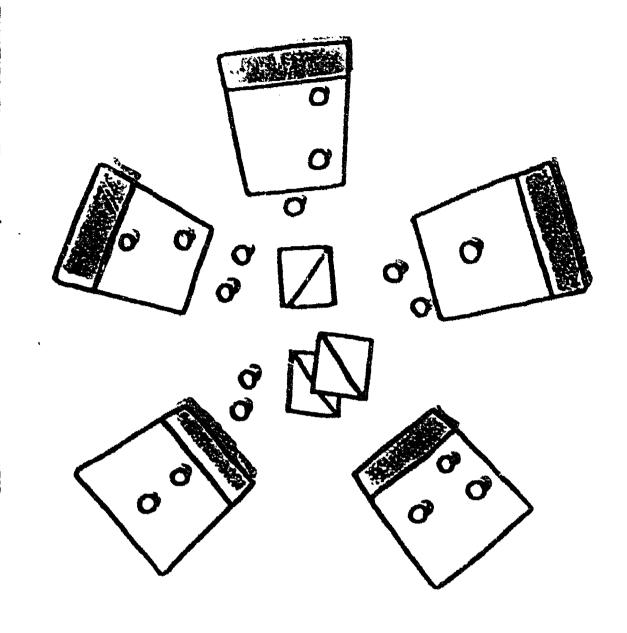
Included:

10 Bingo cards

51 Bingo calling cards 75 Markers

Needed:

None

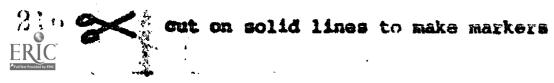


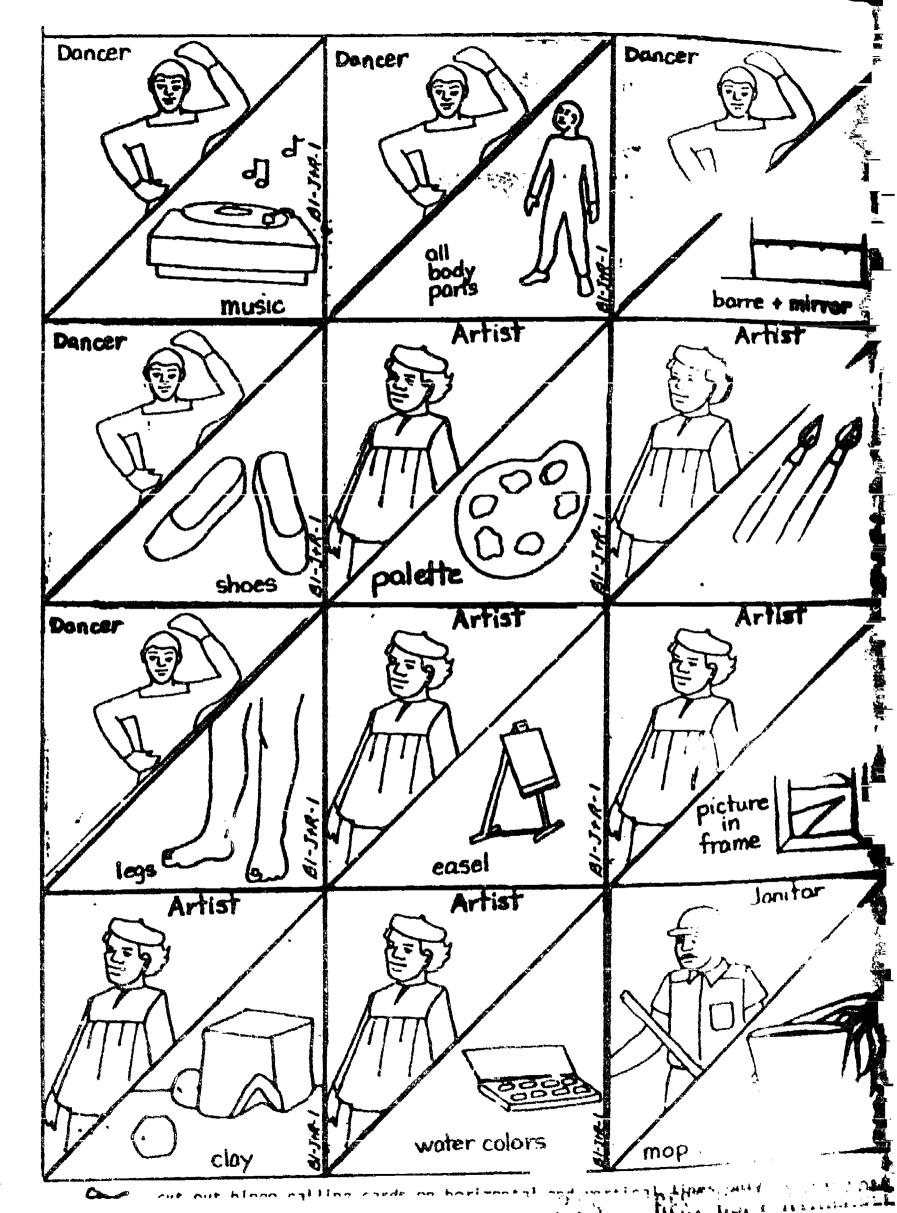
# TOOL BINGO

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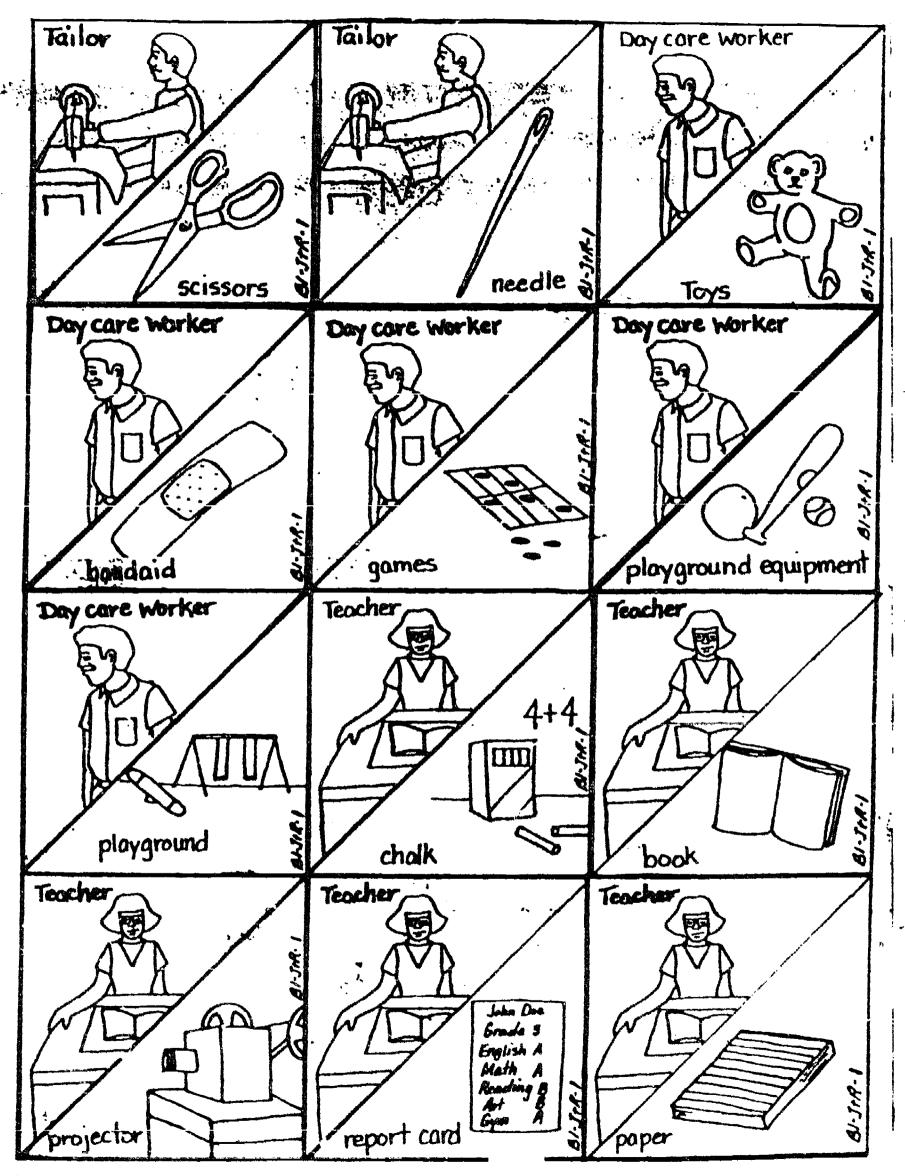
, \$\frac{1}{2}, \frac{1}{2}, \frac{1}{2}

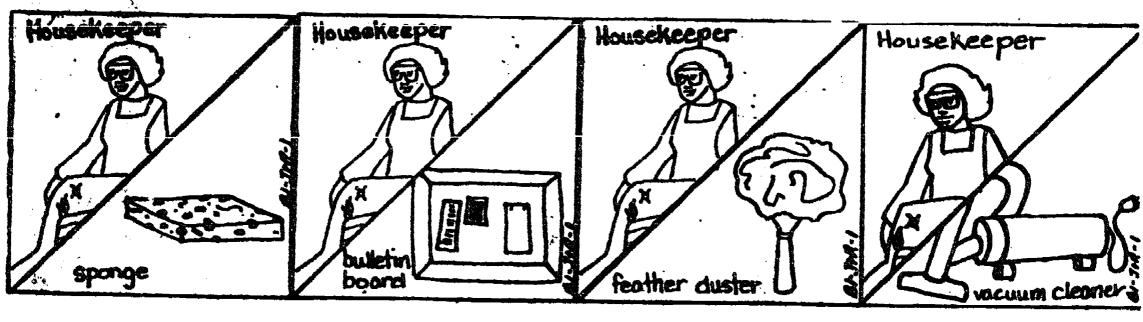
41-5-6	BI-JA-1	BI-S+R-1	Br-St-1	
	BI-SPR-I	BI-JA-1		BI-JM-j
Br-Josh-	AI-SW-1	BI-JM-1	BI-JAR-1	BI-SIR-I





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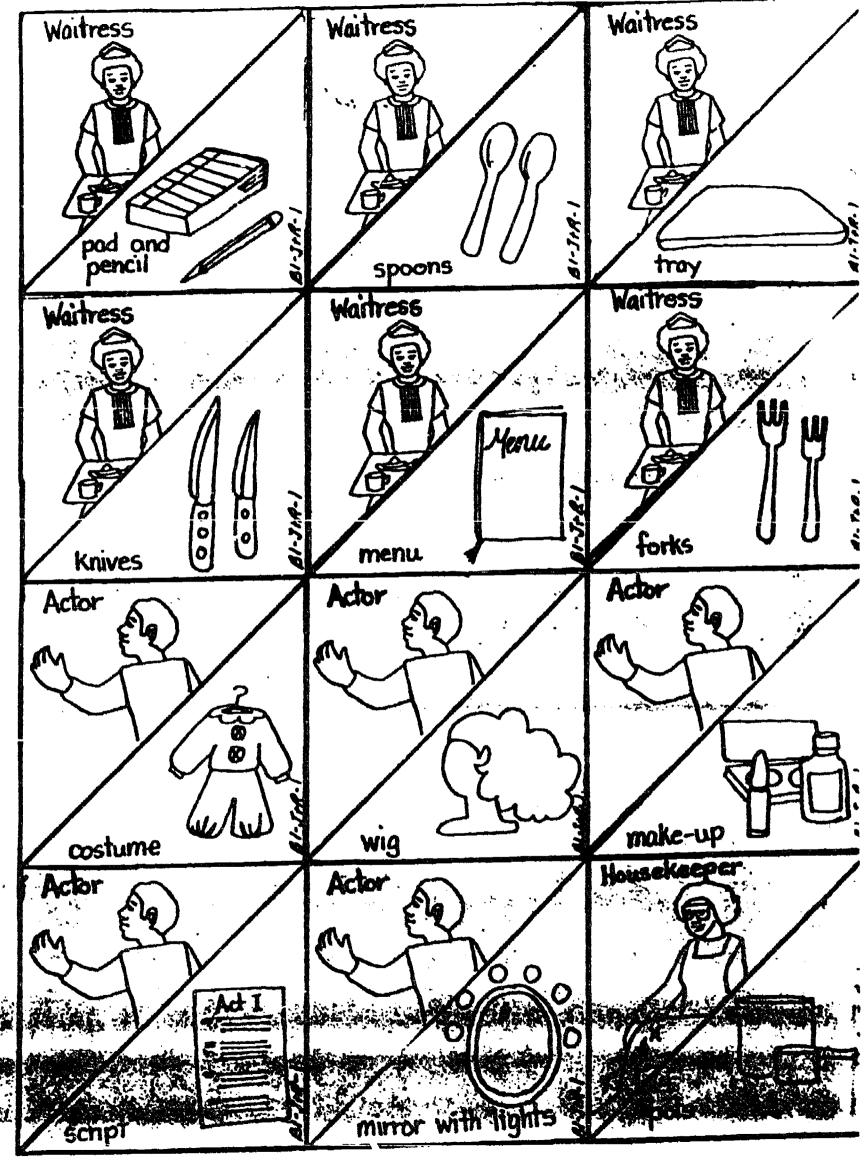




**%** 

cut out bingo calling cards on horizontal and vertical lines only

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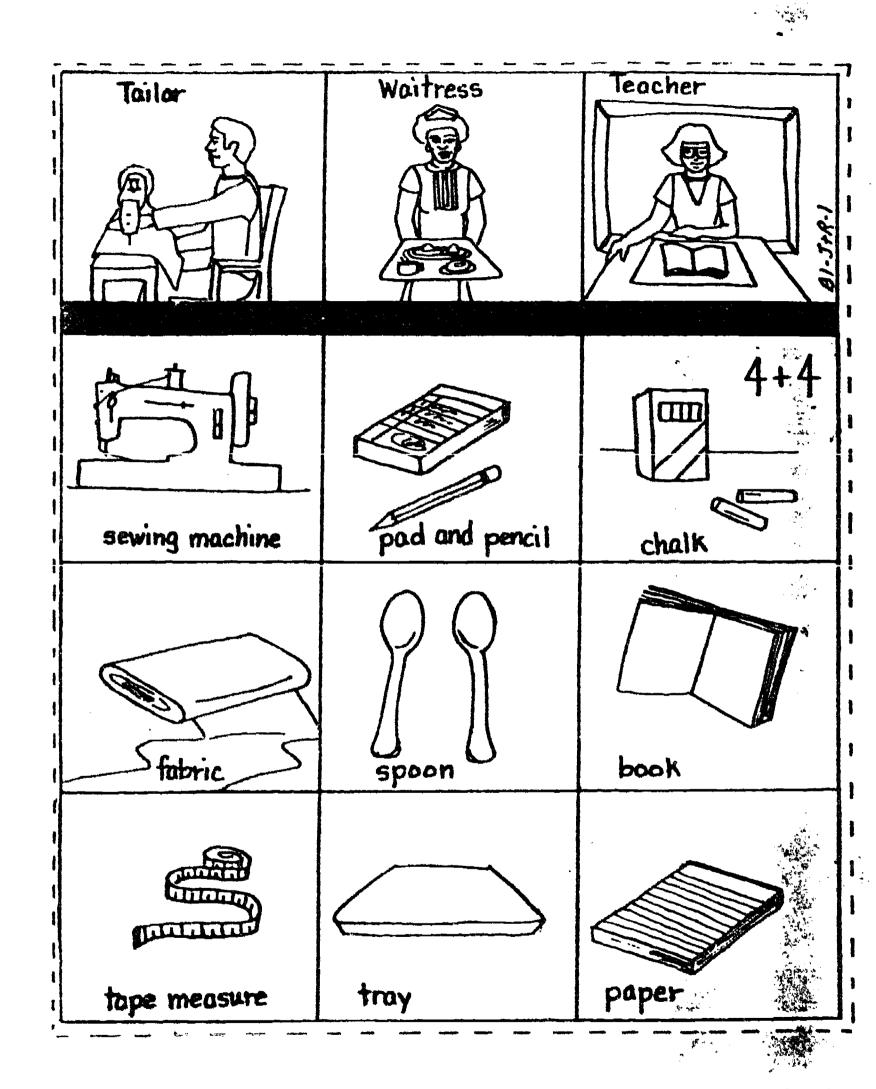




cut out bingo calling cards on horizontal and westcal lights WALLABLE



ERIC Founded by ERIC



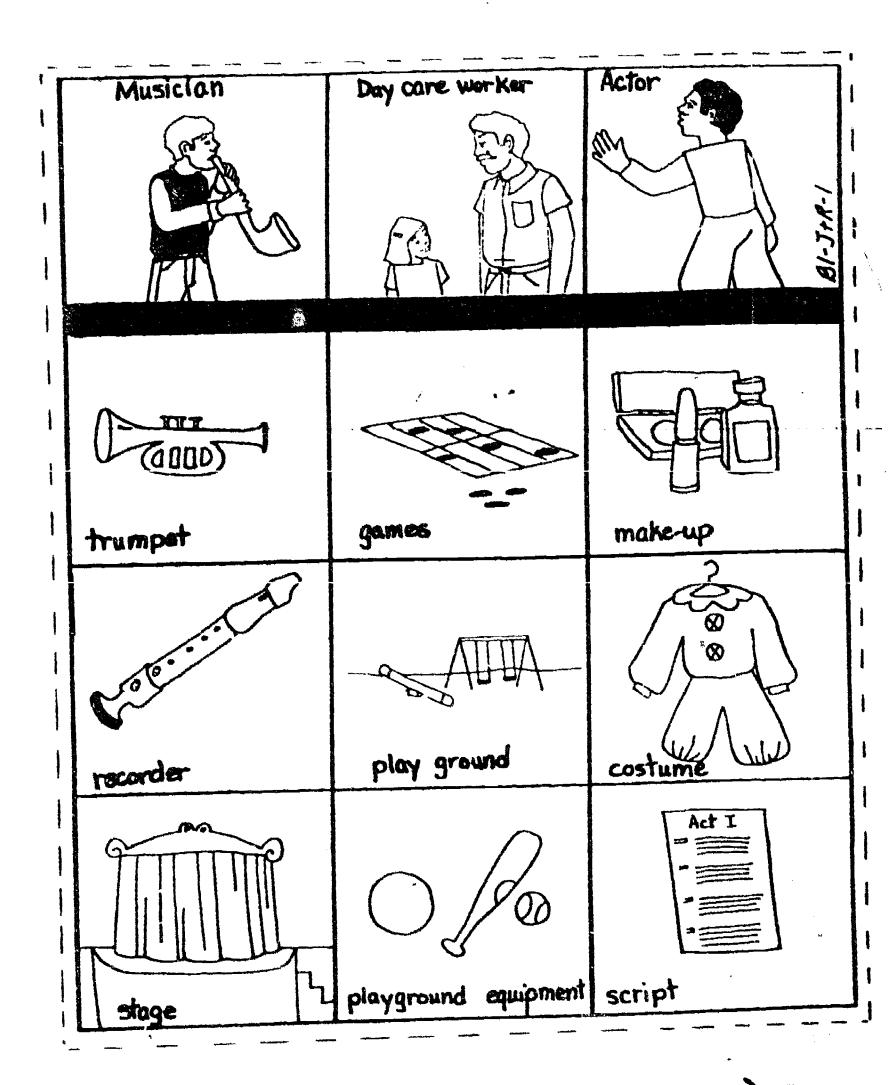




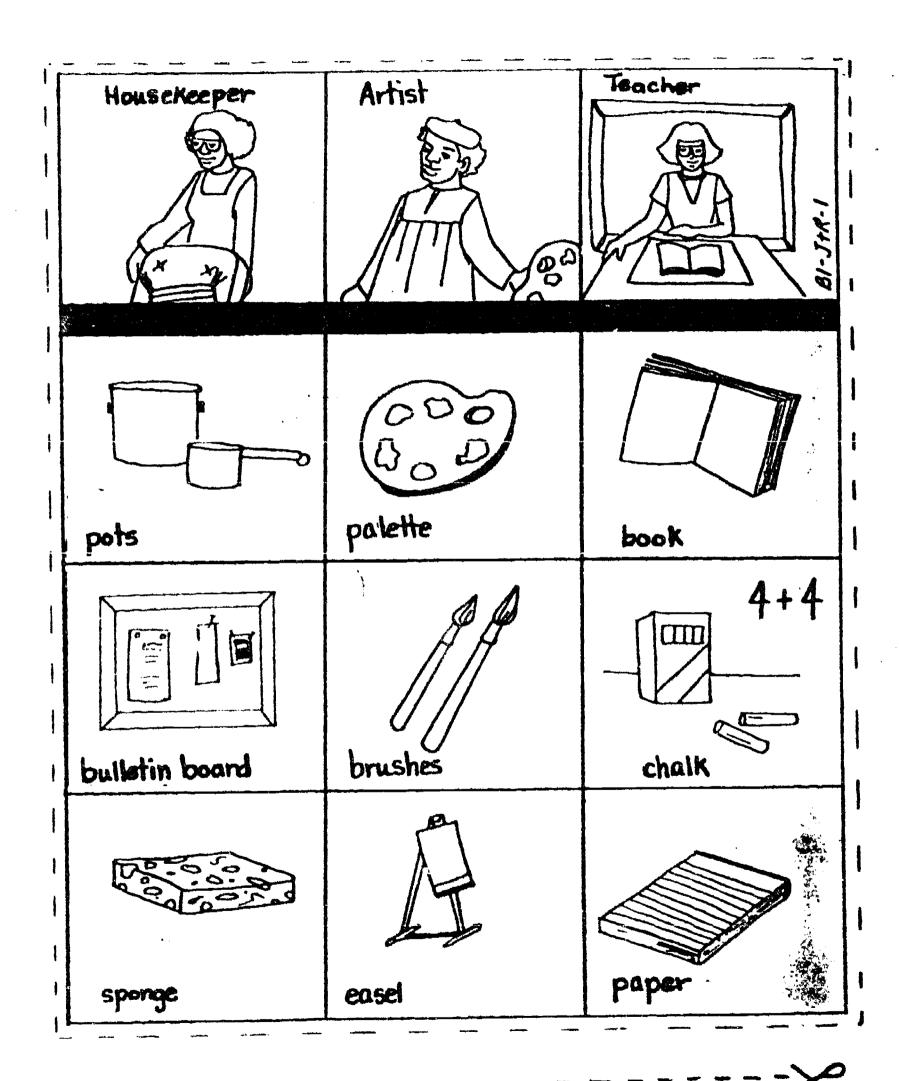


cut out bingo card along broken lines

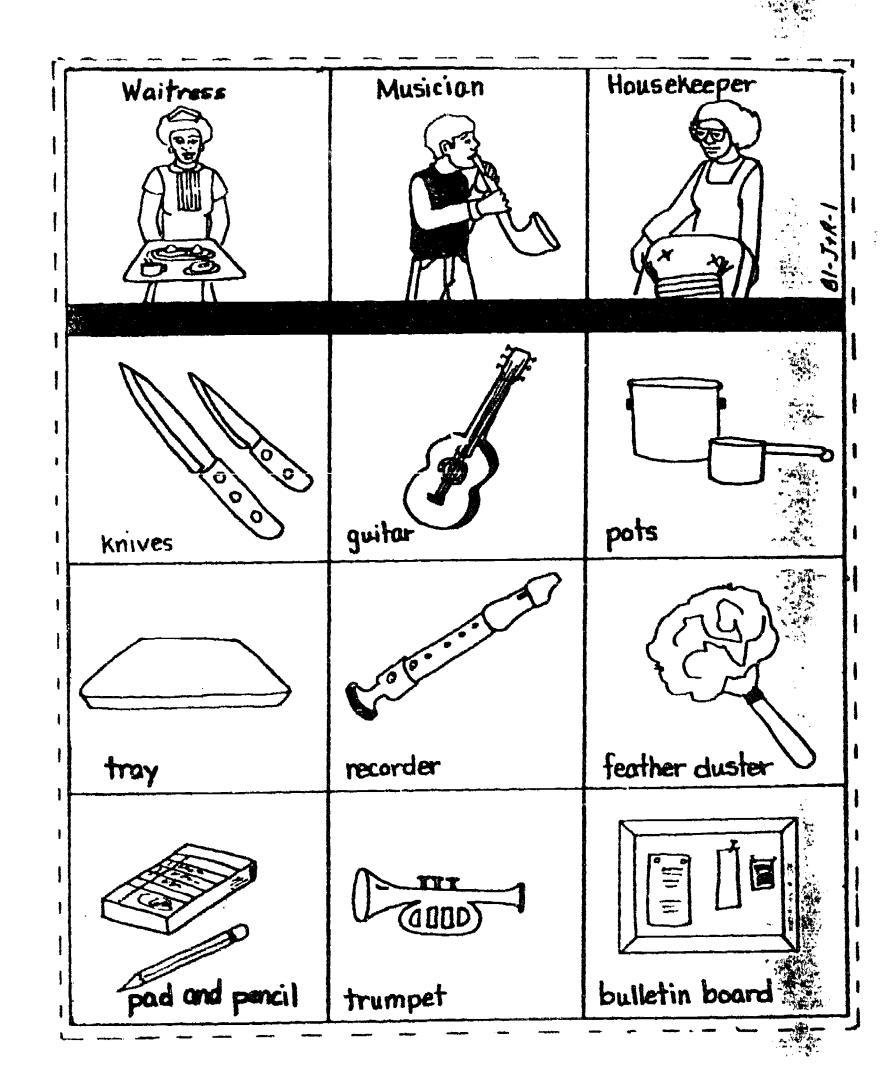




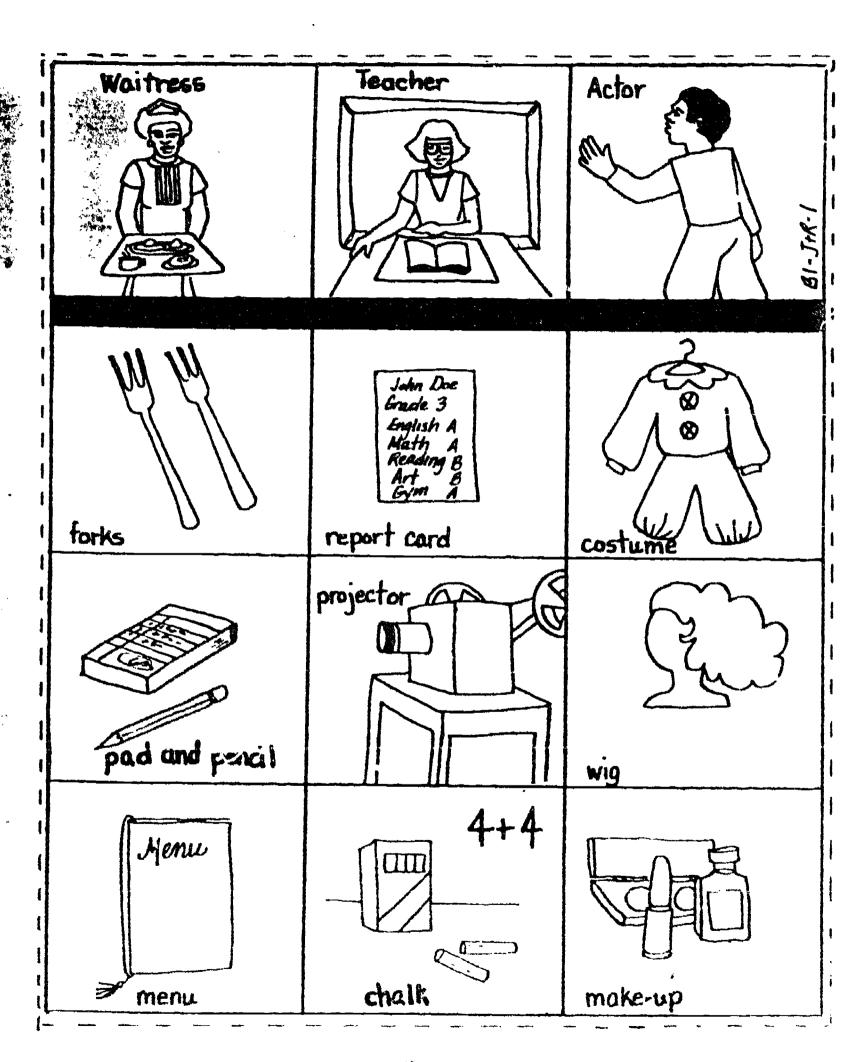






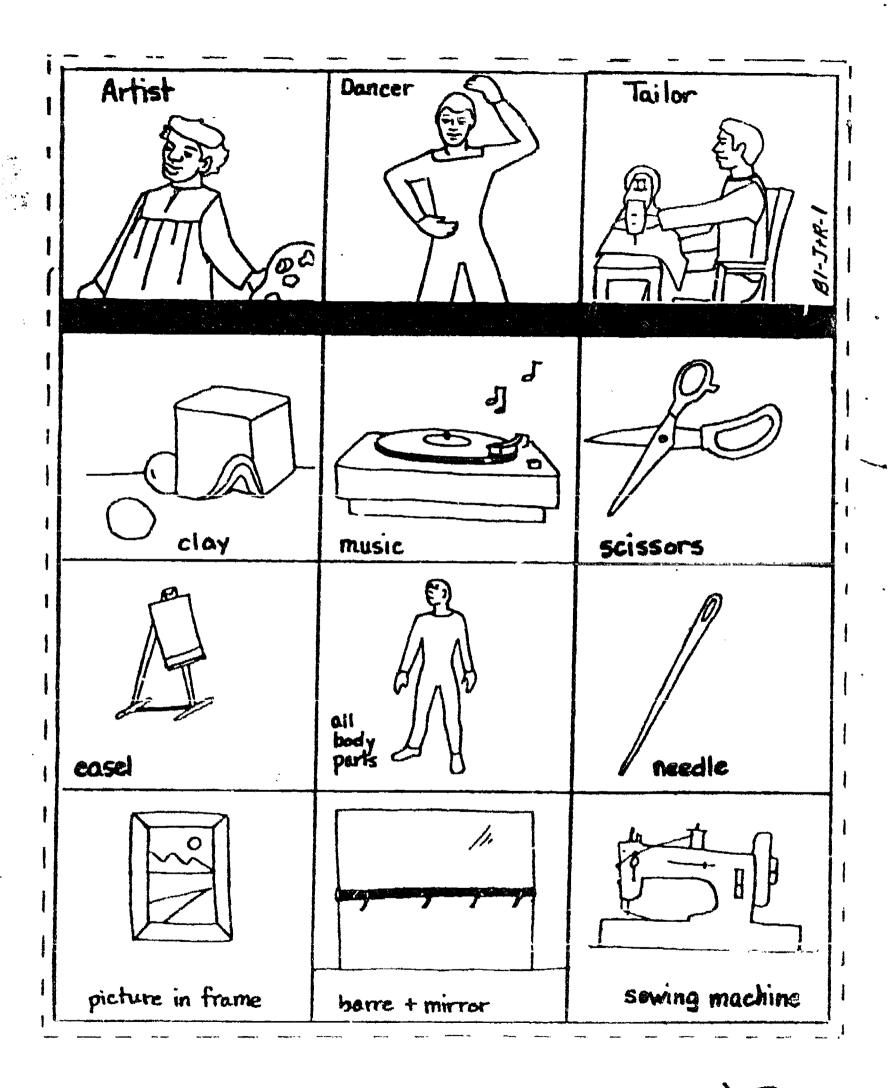


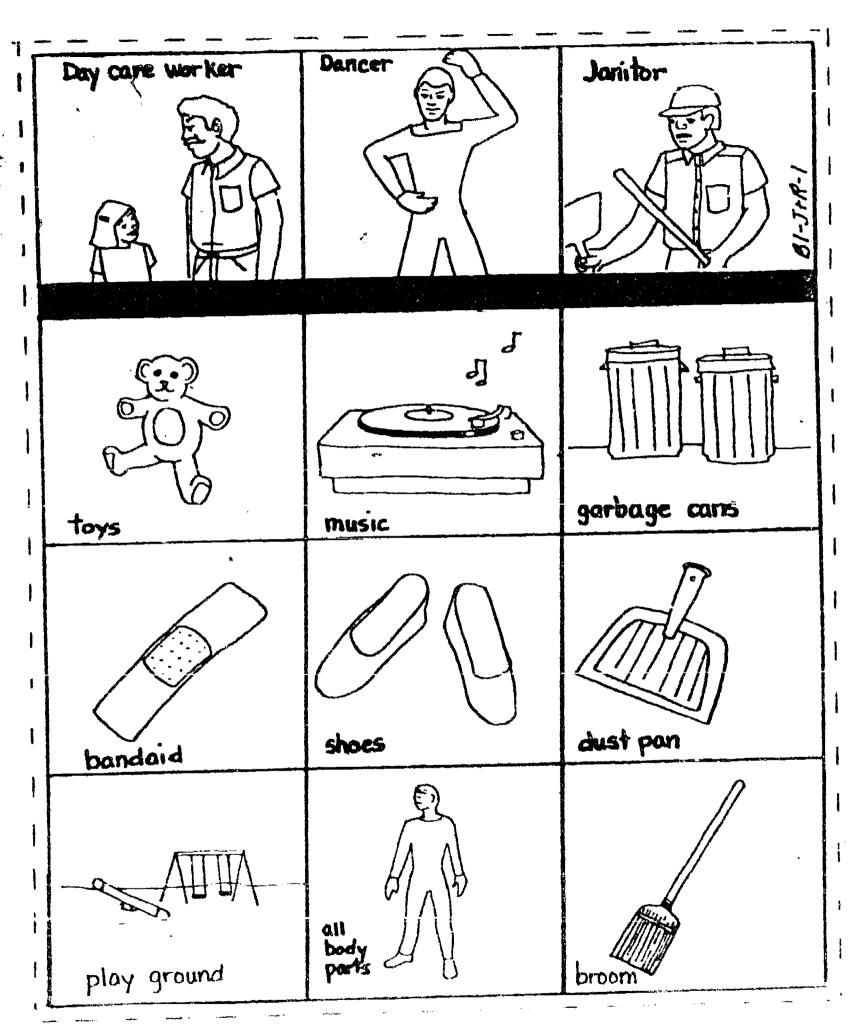




231

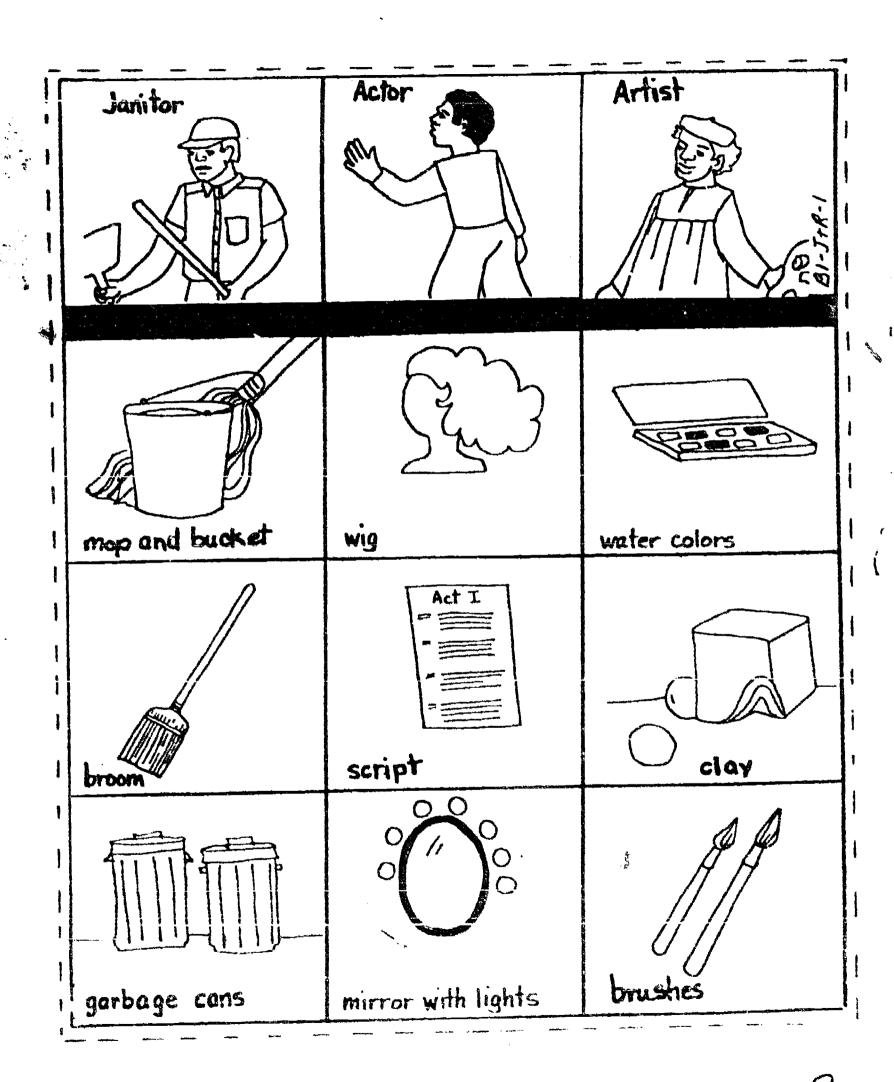










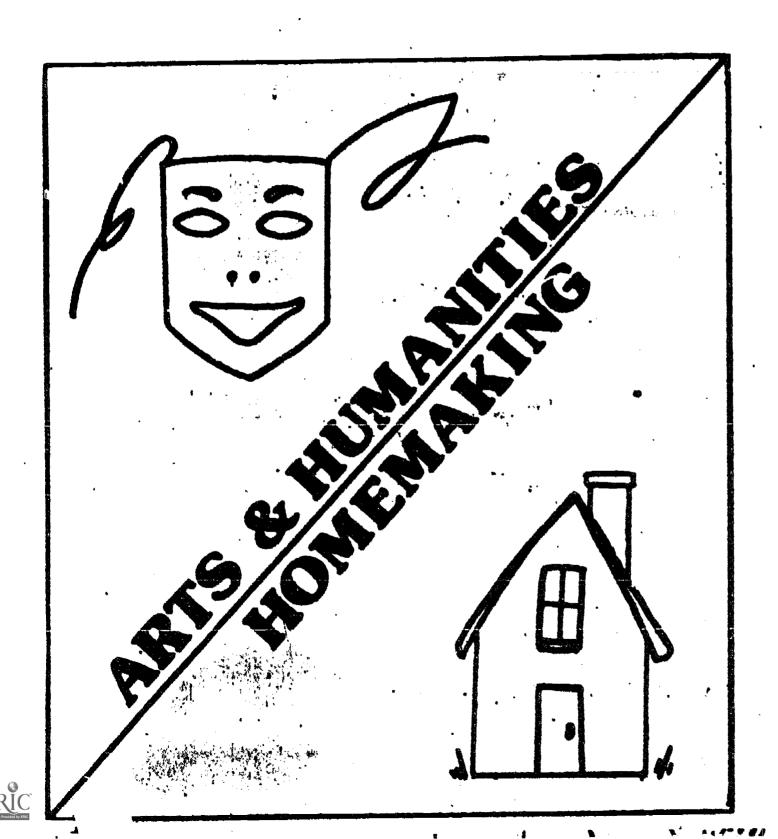








## B1-J&R-2 Helper Stories



### Directions:

Identify need and worker who can satisfy the need. Student names and draws picture of a family member who could satisfy each need.

### Materials:

Included: Folder

Meeded: Drawing paper Crayons

## Who helps at home?

Need

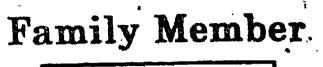


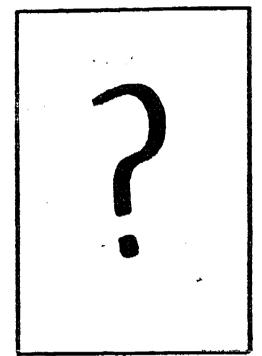
hungry child

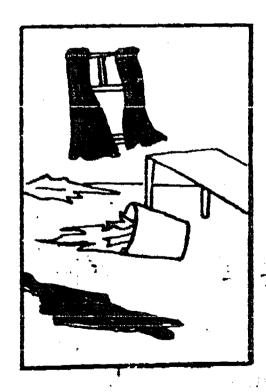
Helper



waitress



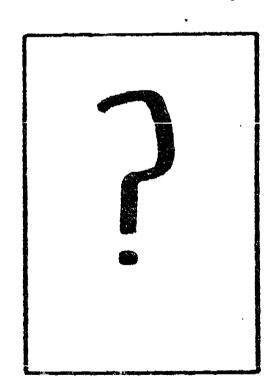


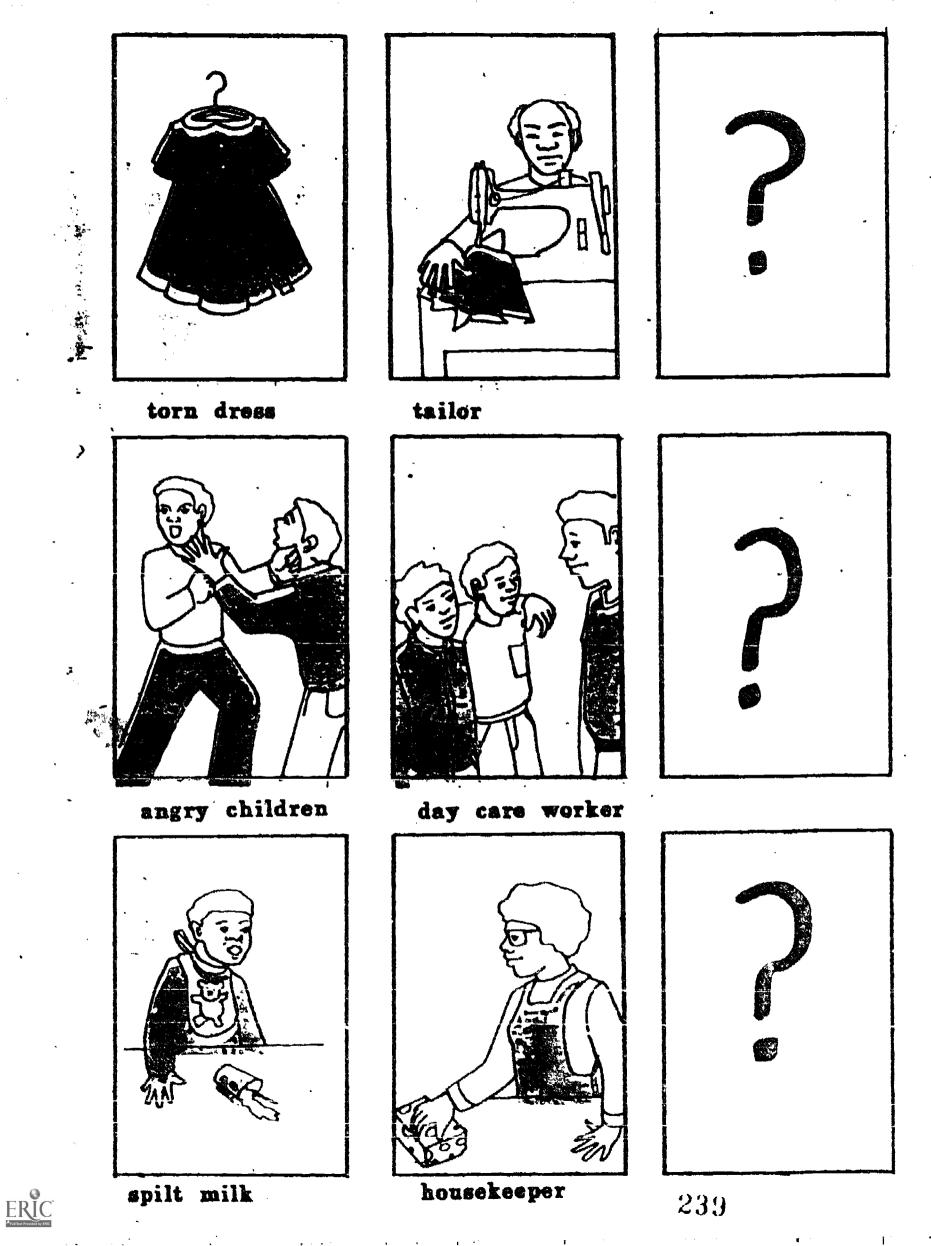


messy room



janitor





## Needs and Helpers



### Directions:

Read "needs" and "helpers."
Tell a story about family members taking care of family needs, using figures to illustrate story.

### Materials:

Included:

5 Figures

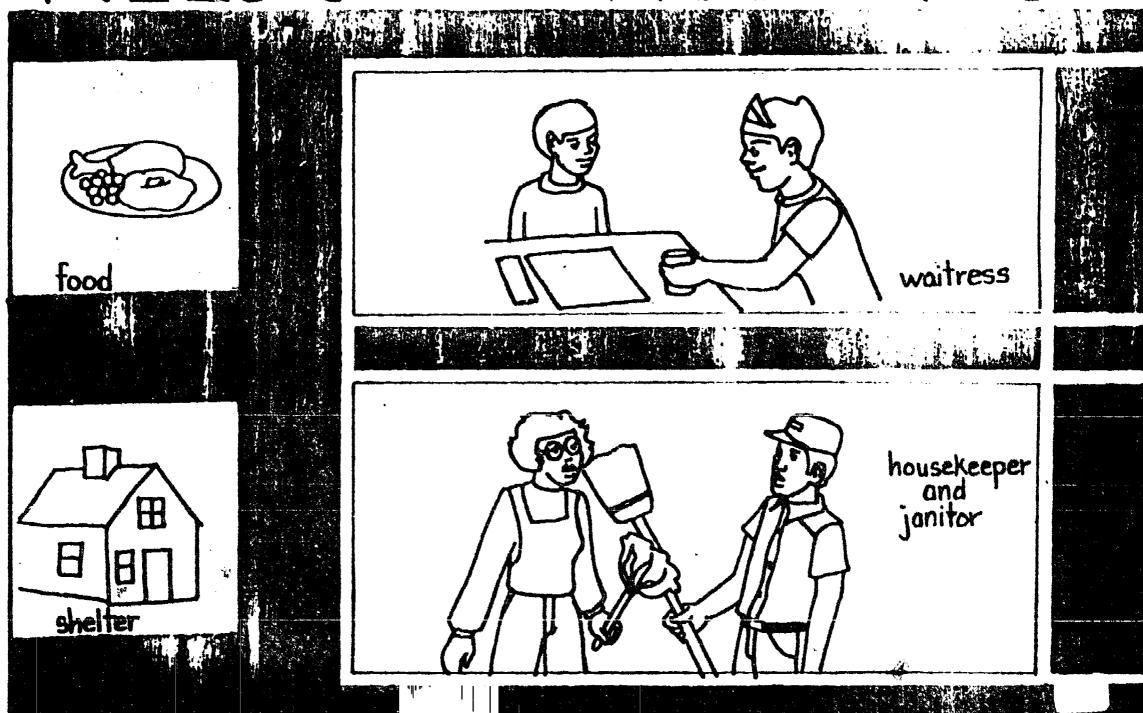
5 Figure stands

Needed:

None

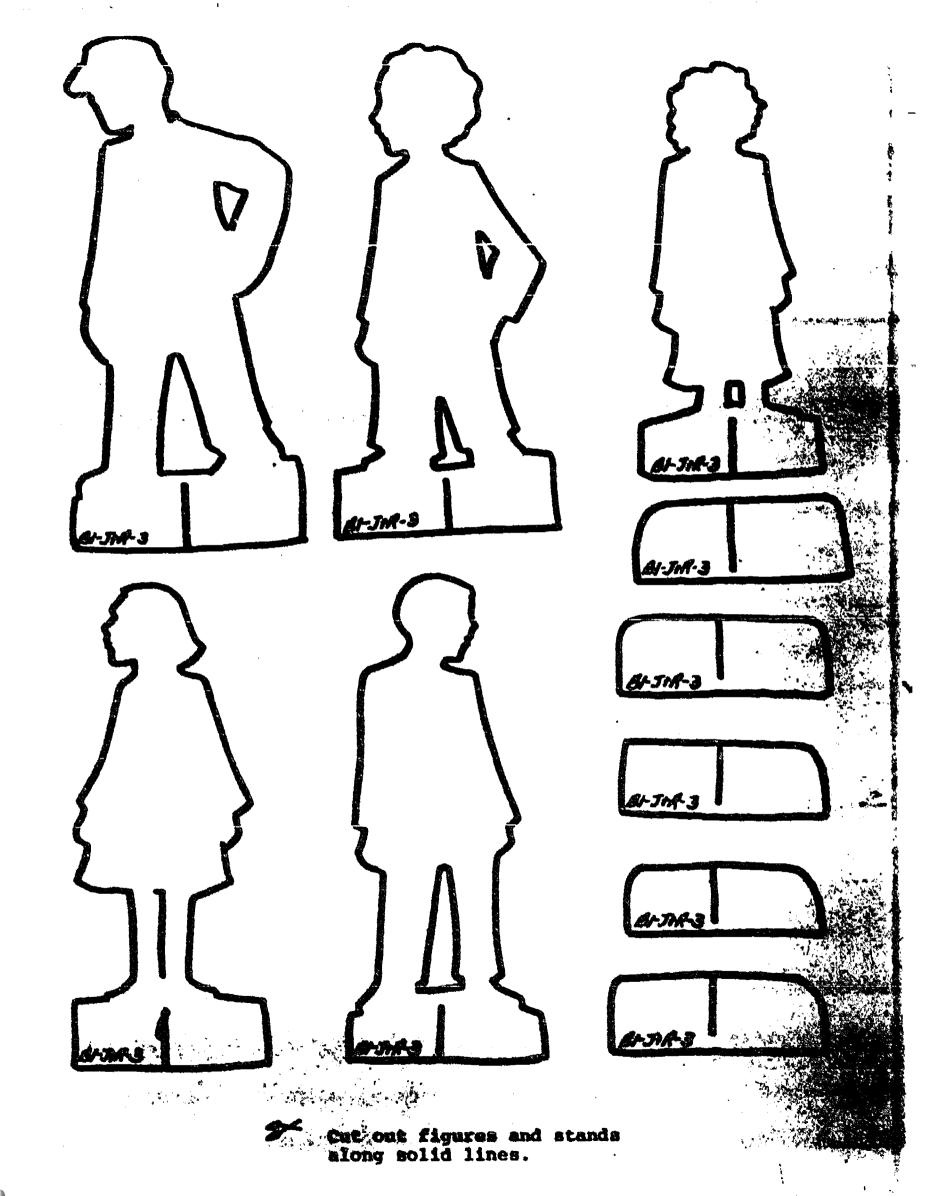
NEEDS

HELPERS



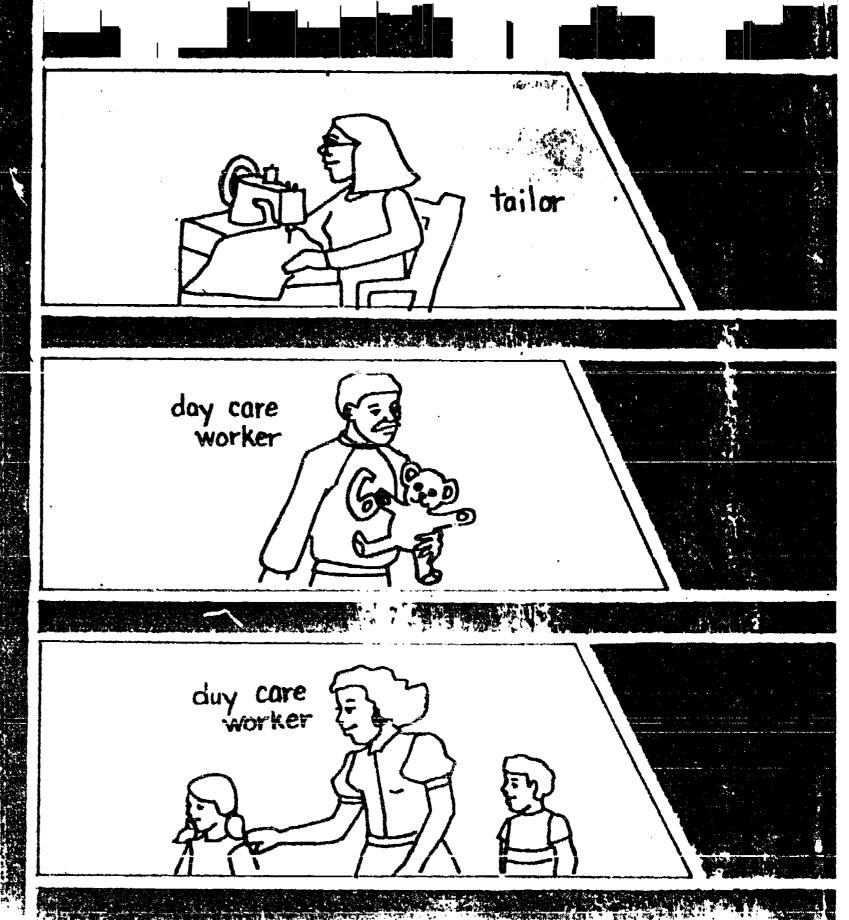
242

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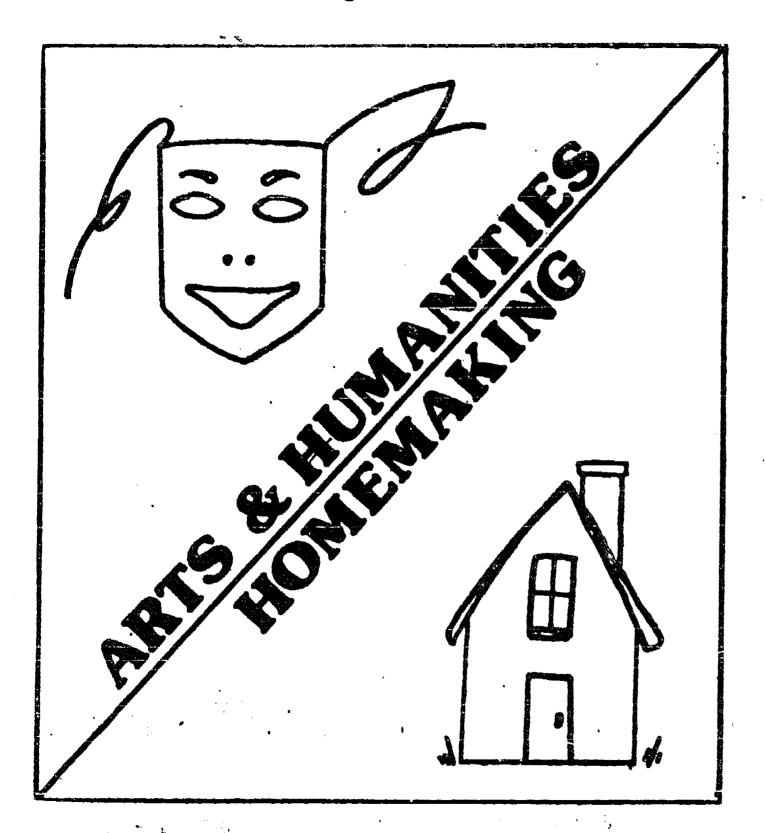


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# Directions:

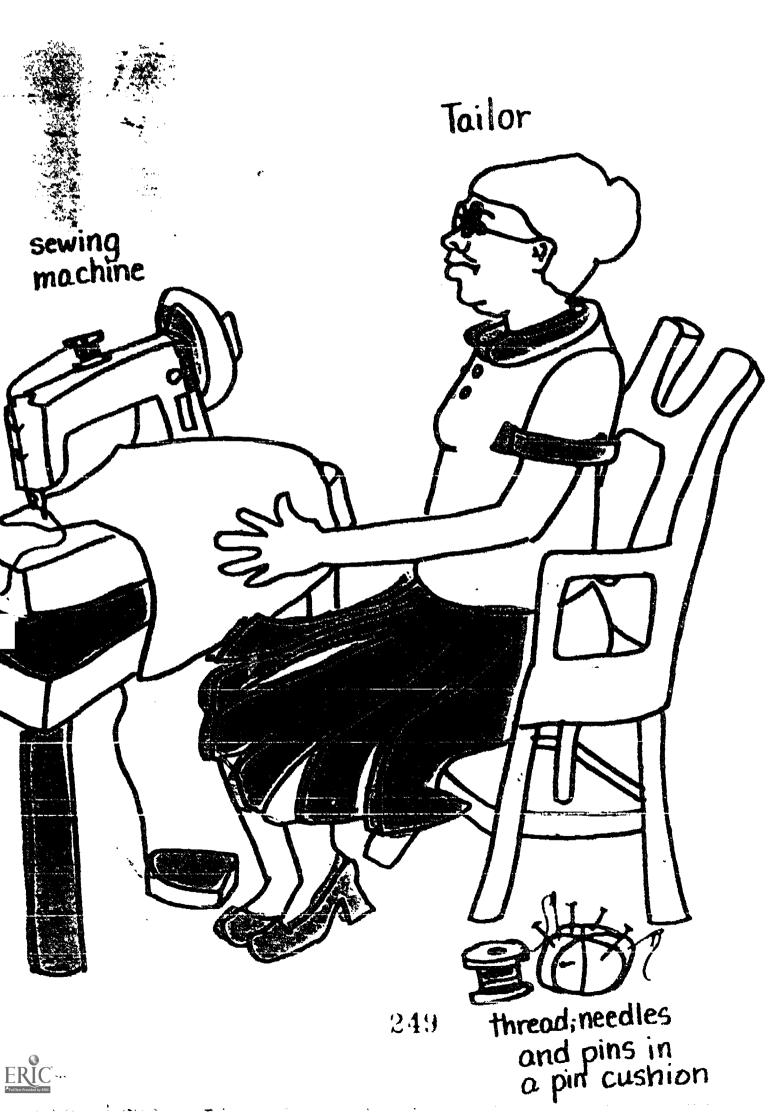
- 1. Trace figure pattern on heavy paper and cut out.
- 2. Trace overalls pattern on cotton fabric, cut out, and paste on figure.

# Materials:

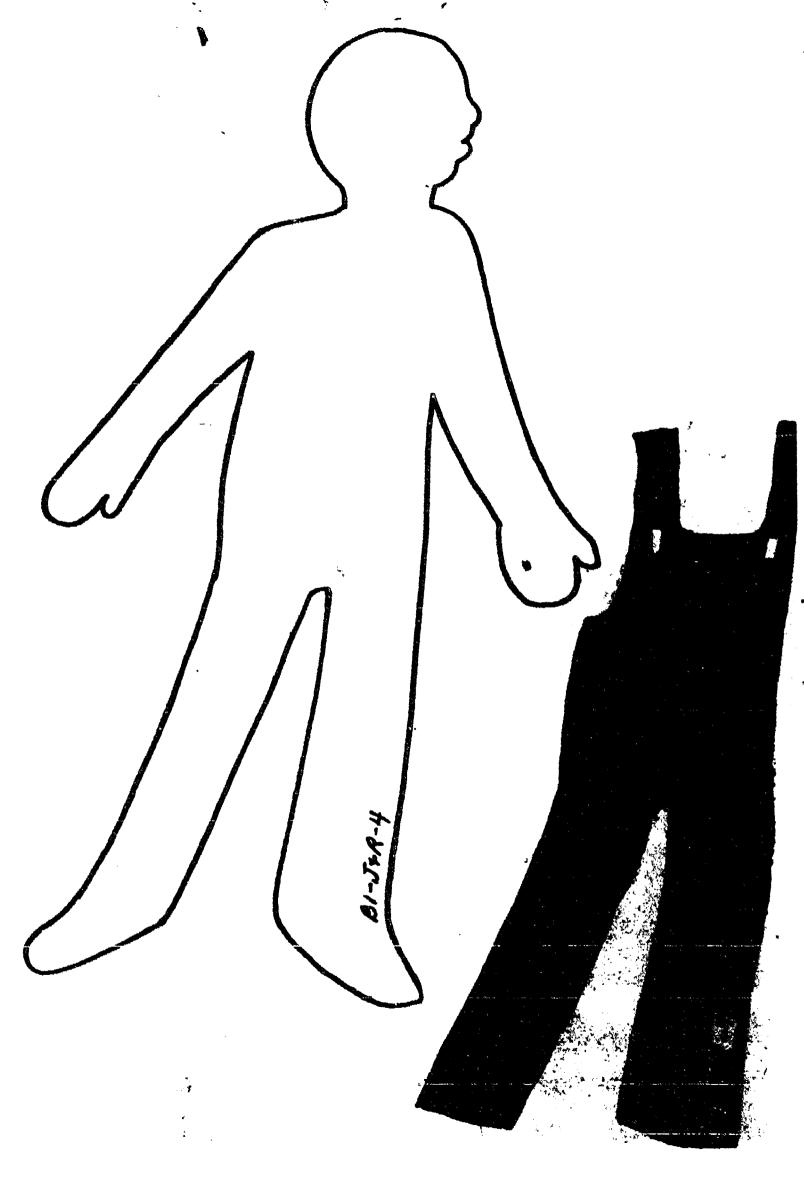
Included:
 Figure pattern
 Overalls pattern

### Needed:

Cotton fabric (overalls)
Oak tag (figure)
Scissors
Paste
Pen



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# Tool Match-ups



### Directions:

- 1. Deal tool cards. Take turns rolling die and moving marker on game board.
- 2. Name workers in spaces landed on, and put any tool cards for worker next to worker space.
- 3. After every player has gone around the board twice, winner is player with fewest tool cards left in hand.

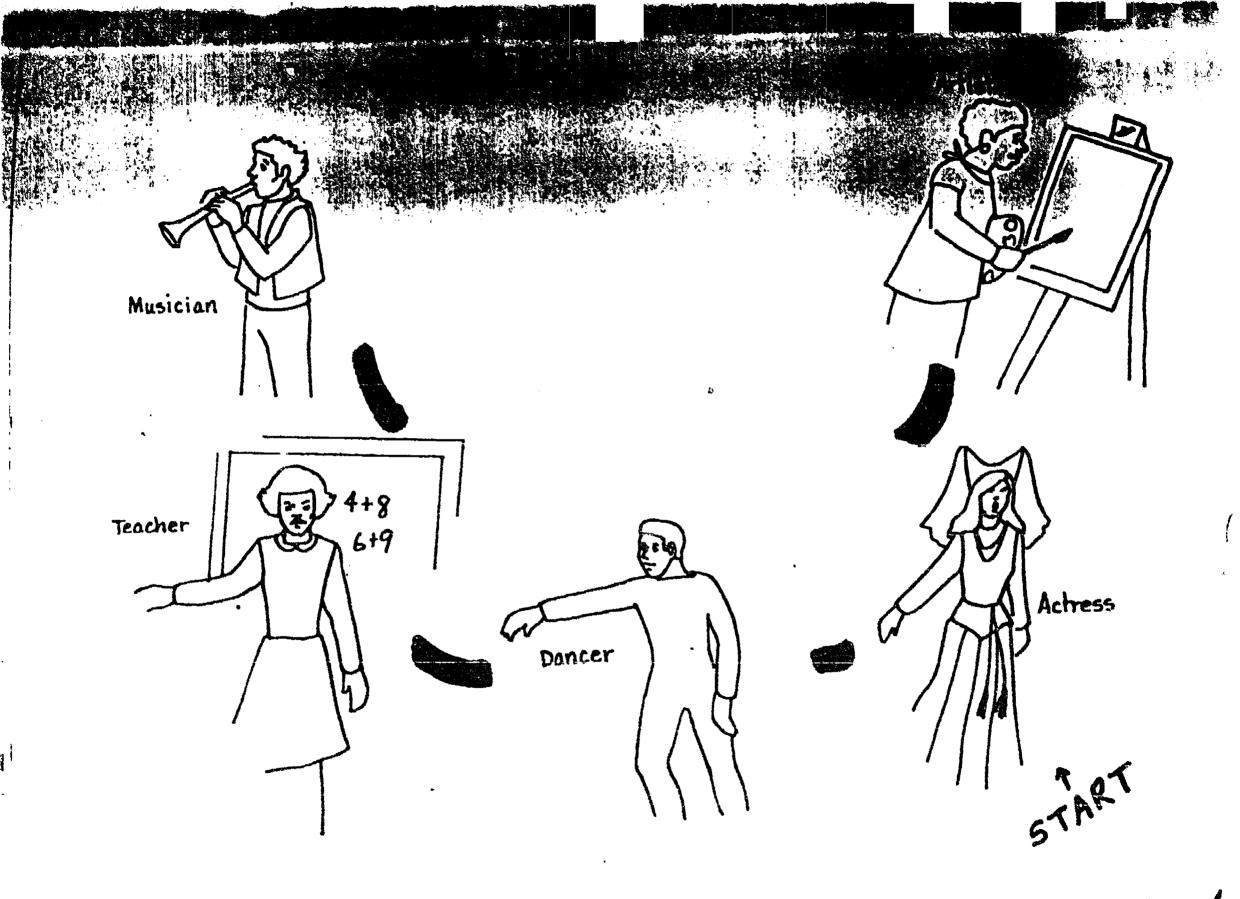
# Materials:

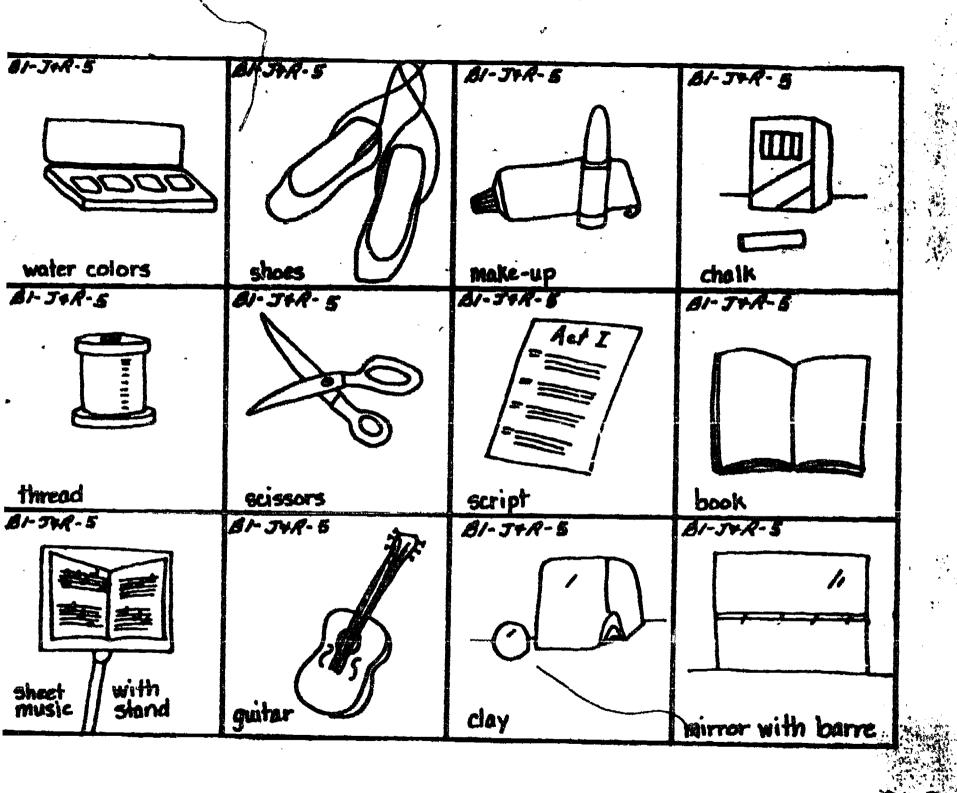
Included:
Game board
12 Tool cards

# Mceded:

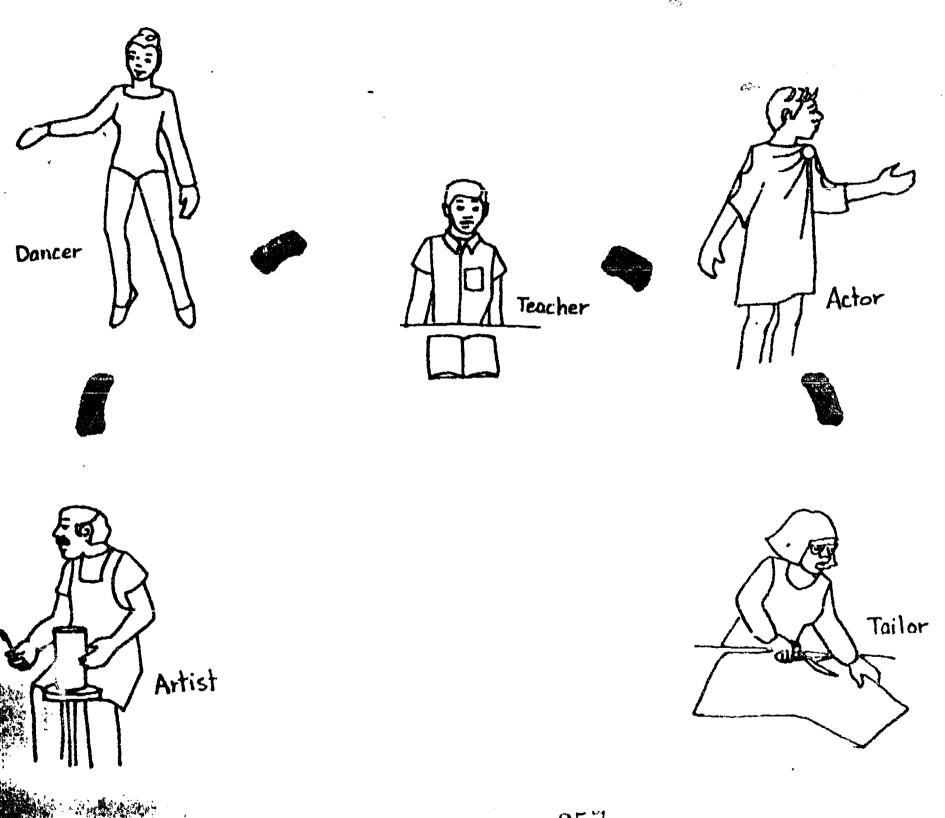
Die Buttons, for markers

- 252 RIC



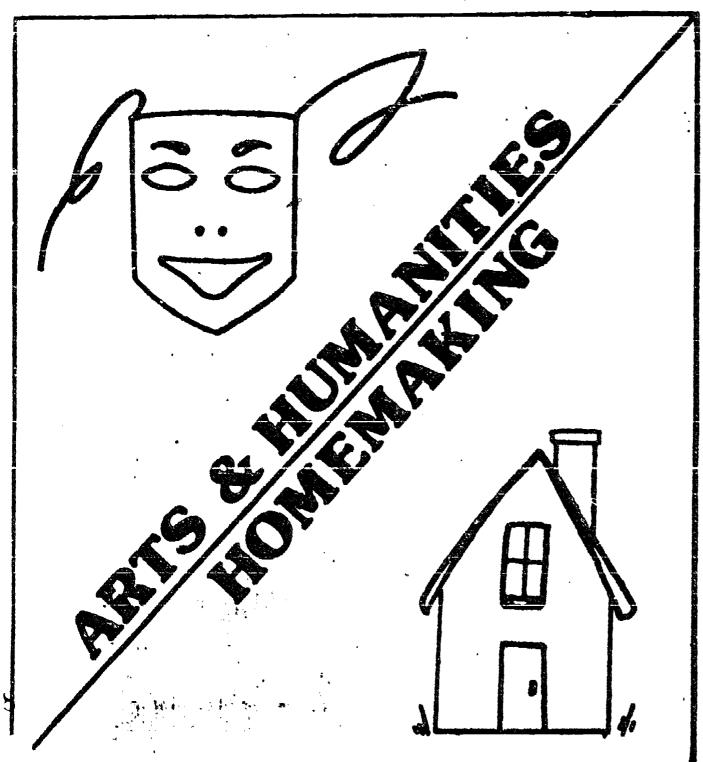


move cords by cutting on solid lines.



# B1-J&R-6

# Workers and Their Tools



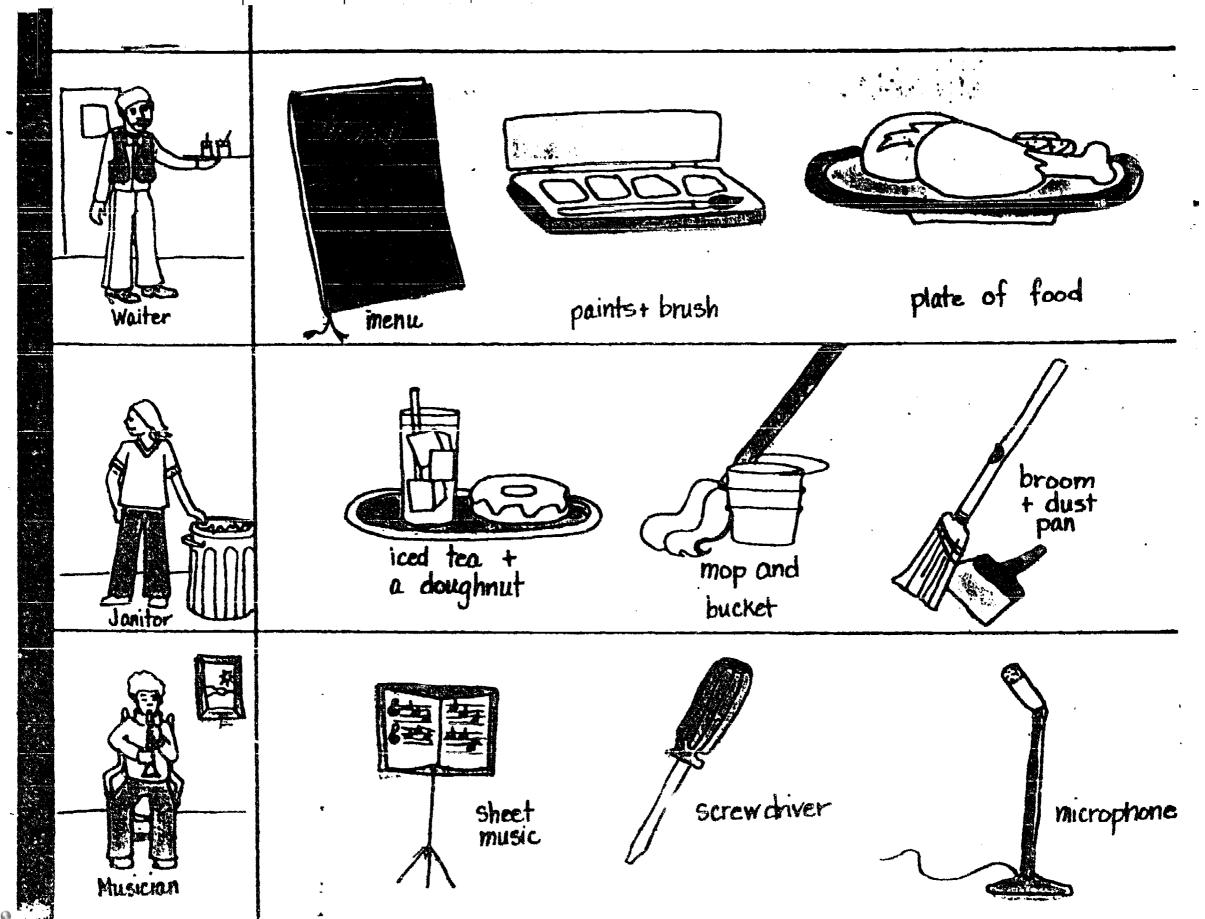
# Directions:

Name all workers and all tools. Put blank card over tool picture not used by worker.

# Materials:

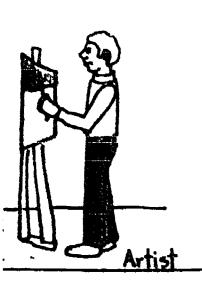
Included: 6 Blank cards

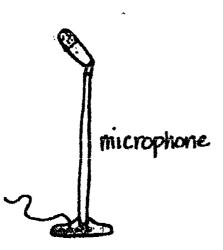
Needed: None

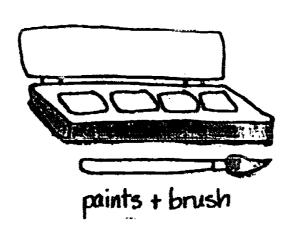


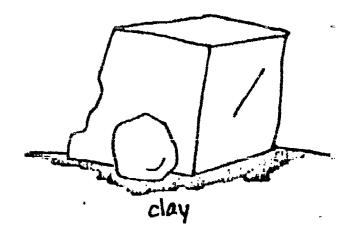
, f		
. *		
B1-J&R- <b>6</b>	Bl-J&R- <b>&amp;</b>	B1-J&R- <b>&amp;</b>
, is		
Bl-J&R- <b>6</b>	B1-J4R-4	B <b>1-J&amp;R-6</b>

De cut out 6 cards on vertical and horizontal lines



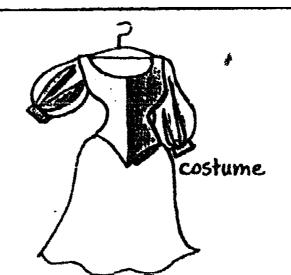


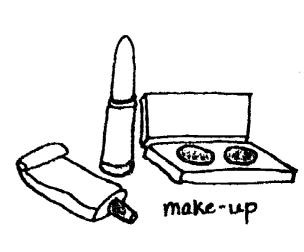


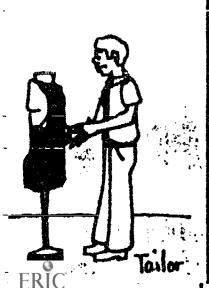


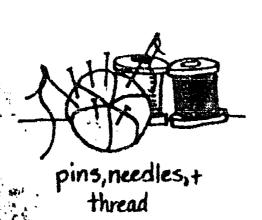


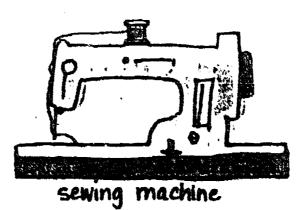


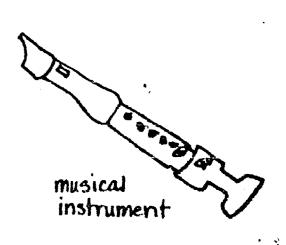












# Family Workers



## Directions:

- 1. Read story, need cards, family worker cards, and paid worker cards.
- Match three cards (one of each kind) with each part of story.

### Materials:

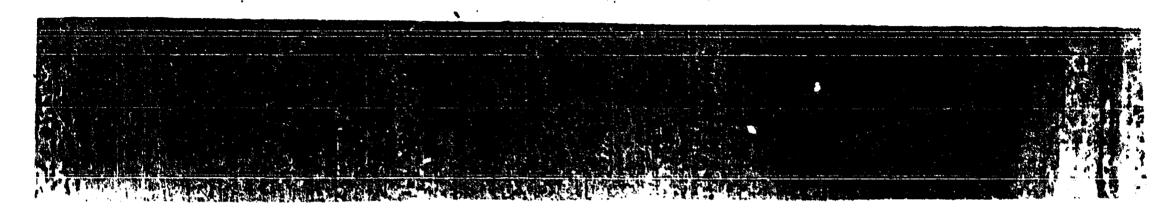
### Included:

- 5 Need cards
- 5 Family worker cards
- 5 Paid worker cards

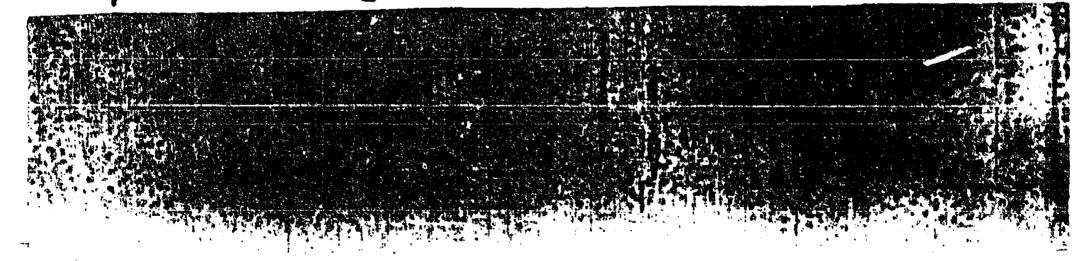
# Needed:

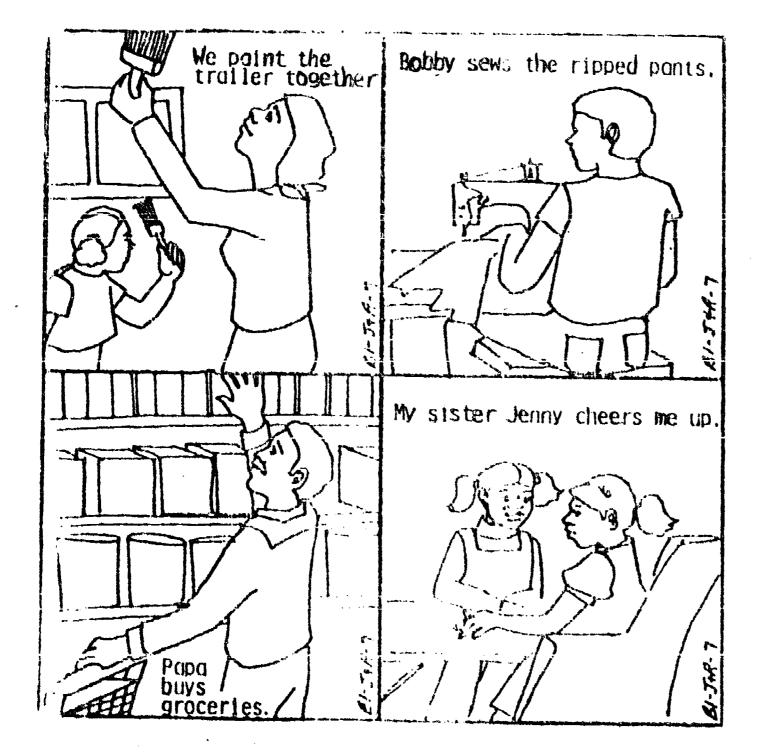
None

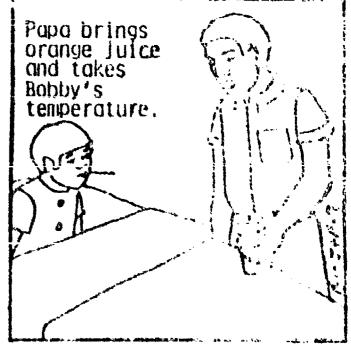
Papa also buys groceries when we need food.



When our trailer looks old, Mommy and I paint it together.







make cards by culting on solid lines

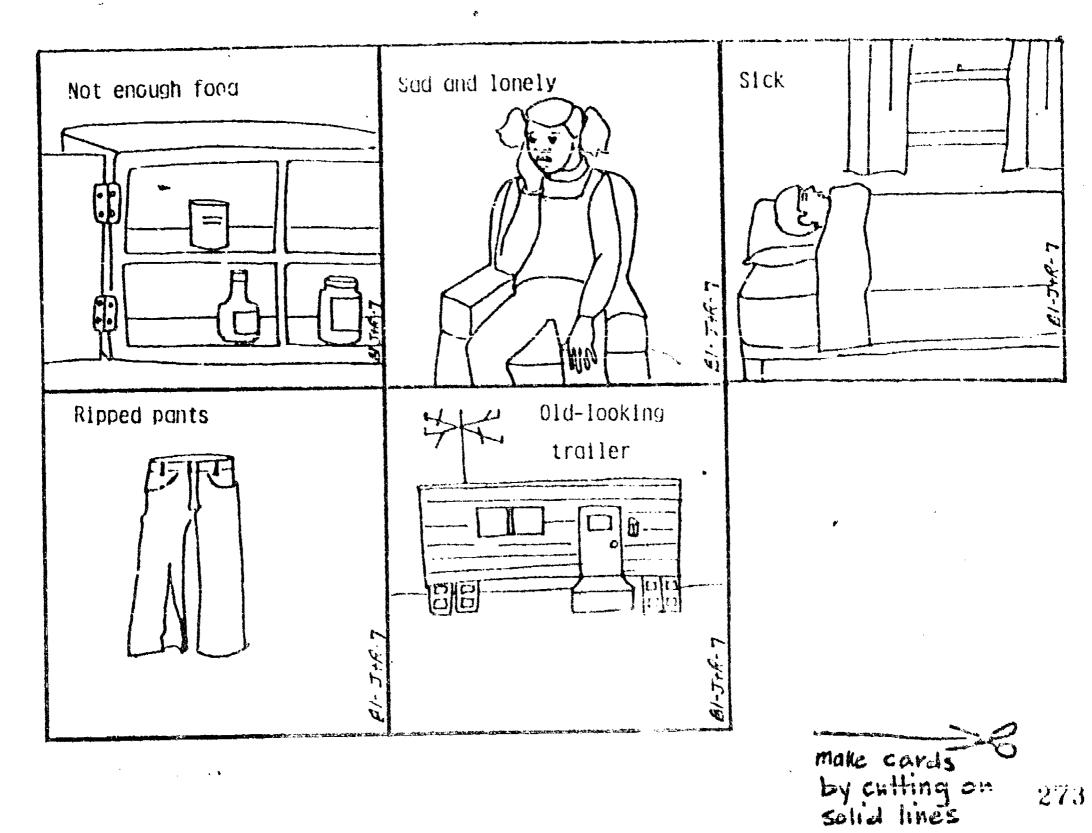
Family Worker

Family Worker

Family Worker

Family Worker

Family Worker:



Need

Need

Need

Need

Need



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by cutting

Paid Worker

Paid Worker

Paid Worker

Paid Worker

Paid Worker

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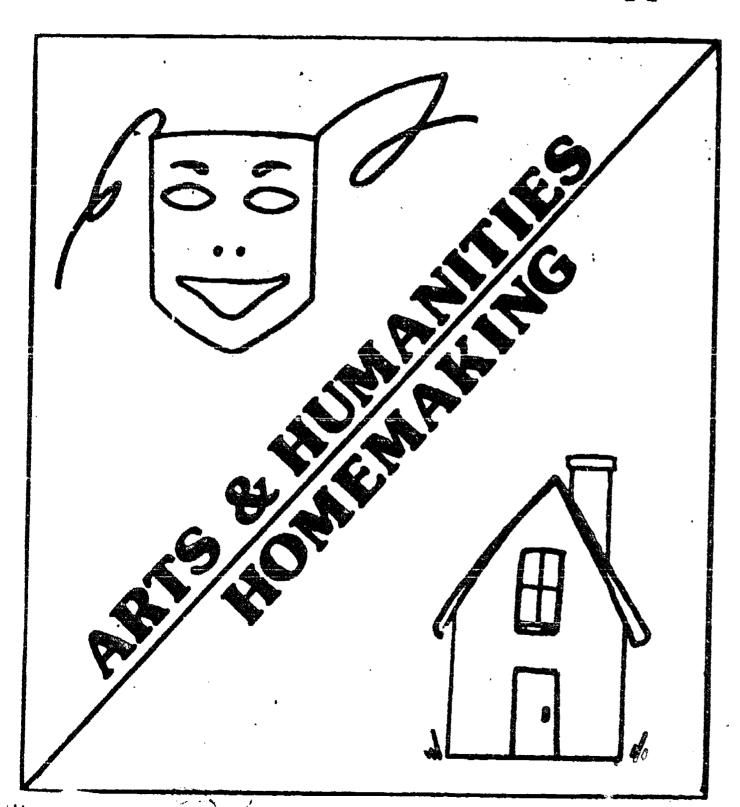
There are five people in my family. We all help each other. When I am sad and lonely, my sister Jenny talks with me and listens. She cheers me up.

When Jenny rips her pants, Bobby, our brother, sews them for her.

If Bobby gets sick, Papa brings cool orange juice and takes his temperature.

B1-J&R-8

# Favorite Worker Puppet



## Directions:

Choose favorite worker in Arts or Homemaking and make "puppet worker," using paper bag, construction paper, etc.

### Materials:

Included:
Pictures

### Needed:

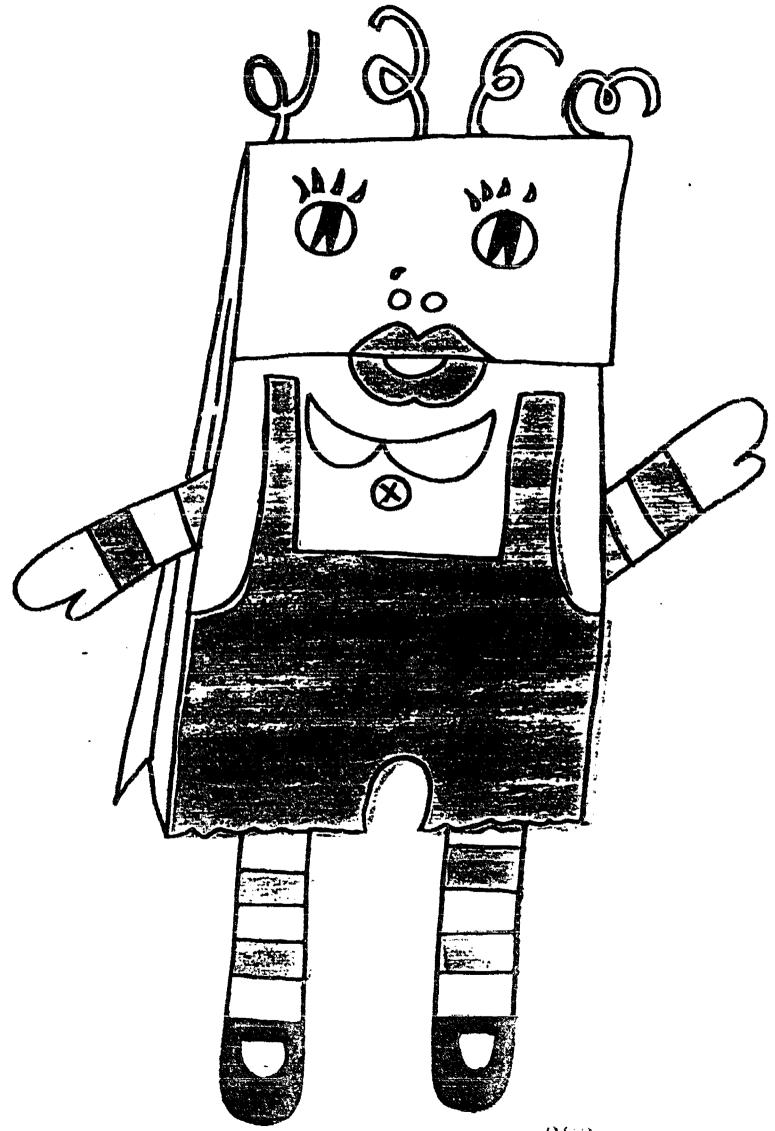
Flat-bottomed paper bags Colored construction paper Paste Scissors Crayons



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Full Text Provided by ERIC

Full Text Provided by ERIC

# Mirror, Mirror



# Directions:

Name and touch own six body parts (head, torso, arms, hands, legs, feet) while standing in front of full-length mirror.

# Materials:

Included: Pictures

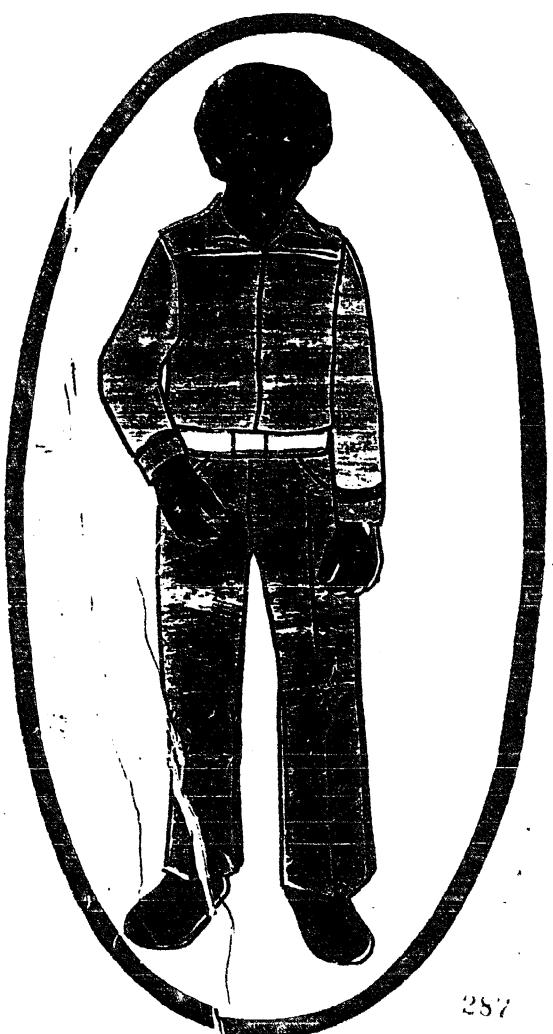
Needed: Full-length mirror

# MRROR



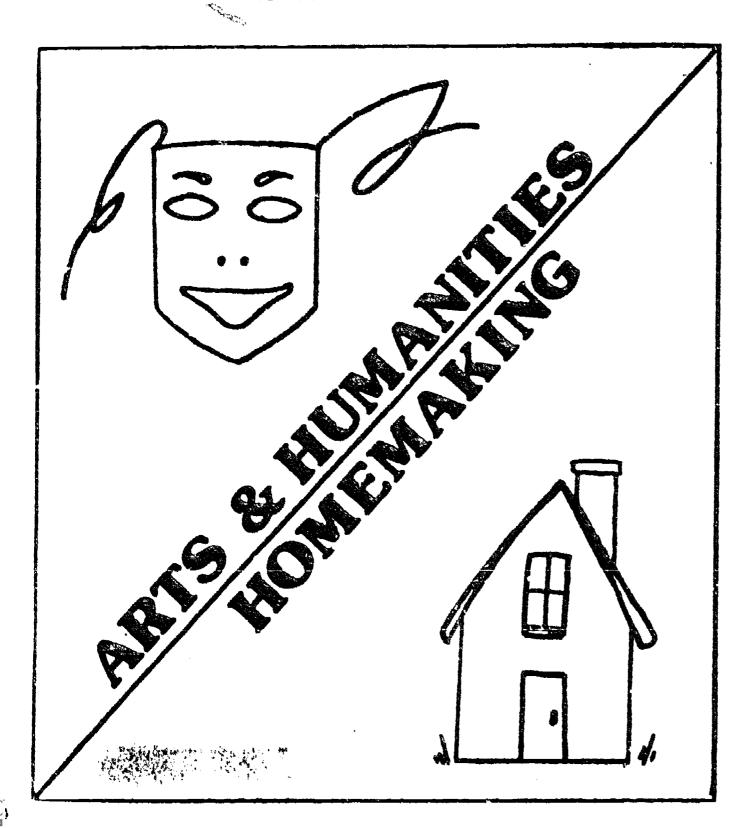


# MIRROR



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# Silhouette



### Directions:

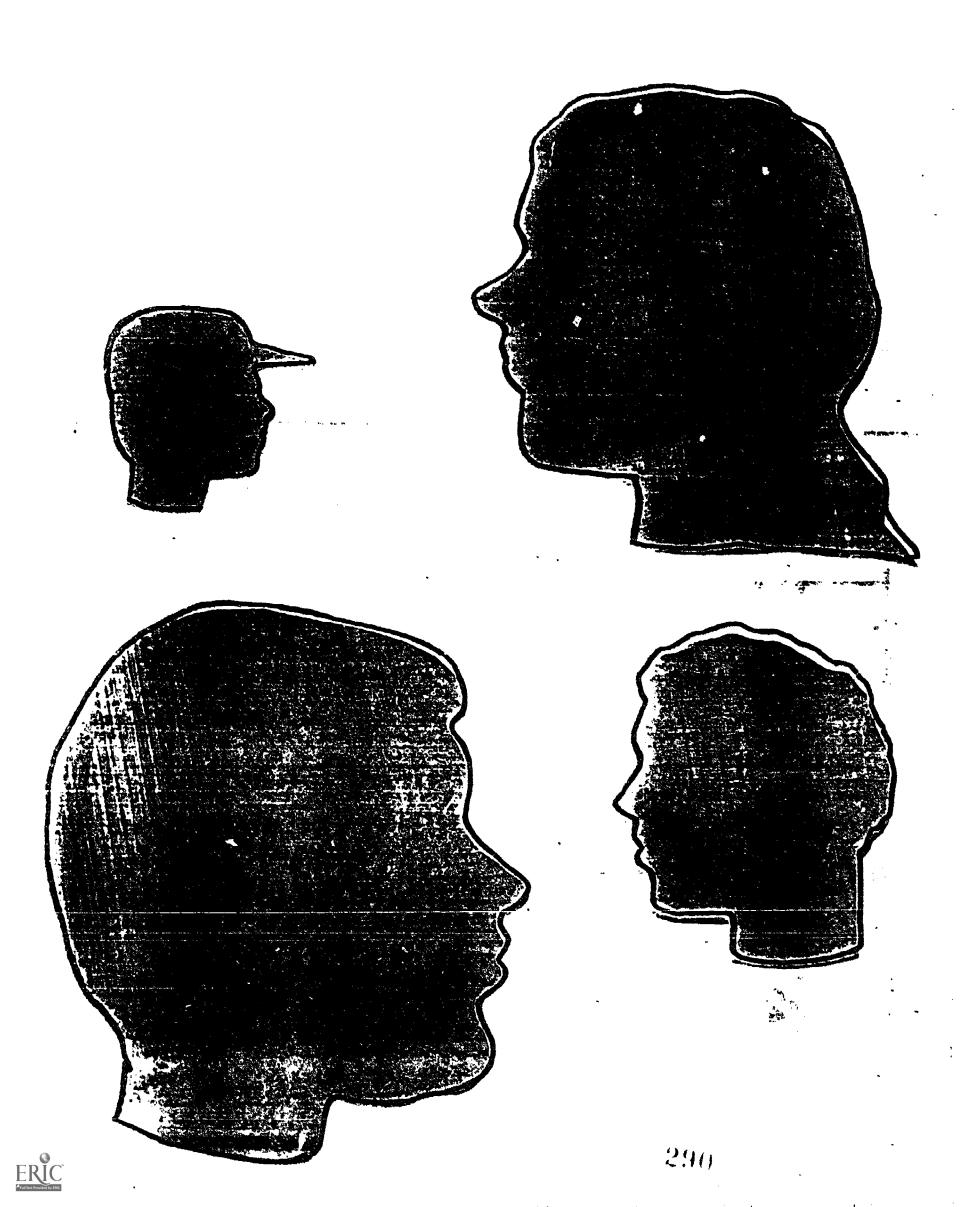
- 1. Student sits between light source and black paper taped to wall, so that shadow of head is cast on black paper.
- 2. Teacher uses chalk to draw outline on black paper.
- 3. Cut out silhouette and paste onto white paper.

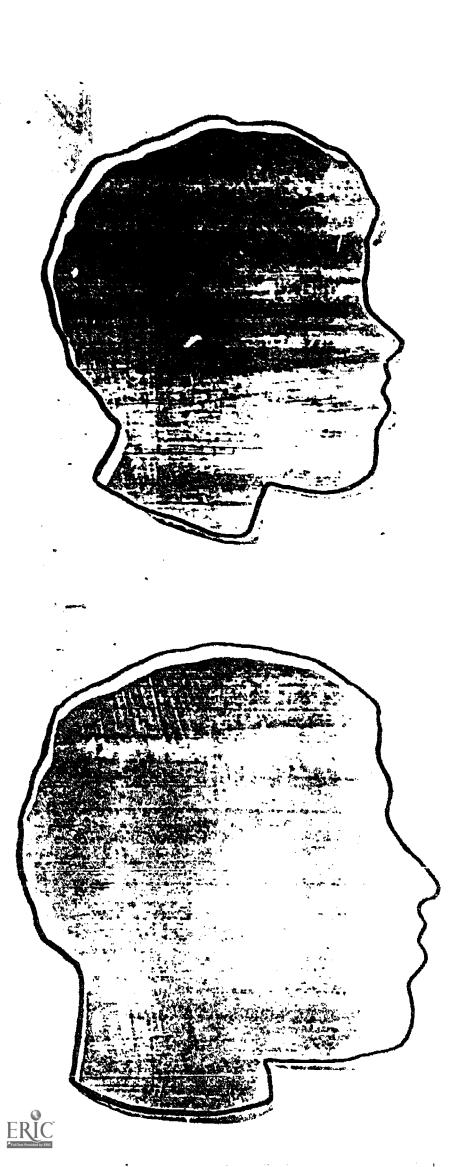
### Materials:

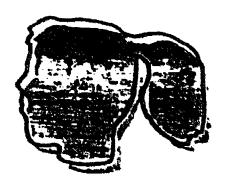
Included:
Pictures

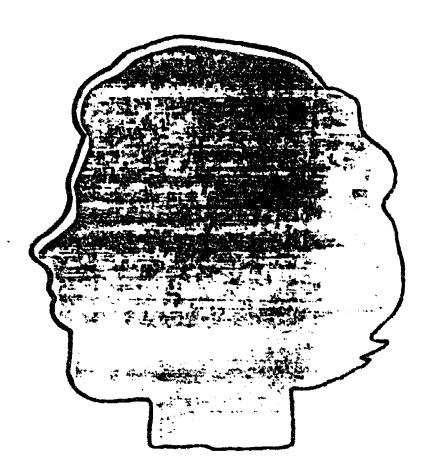
Needed:
Light source
Scissors
Paste
Adhesive tape
Chalk
Heavy white paper (12\*x18\*)
Black construction paper

(12"x18")











# Directions:

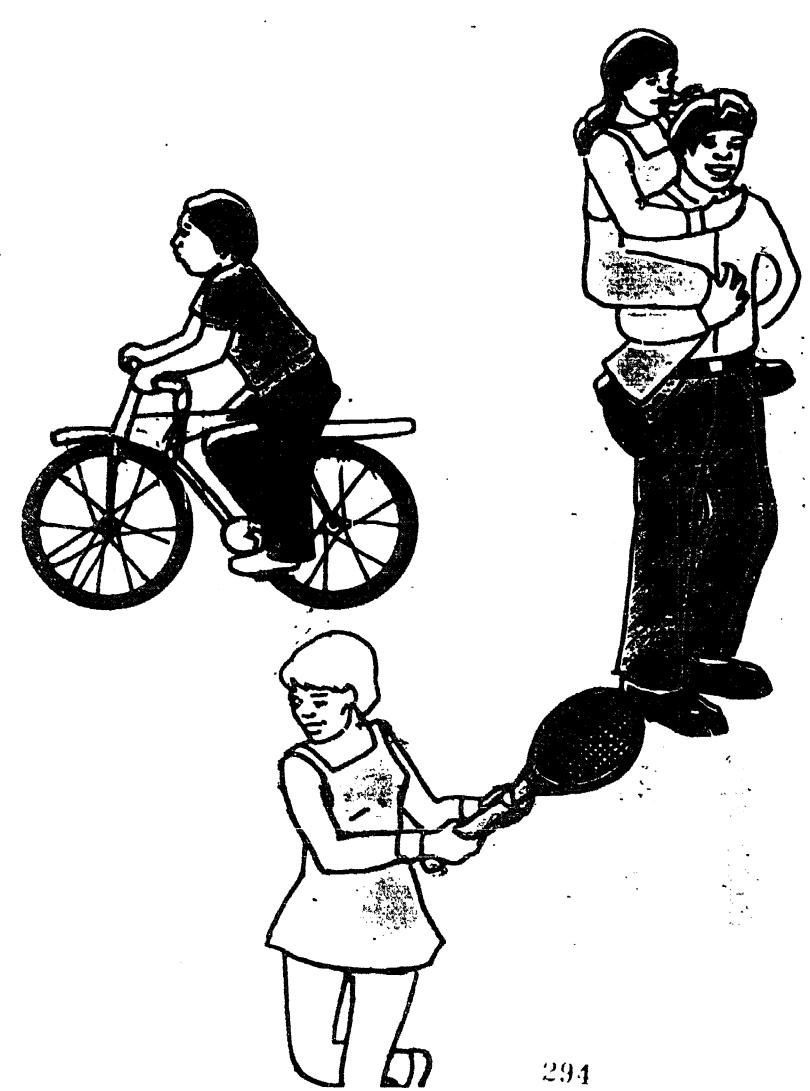
- Name one body part (head, torso, arms, hands, legs, feet) at a time and pantomime a skill using body part named.
- 2. Guess skill and name a worker who uses it.

# Materials:

Included:
Pictures

Needed:

# SKILL MIME SKILL MIME SKILL MIM





# SKILL MIME SKILL MIME SKILL MIME



# Four Feelings



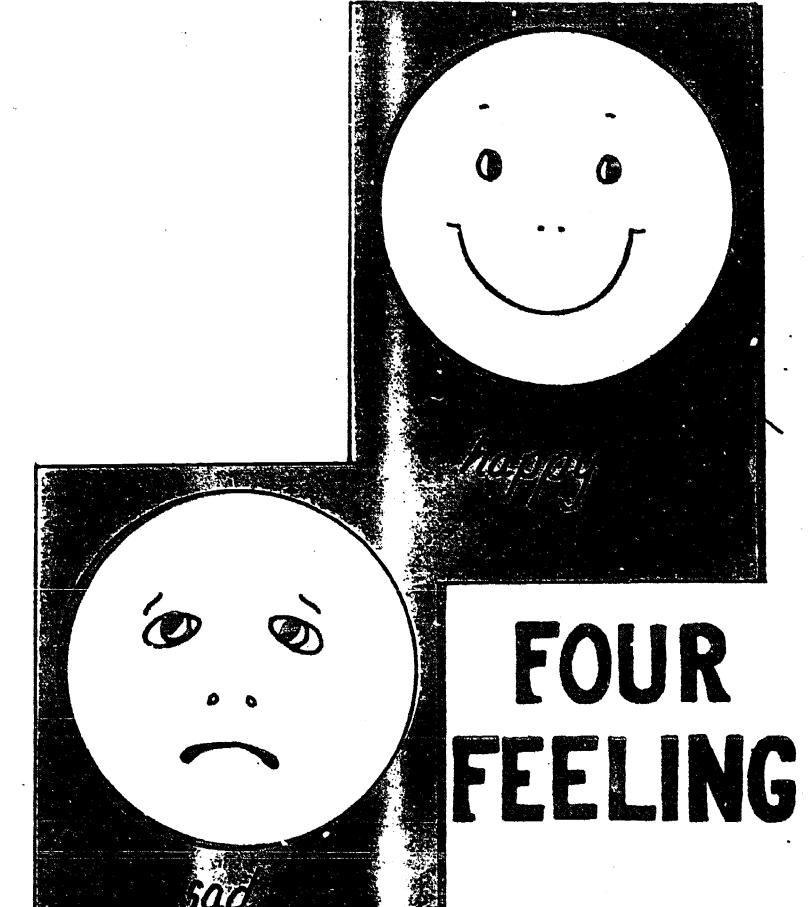
# Directions:

Pantonime feelings (sadness, happiness, anger, fright) shown on faces inside folder.

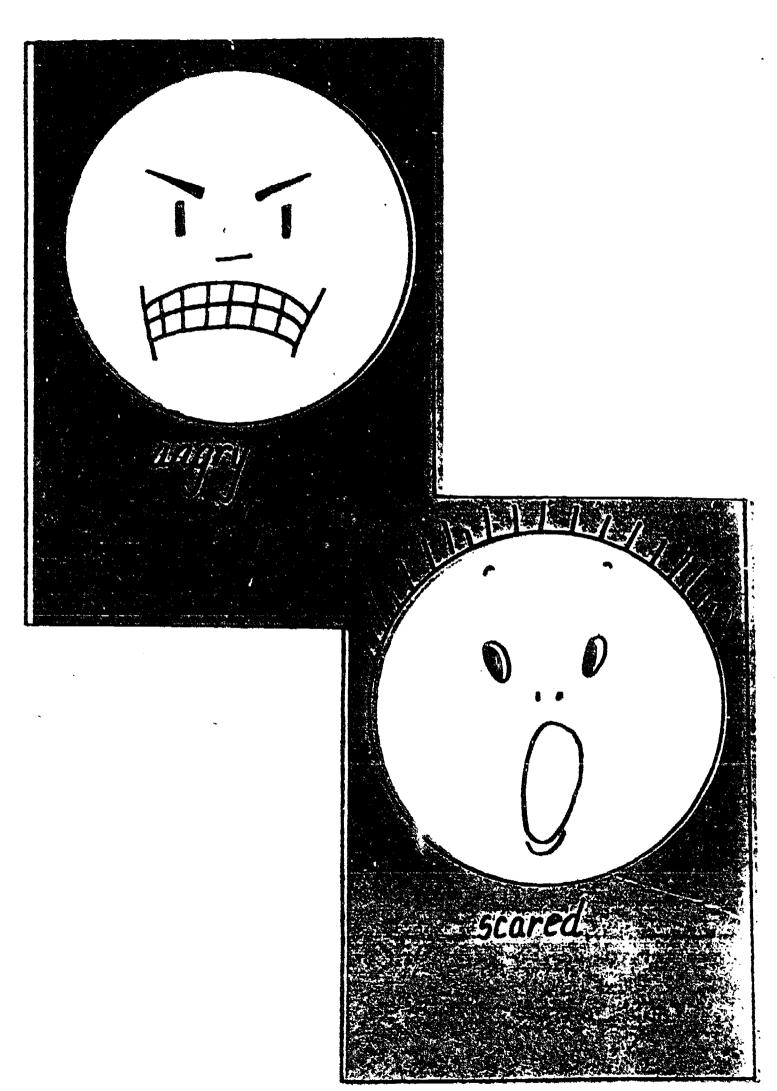
# Materials:

Included: Pictures Text

Meeded: None









# Directions:

Listen to audio tape and use ten body parts (head, torso, ares, hands, legs, feet, eyes, ears, nose, mouth) to pantonine musicians and dancers expressing four feelings (sadness, happiness, anger, fright).

# Materials:

Included:
Pictures
Audio tape

Needed: Tape recorder



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CHOICE curriculum materials were developed at Mid-Hudson Migrant Education Center and jointly funded through Career Education Incentive Act, CETA, and Chapter I, Section 143 in cooperation with Ulster County BOCES, Putnam/Northern Westchester BOCES, and Mid-Hudson Migrant Education Center, New Paltz, New York.

[1983]

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Connie Gans, Pat Hoppe, Ellsa Ross, or Margaret Taylor CHOICE P.O. Box 250 New Paltz, New York 12561

Telephone 914-257-2117

